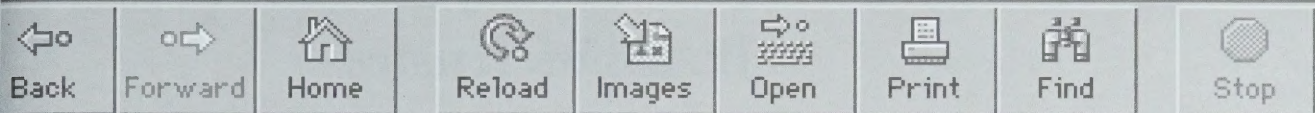


As part of its mandate to reach new audiences, the Art Gallery of Ontario has now joined the World Wide Web. AGO.online provides a visual tour of the Gallery and its collections, previews upcoming exhibitions and events, and creates an opportunity for people everywhere to participate in the discussion of art in contemporary life.

Contents

2	Board of Trustees
3	Statistics
4	Rapport du Président
5	President's Report
6	Rapport du Directeur
7	Director's Report
8	Acquisitions
22	Exhibitions
24	Programs and Resources
30	Volunteers
32	Annual Campaign
46	Founders and Benefactors
49	Staff Members



Location: <http://www.ago.on.ca/>

[What's New?](#) [What's Cool?](#) [Handbook](#) [Net Search](#) [Net Directory](#) [Software](#)



Board of Trustees



Pictured at the announcement of the Tanenbaum Gift,
from left to right: Director Maxwell Anderson, President Joe Rotman,
Toby Tanenbaum and Joey Tanenbaum

The Art Gallery of Ontario is governed by a 27-member Board of Trustees, which is responsible for the overall direction of the Gallery. Associate members assist the board by providing advice on various aspects of the Gallery's operation. Board members and associates generously volunteer their time, knowledge and expertise to ensure the institution's effective operation.

Elected from the Membership

Jane Aitken
Lucie Amyot
Sarah Band
James Fleck
Anthony Graham
Michael A. Hasley
F.L.R. (Eric) Jackman
Vivienne Poy
Joseph Rotman
Alan Schwartz

Appointed by the College of Founders

David Campbell
Joseph Fodor
Michael Koerner
Georgia Prassas
Joseph Tanenbaum

Appointed by the Lieutenant-Governor-in-Council

Sarindar Dhaliwal
Janusz Duksza
Joan Green
Cheuk Kwan
Claire Miller
Dusty Miller
Justice Romain Pitt
Judith Schwarz
Brian Shell
Lisa Steele

Appointed by the Council of the Municipality of Metropolitan Toronto

Councillor Olivia Chow
Mayor Barbara Hall
(represented by Mr. Robert Millward)

Associate Trustees

Marsha Chandler
Hershell Ezrin
Murray Frum
Arthur Gelber
Allan Gregg
Robert Kelly
Ralph Lean
J. Blair MacAulay
Barbara Wilkins Minton (until November 1995)
G. Scott Paterson
Carol Rapp
Samuel Sarick
Janet Scott

Statistics

Attendance	493,000
General Gallery attendance	413,000
Gallery programs in other communities	80,000

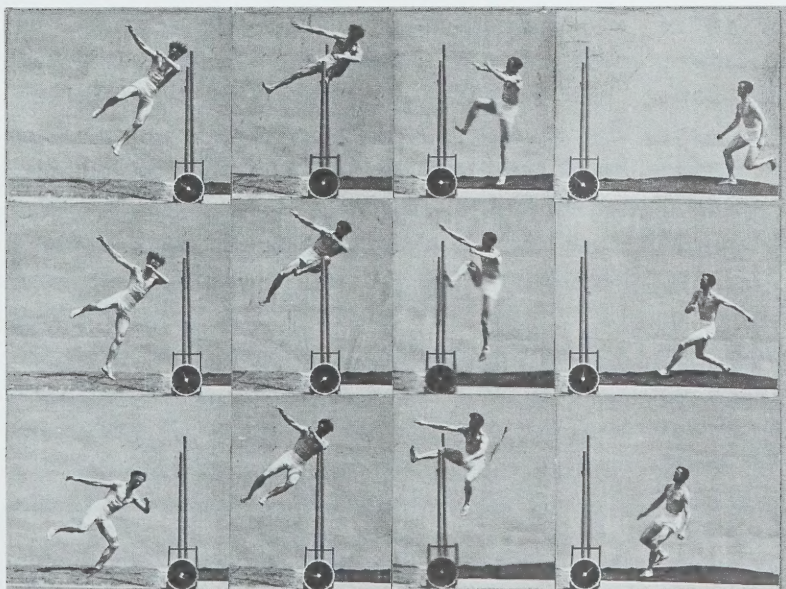
Membership	
Members	22,000
Corporate Members	200

Collection	
1995/96 acquisitions	470
Size of collection	19,890

Facility	
Total area	44,871 m ²
Exhibition space	9,378 m ²

Public Program Attendance Highlights	
School group visits	35,000
Professional development programs for teachers	1,033
English-as-a-Second-Language programs	4,000
Family Sundays	120,000

Marey, Etienne-Jules (French, 1830-1904)
High Jump (Couper à 132 m/m) 1900
 12 gelatin silver prints, 10.0 x 13.5 cm (overall)
 Gift of Marta Braun in memory of Robert Deshman



Rapport du Président

Lors de son ouverture en 1993, le « nouveau » Musée était largement tributaire de l'appui du gouvernement. En effet, plus de 70 p. cent de ses revenus de fonctionnement annuels provenaient du secteur public. Depuis, l'institution a affirmé son autonomie financière. Les subventions gouvernementales ne représentent plus que quelque 50 p. cent des revenus de fonctionnement du Musée et ses revenus autonomes sont passés de 5 millions à quelque 10 millions de dollars. Outre son apport capital au tourisme culturel, nous avons démontré la capacité du Musée d'accueillir des expositions de grande envergure, de générer des revenus autonomes et de stimuler l'économie aux paliers municipal, provincial et national.

Si le Musée doit intensifier ses efforts pour accroître ses capacités d'autofinancement, il est essentiel qu'il puisse continuer à bénéficier d'un appui soutenu des divers paliers de gouvernement. Le gouvernement de l'Ontario a reconnu l'importance de sauvegarder l'institution, et je m'en réjouis. Une étroite collaboration entre le Musée et la province permettra aux générations futures de bénéficier d'une ressource culturelle exceptionnelle.

Grâce à la seule générosité des donateurs plus de 20 000 œuvres sont venues enrichir la collection du Musée au cours des 96 années de son histoire. Cette année, dons et fonds d'acquisition ont permis d'ajouter 470 œuvres à la collection. De ces dons, un en particulier s'impose en exemple. Le Musée a reçu de Joey et Toby Tanenbaum, dont la générosité n'est plus à démontrer, 16 chefs-d'œuvre de la peinture française, italienne, espagnole, flamande et néerlandaise de la fin du XV^e au début du XVIII^e siècles.

La collection s'est également enrichie de deux importants dons d'œuvres de l'artiste canadien Paterson Ewen. Le Musée a reçu de l'artiste même 11 œuvres documentant les grandes étapes de sa carrière, et d'un donateur anonyme, 28 œuvres attestant son traitement des phénomènes naturels. Grâce à ces dons, le Musée des beaux-arts de l'Ontario deviendra le premier centre d'étude de l'œuvre de Paterson Ewen.

Cette année le Musée rend hommage au Comité des bénévoles qui célèbre son 50^e anniversaire. Grâce à sa générosité plus de 230 œuvres d'art sont venues enrichir la collection du Musée. Dans le cadre de son anniversaire, le Comité a fait l'acquisition de 18 œuvres maîtresses de Betty Goodwin. Cette remarquable acquisition réitère

l'engagement du Musée vis-à-vis la création de collections d'œuvres d'artistes canadiens connus. À l'inestimable contribution du Comité à presque toutes les sphères d'activité du Musée, s'ajoute un appui financier remarquable. J'ai trouvé beaucoup de plaisir à travailler avec les bénévoles et je leur adresse mes remerciements chaleureux. Leur travail est indispensable au succès du Musée.

Au cours des trois dernières années, le Musée s'est distingué par son dynamisme et son audace. Dans ces temps difficiles, la voie de l'avenir est manifestement celle du changement. Le Musée a le bonheur d'avoir à sa barre Maxwell L. Anderson. Ancien directeur du Michael C. Carlos Museum à Atlanta, M. Anderson est un leader reconnu dans le secteur de l'informatique en milieu muséal. Trois semaines après son arrivée en septembre 1995, il a eu à composer avec une importante compression des crédits provinciaux. Il a réagi avec célérité et discernement. Je me réjouis que la direction du Musée ait été confiée à Maxwell L. Anderson, sa capacité de voir au-delà du cadre muséal traditionnel jouera un rôle clé dans l'avenir de l'institution.

Vu les efforts déployés par le Musée pour accroître les revenus provenant du secteur privé, les responsabilités liées au poste de président ont pris une ampleur inattendue. À l'exemple de plusieurs institutions culturelles nord-américaines, le Musée a décidé d'instituer deux postes de président du Conseil d'administration. J'exprime ma reconnaissance à Eric Jackman et Joey Tanenbaum, qui ont accepté de se partager le mandat de président. Je leur transmets mes meilleurs vœux de succès.

En terminant, je tiens à exprimer mes remerciements aux employés du Musée dont la compétence et la créativité ne sont plus à démontrer. Je remercie également les membres du Conseil d'administration dont l'exceptionnelle contribution est ressentie dans toutes les sphères d'activité du Musée. Ma reconnaissance va à tous les individus associés à cette institution – le succès du Musée est également le leur.

JOSEPH L. ROTMAN

President's Report

When the "New AGO" opened in 1993, it depended heavily on government support, with over 70 percent of its annual operating revenues coming from public sector funds. Since then, the Gallery has achieved a greater degree of self-sufficiency. Government operating support now represents approximately half of the Gallery's total operating revenues, and our self-generated revenues have doubled, from \$5 million to close to \$10 million. We have proven that the Art Gallery of Ontario plays a major role in cultural tourism, that we can attract blockbuster exhibitions, and that we can generate revenues and stimulate the economy at municipal, provincial and national levels.

While we will increase our efforts toward self-generated revenues, our sustained partnership with all levels of government will be critical to safeguarding the Gallery as a unique cultural resource. I am encouraged by the provincial government's acknowledgement of the importance of preserving this institution. We look forward to working with the province to ensure that future generations will be able to enjoy the Art Gallery of Ontario.

The Gallery's collection, which comprises more than 20,000 works of art, was built over the institution's 96-year history through the philanthropy of private citizens. This past year, 470 works were added to the collection through gifts or donated acquisition funds. The year's highlight was an unprecedented gift of 16 European Old Master paintings from two of our most generous benefactors, Joey and Toby Tanenbaum. This gift, which considerably strengthens our holdings of late 15th- to early 18th-century works, includes outstanding examples of French, Italian, Spanish, Flemish and Dutch works.

The Art Gallery of Ontario also received two major gifts of works by Canadian artist Paterson Ewen. Eleven works, donated by the artist himself, document significant periods in his career, while the 28 works, given by an anonymous donor, include key representations of Ewen's landscape imagery. These gifts will enable the Art Gallery of Ontario to become the premier study centre for Paterson Ewen's work.

The collection also reflects the generosity of our Volunteer Committee, which, in its history, has acquired more than 230 works for the Gallery. The Committee's most recent gesture was the purchase of 18 significant works by Betty Goodwin. This acquisition reinforces the

Gallery's commitment to build core collections of works by senior Canadian artists. I would like to pay special tribute to our Volunteer Committee as it celebrates its fiftieth anniversary this year. In addition to enhancing nearly every aspect of Gallery activities, the Volunteer Committee also provides significant financial support to the Gallery. It has been a great pleasure for me to work with the volunteers and my personal thanks go to all of them. They are an invaluable resource to this institution.

Over the past three years the Gallery has become a strong, progressive institution. However, in these challenging times, we need to continue to embrace change in order to survive. The Gallery is indeed fortunate to have as its new director Dr. Maxwell L. Anderson. Formerly the director of the Michael C. Carlos Museum in Atlanta, Dr. Anderson is an acknowledged museum leader in the field of information technology. Within three weeks of his arrival in September 1995, Dr. Anderson was confronted by a financial crisis brought on by reductions in our provincial funding, to which he responded swiftly and creatively. I am very pleased that the Gallery is under his leadership – his ability to plan beyond the framework of traditional museum operations will provide critical direction to the Gallery in the years to come.

With the institution's focus on increasing revenues from the private sector, the responsibilities of the position of president have grown dramatically. Following the example set by a number of North American cultural institutions, we have decided to split the executive board responsibility into two positions, those of president and chair. I am grateful to Eric Jackman, president designate, and Joey Tanenbaum, chair designate, for accepting these roles, and I pass on my best wishes to them for the continued success of this remarkable institution.

In conclusion, I would like to express my appreciation to the dedicated and creative staff members, who make the Gallery such an outstanding organization. My thanks also go to our trustees, who continue to provide a unique and significant contribution to every facet of the Gallery's operation. My sincere gratitude goes out to each individual connected with this institution - we all share in its success.

JOSEPH L. ROTMAN

Rapport du Directeur

Ma première année à titre de directeur du Musée des beaux-arts de l'Ontario s'est déroulée sous le signe de l'enjeu. Au cours de l'année, le Musée a relevé de nombreux défis et s'en trouve d'autant plus fort, plus dynamique.

En 1995-1996, nous avons eu à composer avec une dure réalité – la réduction de la subvention de fonctionnement annuelle du gouvernement provincial. Le Musée a réagi rapidement : rationalisation des activités, écrasement des niveaux hiérarchiques et suppression ou réduction de certains services. Mesures radicales sans lesquelles le Musée n'aurait pu continuer à offrir au public une gamme supérieure d'activités éducatives et culturelles. Le Musée demeure tributaire de l'appui du gouvernement de l'Ontario, c'est indéniable. Cependant, il doit veiller à accroître son autonomie financière en resserrant ses liens avec le secteur privé. Conséquemment, le Musée s'emploie à rentabiliser ses programmes et à restructurer l'accès à ses ressources afin de permettre à un public élargi de se familiariser avec ses collections et services.

Le Musée a maintenant son propre site Web – forum d'information sur ses collections, expositions et programmes, et sur les services éducatifs et consultatifs offerts en direct. Le graphisme tridimensionnel et la transmission en temps réel contribueront, nous l'espérons, à retenir l'intérêt d'un vaste public. Le Musée a entrepris l'intégration de la technologie interactive à sa programmation dans le cadre du projet *Reading Pictures*. Dix auteurs canadiens ont été invités à réagir à des œuvres de la collection d'art canadien ancien. Leurs interventions ont été enregistrées sur le système INFORM – audioguide à accès sélectif offrant aux visiteurs la possibilité d'organiser leur propre parcours.

Le *Projet OH!Canada* a sans doute été l'événement marquant de l'année. Articulé autour de *L'émergence d'un art national* exposition organisée par le Musée des beaux-arts du Canada, le *Projet* explorait le rôle des notions de nation, d'identité culturelle et d'environnement dans la définition du caractère canadien. Il était accompagné d'un programme complet de causeries, de visites commentées, de films, de conférences et de spectacles. Six groupes communautaires et six établissements scolaires ont été invités à réaliser des installations s'articulant autour des thèmes explorés par le Groupe des Sept. Les visiteurs étaient encouragés à communiquer leurs impressions – site Web du Musée, télécopieur ou tribune Bravo! Nous sommes recon-

naissants à AT&T Canada, le commanditaire du *Projet OH!Canada*. Il s'agit de la troisième collaboration entre le Musée et AT&T Canada en autant d'années.

Cette année encore, le Musée a privilégié les programmes encourageant de nouvelles façons de voir et de penser l'art. Conteurs, poètes et comédiens ont été mis à contribution dans le cadre de la série « New Ways of Looking at Art » qui favorise une approche plus personnelle à l'appréciation de l'art. La participation d'intervenants de divers secteurs de la société a permis d'aborder la collection, les expositions temporaires et les questions d'actualité sous des perspectives différentes. Par exemple, l'atelier « Spirals 'n Spits » auquel ont participé artistes et architectes paysagers dans le cadre de l'exposition Robert Smithson. Le nouvel accrochage des salles consacrées à l'art du 20^e siècle, se veut le reflet de cette approche.

En 1995-1996, la commandite d'entreprise a rendu possible la réalisation d'un grand nombre de programmes et d'expositions. Soulignons l'apport de Goldman Sachs Canada, commanditaire des expositions Constable, Turner et Gainsborough, et de MDC Corporation, commanditaire de la *Rétrospective Barbara Hepworth*. Le secteur privé a également accordé son appui à d'autres sphères d'activité du Musée, notamment les mercredis soirs gratuits commandités par Sprint Canada et l'établissement du Fonds d'acquisitions d'art contemporain Morey et Jennifer Chaplick. Ces alliances novatrices – conjuguées aux commandites traditionnelles – joueront un rôle de premier plan dans le maintien d'un programme dynamique d'activités et d'expositions.

En terminant, je tiens à remercier les employés, les bénévoles et les membres du Conseil d'administration de leur dévouement au cours d'une année aux moments euphoriques et désolants. Toute ma reconnaissance va à Joe Rotman, dont le mandat à titre de président du Musée des beaux-arts de l'Ontario prend fin. Sa sagesse et ses conseils m'ont été d'une aide inestimable dans l'exercice de mes fonctions. Je me réjouis à la perspective de travailler sous la direction éclairée des nouveaux présidents Eric Jackman et Joey Tanenbaum.

MAXWELL L. ANDERSON

Director's Report

My first year as director of the Art Gallery of Ontario has been one of change. Throughout the year the Gallery has responded to a number of challenges and, as a result, has emerged as a stronger, more focused institution.

One of the Gallery's most daunting tasks in 1995/96 was to respond to cutbacks in its annual funding from the provincial government. The Gallery swiftly streamlined its operation, delayed its management and reduced or eliminated certain services. Although these steps were painful, we were determined to continue providing relevant educational and cultural opportunities to the public. While our continued partnership with the province is essential to our survival, we must achieve a greater degree of financial autonomy by strengthening our support from the private sector. As a result, our programs will become more cost effective, and access to our resources will be restructured to enable provincial, national and global audiences to make use of our collections and services.

The Gallery has launched its own Web site, through which we are able to disseminate information about works in our collection, exhibitions and programs, and on-line educational and consulting services. We are also committed to three-dimensional graphics and live transmissions in order to attract and retain broad public interest in our technological innovations.

The Gallery began to integrate interactive technology into its programming with the use of digital audio tours for *Reading Pictures*. Ten authors were invited to compose a response to selected works of art in our Canadian historical galleries. Readings by the authors were then recorded on the "Inform" digital audio device, allowing visitors to customize their own tours of *Reading Pictures*.

The OH!Canada Project was the Gallery's major event for 1995/96. Featuring the magnificent Group of Seven retrospective *Art for a Nation*, organized by the National Gallery of Canada, the project explored the roles of nationhood, cultural identity and the environment in how we define ourselves as Canadians. The OH!Canada Workshop allowed visitors to express their views via the Gallery's Web site, via fax or through the Bravo! Speakers Corner. Artistic creations by six community-based groups and six local schools provided a contemporary context to the issues explored by the Group of Seven. Talks, tours, films, symposia and performances in music, dance and comedy com-

plemented the project throughout its twelve-week run. Our sincere thanks go to AT&T Canada for sponsoring *The OH!Canada Project*, which marks the third collaboration between AT&T Canada and the Gallery in the past three years.

Throughout the year our programming looked at new ways to connect with its diverse audiences. The series "New Ways of Looking at Art" involved a more personal approach to art appreciation, with storytellers, poets and comedians exploring works in the galleries. A wide range of speakers offered new perspectives on our collection, special exhibitions, and current issues; for example, the *Spirals 'n Spits* workshop presented at the Leslie Street Spit with artists and landscape architects, was presented in conjunction with the exhibition *Robert Smithson: Operations on Nature*. Our new approach to programming is also reflected in the recent reinstallation of the 20th-century galleries, which create provocative historical and contemporary contexts for the collection.

Many of our exhibitions and programs would not have been possible without support from the private sector. Of particular note are Goldman Sachs Canada, which sponsored the Constable, Turner and Gainsborough exhibitions, and MDC Corporation, which sponsored *Barbara Hepworth: A Retrospective*. Private sector support also took some innovative forms this year: Sprint Canada recently announced its sponsorship of our free Wednesday evenings, and Jennifer and Morey Chaplick established the first library fund for contemporary art in a Canadian museum. These new partnerships, together with our more traditional corporate support, will be instrumental in sustaining future Gallery programs.

I would like to thank the staff, volunteers and trustees for their consistent professionalism during a year that included both exciting and dispiriting moments. In particular, my appreciation goes to Joe Rotman, who completes his third and final year as president of the Art Gallery of Ontario. His wisdom and guidance were critical during my first months as director. I look forward to working under the leadership of our new president, Eric Jackman, and our new chair, Joey Tanenbaum.

MAXWELL L. ANDERSON



Acquisitions



The collection of the Art Gallery of Ontario grows each year. Through the expertise of curators, and with the support of collecting committees in Canadian, European and contemporary art, works are scrutinized, researched and presented as additions to our existing collection of more than 20,000 works in all media. No single work is considered without concern for the context in which it will be seen. In the written report that supports each acquisition, curators argue for the relationship of a work of art, or a collection of works, to the overall shape and texture of the existing collection. In the belief that works of art are acquired by the Gallery for both display and research, we are committed to building in considerable depth our holdings in key areas, and moving symbolically, though dramatically, to reinforce previously weak areas of our holdings. In many ways, the building of a collection is much like creating a narrative: as curators we consider the relationship of one “chapter” to another, and reflect upon the links between apparently disparate parts. Embedded within our collections are the many stories of art that we strive to tell. At a time when our purchase funds are restrained, it is with gratitude that we acknowledge that much of the list that follows mirrors the generosity of our donors. Key gifts have strengthened all of our collecting areas, and all of the works listed below have found a true and vibrant place in our collection. For many years to come, each will challenge us and allow us to learn about the imagination of others.

Andriessen, Hendrick (Dutch, 1607-1655) *Still Life (Vanitas)* after 1637
Oil on panel, 49.3 x 64.2 cm. Gift of Joey and Toby Tanenbaum



CANADIAN GIFTS

Gift from the Collection of Dr. Michael Braudo

Hodgson, Thomas
(Canadian, b.1924)
Black Leotard 1959
Oil on canvas
152.4 x 212.2 cm

Gift of Laing Brown in memory of his parents, Langford Brown and Doris Brown

Molinari, Guido
(Canadian, b.1933)
Bi-Serielle Vert Bleu 1969
Acrylic on canvas
183.0 x 157.cm

Gift of Vivian and David Campbell

Colonna, Edward
(American, 1862-1948)
Four windows from the Van Horne residence, Montreal
c.1890
Stained glass
113.7 x 49.5 cm (3)
89.5 x 50.0 cm (1)

Jaw, Joe
(Canadian, 1930-1987)
Sea Goddess 1966
Mottled dark green stone
38.4 x 53.2 x 22.2 cm

Gift of the Canadian Imperial Bank of Commerce

Reid, George Agnew
(Canadian, 1860-1947)
Drawing Lots 1888-1902
Oil on canvas
triptych: 118.2 x 319.8 cm
(framed)

Gift of Walter Carsen

McEwen, Jean
(Canadian, b.1923)
Monogramme du Roi Rouge
1962
Oil and resin on canvas
193.5 x 152.7 cm

Town, Harold
(Canadian, 1924-1990)
Soldier Leading Horse 1953
Print-drawing on wove paper
42.0 x 57.4 cm

Gift of Phyllis and Alan Cohen

Iskowitz, Gershon
(Canadian, 1921-1988)
Portrait 1964
Watercolour with (opaque) white
on wove paper
57.0 x 36.0 cm

Reid, George Agnew (Canadian, 1860-1947)
Drawing Lots 1888-1902. Oil on canvas,
triptych: 118.2 x 319.8 cm (framed)
Gift of the Canadian Imperial Bank of Commerce

Gift of Peter Denny and Marion Johnson

Curnoe, Greg
(Canadian, 1936-1992)
Looking at Three Members of the Student Wing of the Nihilist Party through Blue Glasses 1964-65
Oil and ink, medical self-adhesive tape on plywood
123.5 x 123.5 cm

Gift of the Dunkleman Gallery

Ewen, Paterson
(Canadian, b.1925)
Portrait of Poet (Remi-Paul Forques) 1950
Oil on canvas board
40.6 x 50.8 cm

Ewen, Paterson
(Canadian, b.1925)
Interior, Fort Street, Montréal 1951
Oil on canvas board
50.5 x 40.5 cm

Ewen, Paterson
(Canadian, b.1925)
Still Life with Hat 1951
Oil on canvas board
50.6 x 60.0 cm

Gift of the Artist

Ewen, Paterson
(Canadian, b.1925)
Untitled #1 1969
Acrylic on canvas
241.5 x 305.0 cm

Ewen, Paterson
(Canadian, b.1925)
Untitled #2 1969
Acrylic on canvas
241.5 x 305.0 cm

Ewen, Paterson
(Canadian, b.1925)
Untitled #3 1969
Acrylic on canvas
241.5 x 305.0 cm

Ewen, Paterson
(Canadian, b.1925)
Untitled 1965
Acrylic on canvas
169.5 x 166.0 cm

Gift of Paterson Ewen

Roberts, Goodridge
(Canadian, 1904-1974)
Saint Alphonse 1942
Oil on canvas
64.0 x 86.4 cm

Gift of the Artist

Griffith, Julius
(Canadian, b.1912)
The Visit 1952
Oil on pressed paperboard
39.9 x 51.0 cm

11 wood engravings, rendering architectural subjects, landscapes and interiors, in ink on tissue paper, variable sheet sizes dating from 1935 to 1958

Gift of Dr. Naomi Jackson Groves

Jackson, A.Y.
(Canadian, 1882-1974)
Venice 1908
Graphite on paper
17.6 x 10.5 cm

Jackson, A.Y.
(Canadian, 1882-1974)
Still Life with Berries and Leaves (recto); *Jack Pine and Distant Shore* (verso) c.1938
Graphite on wove paper
22.7 x 30.8 cm

Jackson, A.Y.
(Canadian, 1882-1974)
St. Tite des Caps (recto); *Sheds (St. Tites des Caps)* (verso) 1941
Graphite on wove paper
22.7 x 30.3 cm

Jackson, A.Y.
(Canadian, 1882-1974)
Sumach (recto); *Sumach* (verso) c.1945
Graphite on wove paper
30.6 x 22.9 cm

Gift of Sylvia Hahn

Hahn, Gustav
(Canadian, 1866-1962)
Scarborough Heights (The Dutch Church) 1892
Watercolour over graphite on wove paper
31.5 x 22.7 cm

Hahn, Gustav
(Canadian, 1866-1962)
Study for the Royal Bank Mural 1901
Watercolour, gouache, iron gall (?) ink, over graphite on laid paper
31.1 x 71.5 cm

6 pastels and 1 charcoal drawing, depicting studies of the artist's sister and wife, decorative and architectural designs, in variable sizes from 15.9 x 65.6 to 63.7 x 43.4 cm, made in 1904 and c.1905

Gift of Elizabeth Anne Harris

Harris, Lawren S.
(Canadian, 1885-1970)
Untitled Abstraction "K" c.1964
Oil on canvas
161.6 x 125.3 cm

Harris, Lawren S.
(Canadian, 1885-1970)
Untitled Abstraction "V" c.1965
Oil on canvas
117.4 x 165.1 cm

Harris, Lawren Phillip
(Canadian, 1910-1994)
Sea Signals 1955
Oil on canvas
51.1 x 101.7 cm

Bequest of Katharine W. Helm

Jefferys, Charles William
(Canadian, 1869-1951)
Professor Fraser's Cottage, Go Home Bay c.1914
Oil on canvas
32.1 x 21.8 cm

1 watercolour and 5 drawings, of landscape and portrait subjects in graphite and ink on paper, dating from 1900 to c.1935

Gift of Mr. and Mrs. John Hale Hunter

Dyonnet, Edmond
(Canadian, 1859-1954)
Young Canada! c.1904
Oil on pressed paperboard
41.9 x 34.3 cm

Gift of Av Isaacs, in memory of Elizabeth Gordon

Avaalaaqiaq, Irene
(Canadian, b.1941)
Untitled 1993
Duffle, stroud, felt, embroidery thread
196.5 x 147.4 cm

Gift of The Gershon Iskowitz Foundation

Iskowitz, Gershon (Canadian, 1921-1988)
In addition to works (post 1970) given through the Contemporary Department, the Gallery also received 10 paintings, 8 drawings, 11 watercolours, 2 sketchbooks constituting a significant group of works reflecting the evolution of the artist's formative years in Munich and in Toronto, from 1948 to 1960.

Gift of Kyra Montagu, Jane Glassco and John L. Gordon, in memory of their mother, Mrs. Walter Gordon

Lemieux, Jean-Paul
(Canadian, 1904-1990)
Janvier à Québec 1965
Oil on canvas
106.4 x 151.5 cm

Gift of Stephen and Sylvia Morley in memory of Priscilla Alden Bond Morley

Macdonald, J. E. H.
(Canadian, 1873-1932)
Snow in the Mountains 1932
Oil on canvas
50.4 x 66.7 cm

Gift of Joan and W. Ross Murray

Reid, Mary Hiester
(Canadian, 1854-1921)
Still Life with Fruit c.1900
Oil on canvas mounted on hardboard
18.2 x 23.5 cm

Two still life objects (plaster cast and copper jug) from the studio of George and Mary Hiester Reid, Toronto

Gift of the Estate of the Artist

Pepper, Kathleen Daly
(Canadian, 1898-1994)
20 drawings in graphite and conte crayons, executed in Charlevoix County, Quebec; Canmore, Alberta; the high Arctic; and Mexico. In variable sizes dating from 1935 to 1960

Gift of Ron Peters

Dohanos, Stevan
(American, b.1907)
State Fair 1948
Woodcut on wove paper
43.8 x 33.0 cm

Lozowick, Louis
(American, 1892-1973)
Minneapolis 1925
Lithograph on wove paper
40.3 x 29.3 cm

Lozowick, Louis
(American, 1892-1973)
Blast Furnaces 1929
Lithograph on wove paper
29.0 x 40.1 cm

Robinson, Boardman
(Canadian, 1876-1952)
Portrait c.1930
Lithograph on wove paper
40.4 x 29.1 cm

West, Levon
(American, 1900-1968)
Pack Horses 1928
Etching and drypoint on laid paper
29.6 x 38.6 cm

Gift of Dr. Michael Pflug

Pflug, Christiane
(Canadian, 1936-1972)
Pont de Neuilly 1954
Gouache on laid paper
37.3 x 53.0 cm

Pflug, Christiane
(Canadian, 1936-1972)
The Artist's Room in Paris 1954
Tempera on laid paper
60.5 x 46.8 cm

Pflug, Christiane
(Canadian, 1936-1972)
Self-Portrait 1956
Oil on canvas
38.0 x 44.8 cm

In addition to the works listed above, the Gallery also received 2 watercolours, 68 drawings, and 5 sketchbooks, which constitute an essential group of preparatory drawings to paintings, and distinct studies related to the artist's life and time in Paris, Berlin, Tunis, and Toronto, dating from 1954 to 1969.

Gift of Rabbi W. Gunther and Elizabeth S. Plaut

Gaucher, Yves
(Canadian, b.1934)
A Nei-Ji-Ba 1961
Intaglio relief print on laminated paper
57.5 x 38.6 cm

Gift of the Estate of the Artist

Pratt, Claire
(Canadian, 1921-1985)
The Clearing 1963
Woodcut on Japanese paper
22.2 x 31.9 cm

Pratt, Claire
(Canadian, 1921-1985)
Pine Tree 1964
Woodcut on Japanese paper
64.5 x 47.1 cm

Gift of the Ramstein Family

Ewen, Paterson
(Canadian, b.1925)
Interior, Fort Street, Montreal 1951
Oil on canvas board
50.4 x 40.5 cm

Gift of Alison and Alan Schwartz in loving memory of Tamara Goldman

Gagnon, Charles
(Canadian, b.1934)
Pond #2 1961
Oil on canvas
61.2 x 76.3 cm

Molinari, Guido
(Canadian, b.1933)
Red, Green, Blue Asymmetries 1964
Acrylic on canvas
95.8 x 76.5 cm

Snow, Michael
(Canadian, b.1929)
Octagonal Walking Woman 1963
Oil on paperboard
50.8 x 38.0 cm

Snow, Michael
(Canadian, b.1929)
Wen Sale Village Voice 1965
Ink, gouache and paper collage on newspaper page
42.2 x 29.0 cm

Anonymous Gift

Meredith, John
(Canadian, b.1933)
Sketch for "Seeker" 1966
Graphite on wove paper
25.5 x 20.3 cm

Macdonald, J. E. H. (Canadian, 1873-1932)
Snow in the Mountains 1932
 Oil on canvas. 50.4 x 66.7 cm. Gift of Stephen and Sylvia Morley
 in memory of Priscilla Alden Bond Morley



CANADIAN PURCHASES

Purchased with funds from the bequest of Helen McCrimmon

Fraser, John Arthur
 (Canadian, 1838-1898)
Untitled Landscape c.1877
 Oil on paper
 24.4 x 35.6 cm

Gift from The Canadian Club Classic Fund

Forrest, Charles Ramus
 (British, c.1787-1827; active in Canada 1821-1823)
Falls of Niagara from the Road between Lewiston and Niagara 1822
 Watercolour over charcoal with reserved paper highlights on wove paper
 33.7 x 47.8 cm

Purchase

Henderson, Alexander
 (Canadian, 1831-1913)
Steamship "Quebec" c.1874
 Albumen stereograph
 8.4 x 17.4 cm

Henderson, Alexander
 (Canadian, 1831-1913)
Victoria Bridge c.1870
 Albumen stereograph
 8.4 x 17.1 cm

CONTEMPORARY GIFTS

Gift of Daniel Arbour

Whittome, Irene F.
 (Canadian, b.1942)
Musée des Traces 1989
 Mixed media
 variable room-sized dimensions

Gift of Fern Bayer

General Idea
 (Canadian, formed in Toronto 1968; active until 1994)
VB Gown 1975
 Enamel and chrome plating on aluminum and steel
 182.9 x 76.2 x 76.2 cm

Gift from the Dr. Michael Braudo Collection

Artschwager, Richard
 (American, b.1923)
Table and Two Chairs II 1974
 Graphite and acrylic on fibreboard
 121.7 x 83.5 cm

Gift of AA Bronson

Beuys, Joseph
 (German, 1921-1986)
Coniglio 1978
 Colour offset lithograph on wove paper
 83.3 x 51.4 cm

Beuys, Joseph
 (German, 1921-1986)
The Flight of the Eagle into the Valley and Back 1978
 Lithograph on paper
 102.9 x 26.0 cm

Beuys, Joseph
 (German, 1921-1986)
Warhol/Beuys mid 1980s
 Colour photolithograph on wove paper
 68.7 x 47.2 cm

Beuys, Joseph
 (German, 1921-1986)
a free art market 1973/77
 Offset lithograph on wove paper
 29.1 x 21.0 cm



Leconte, Jean-Paul (Canadian, 1904-1990)
Janvier à Québec 1965. Oil on canvas. 106.4 x 151.5 cm.
 Gift of Kyra Montagu, Jane Glasco and John L. Gordon,
 in memory of their mother, Mrs. Walter Gordon

Beuys, Joseph
 (German, 1921-1986)
Food for Thought 1977
 Offset lithograph, butter stain,
 ink stamp on wove paper
 88.2 x 16.5 cm

Beuys, Joseph
 (German, 1921-1986)
Ostmenschen 1977
 Offset lithograph on wove paper
 29.8 x 21.7 cm

Beuys, Joseph
 (German, 1921-1986)
aus eurasiastab 1973
 Silkscreen, printed in brown on
 newsprint paper
 90.0 x 63.3 cm

Beuys, Joseph
 (German, 1921-1986)
Vitex agnus castus 1973
 Colour offset lithograph on card
 60.4 x 44.0 cm

Beuys, Joseph
 (German, 1921-1986)
besser heute aktiv 1972
 Offset lithograph, with franked
 postage stamp, ink stamp
 and manuscript annotation in
 graphite on wove paper
 14.9 x 21.1 cm

Beuys, Joseph
 (German, 1921-1986)
L'Udito 1974
 Colour offset photolithograph
 on wove paper
 29.9 x 23.5 cm

Beuys, Joseph
 (German, 1921-1986)
Levitazione in Italia 1978
 Colour offset lithograph on card
 36.8 x 22.4 cm

Beuys, Joseph
 (German, 1921-1986)
*So kann die Parteiendikatur
 überwunden werden* 1971
 Printed carrier bag in
 polythene with felt sculpture
 and information material
 77.3 x 51.3 cm

General Idea
 (formed in Toronto 1968;
 active until 1994)
 47 drawings, 1 multiple, of
 various media on paper and of
 variable dimensions, dating
 from 1985 through 1993.
 Each related to The Armoury of
 the 1984 *Miss General Idea
 Pavillion* in the collection of the
 Art Gallery of Ontario.

Gift of Vivian Campbell

Vercruysse, Jan
 (Belgian, b.1948)
Tombeaux 1989
 Pigmented varnish on wood
 90.0 x 39.8 x 350.0 cm

Gift of Vivian and David Campbell

Kessler, John
 (American, b.1957)
Flow Chart 1987
 Mixed media construction with
 lights and motors
 119.4 x 114.8 cm (installed)

**Gift of Dr. Roxane Connick
Carlisle in memory of John
J. Connick (1883-1972)**

Jacobi, Lotte
(German/American, 1896-1990)
No. 2 Abstract Landscape
c.1965
Gelatin silver and mixed media
(print from emulsion glass plate)
19.5 x 24.9 cm

Jacobi, Lotte
(German/American, 1896-1990)
Large Photogenic #3
c.1950-1956
Gelatin silver print
49.7 x 38.6 cm

Gift of Sheila Curnoe

Curnoe, Greg
(Canadian, 1936-1992)
Genuine 1985-86
Pastel over graphite on wove
paper
175.5 x 89.0 cm

Curnoe, Greg
(Canadian, 1936-1992)
Amorous Reading 1989
Lithograph on wove paper
112.0 x 77.1 cm

Gift of Myra Davidson

Noland, Kenneth
(American, b.1924)
Harvest 1961
Acrylic on canvas
238.5 x 239.0 cm

Gift of the Dryer family

Dryer, Moira
(Canadian, 1957-1992)
Country and Western 1991
Mixed media on veneer
plywood
152.2 x 213.3 cm

Gift of the Artist

Ewen, Paterson
(Canadian, b.1925)
Surface of the Sun 1993
Acrylic on gouged plywood
228.1 x 228.6 cm

Ewen, Paterson
(Canadian, b.1925)
Cosmic Canabalism 1994
Acrylic on gouged plywood
243.5 x 235.9 cm

Ewen, Paterson
(Canadian, b.1925)
Many Moons 1994
Acrylic on plywood, enamel on
galvanized steel
224.0 x 337.5 cm

Ewen, Paterson
(Canadian, b.1925)
Many Moons II 1994
Acrylic on plywood, galvanized
steel livestock fencing
244.0 x 190.0 cm (diameter)

Ewen, Paterson
(Canadian, b.1925)
Thunder Cloud as Generator
1976
Lithograph on wove paper
38.3 x 28.4 cm

Ewen, Paterson
(Canadian, b.1925)
Study #1 (Flag Effect) 1971
Ink on wove paper
20.2 x 25.1 cm

Ewen, Paterson
(Canadian, b.1925)
Study #2 (Artesian Well) 1971
Ink on laid paper
20.3 x 25.3 cm

Ewen, Paterson
(Canadian, b.1925)
*Study #3 (Thunderstorm As
Generator)* 1971
Ink on laid paper
24.6 x 20.3 cm

Gift of the Artist

Gervais, Raymond
(Canadian, b.1946)
Les disques noirs 1990
13 record players, 1 framed
photograph
variable dimensions

**Gift of The Gershon Iskowitz
Foundation**

Iskowitz, Gershon
(Canadian, 1921-1988)
Uplands A 1970
Oil on canvas
diptych, 213.5 x 335.0 cm

Iskowitz, Gershon
(Canadian, 1921-1988)
Deep Reds 1976
Oil on canvas
177.7 x 198.0 cm

Iskowitz, Gershon
(Canadian, 1921-1986)
Red Orange Sky II 1983
Oil on canvas
106.5 x 177.6 cm

Iskowitz, Gershon
(Canadian, 1921-1986)
Seasons No. 2 1968-69
Oil on canvas
diptych: 254.0 x 178.0 cm

Included in the gift are
3 drawings of 1980 and 1981,
and 6 sketchbooks from 1970
through 1987, representing
various explorations of land-
scape imagery.

**Gift of Dorothy and
Nat Lecker**

Calder, Alexander
(American, 1898-1976)
*Untitled 1976 from "Our
Unfinished Revolution"* 1976
Lithograph on wove paper
56.1 x 76.1 cm

Gift of Dr. Peter K. Lewin

Beam, Carl
(Canadian, b.1943)
The Legend of Sitting Bull
1979
Graphite, watercolour, chalk,
acrylic and metallic paint on
wove paper
75.8 x 57.8 cm

Kakegamic, Joshim
(Canadian, 1953-1994)
Thunderbirds Attacking Bear
1972
Acrylic on wove paper
91.7 x 122.0 cm

Ray, Carl
(Canadian, 1943-1978)
Camping Over Ancestral Grave
1976
Ink and gouache on wove paper
48.3 x 68.5 cm

Ray, Carl
(Canadian, 1943-1978)
The Great Flood 1973
Ink and watercolour on wove
paper
49.0 x 59.0 cm

Ray, Carl
(Canadian, 1943-1978)
Snake 1972
Ink and watercolour on wove
paper
57.3 x 46.7 cm

Gift of Jacques Mailhot

Rabinowitch, David
(Canadian, b.1943)
*Construction of Vision
(4 constructions)* 1974
Graphite on wove paper
101.9 x 73.2 cm

Rabinowitch, David
(Canadian, b.1943)
Construction of Vision Order 7
1973
Ink and graphite on wove paper
101.9 x 73.2 cm

Rabinowitch, David
(Canadian, b.1943)
Construction of Vision Order 6
1973
Ink and graphite on wove paper
101.9 x 73.2 cm

Rabinowitch, David
(Canadian, b.1943)
Third Construction Amati Group II 1975
Graphite on wove paper
101.9 x 73.2 cm

Gift of Paul and Christian Mailhot

Rabinowitch, David
(Canadian, b.1943)
Construction of Vision (4 constructions) 1974
Graphite on wove paper
101.9 x 73.2 cm

Rabinowitch, David
(Canadian, b.1943)
Construction of Vision Order 7
1973
Ink and graphite on wove paper
101.9 x 73.2 cm

Rabinowitch, David
(Canadian, b.1943)
Construction of Vision Order 6
1973
Ink and graphite on wove paper
101.9 x 73.2 cm

Rabinowitch, David
(Canadian, b.1943)
Construction of Vision Order 6
1973
Ink and graphite on wove paper
101.9 x 73.2 cm

Ann and Harry Malcolmson Richard Hamilton Donation

Hamilton, Richard
(British, b.1922)
Kent State 1972
Screenprint on paper
2997/5000
73.0 x 102.2 cm

Hamilton, Richard
(British, b.1922)
Kent State 1972
Screenprint on paper
2142/5000
73.1 x 102.2 cm

Gift of Dr. and Mrs. Earl Myers
de Kooning, Willem
(American, b.1904)
Head #2 1972
Bronze, dark brown patina
45.0 x 35.0 x 27.0 cm

Gift of Roald Nasgaard
Conde, Carole
(Canadian, b.1940)
Beveridge, Karl
(Canadian, b.1945)
Art as we are told... 1975-76
Screenprint, with collage elements, brush applied colour and manuscript text over traces of graphite on wove paper
66.4 x 80.9 cm

Conde, Carole
(Canadian, b.1940)
Beveridge, Karl
(Canadian, b.1945)
Why does the woman...
1975-76
Screenprint, over-written in ink with porous pointed pen on wove paper
66.4 x 80.9 cm

Gift of Geoffrey Rans
Benner, Ron
(Canadian, b.1949)
All That has Value was Then Counted as Nothing/Todo Le Que Tiene Valor Desde Entonces Fue Contado Como Nada 1993
Indigo and cochineal washes, over graphite, on two pieces of Arches watercolour paper, natural indigo, dried bodies of female cochineal insects
53.0 x 58.0 cm

Gift of Geoffrey Rans in memory of Goldie Rans
Ewen, Paterson
(Canadian, b.1925)
Pegasus Quadrangle 1975
Watercolour on handmade wove paper
49.5 x 61.3 cm

Gift of Dr. Martin L. Robinson
Curnoe, Greg
(Canadian, 1936-1992)
View from the Most Northerly Window on the West Wall 1970-71
Acrylic paint, wallpaper, plated and painted steel, electrical wire, loudspeakers and wire, acrylic sheet, audio cassette on veneered plywood
122.0 x 304.8 cm

Gift of Jared Sable
Smithson, Robert
(American, 1938-1973)
Ring of Asphalt and Sulphur 1972
Graphite on wove paper
41.0 x 32.2 cm

Gift of Morris and Vivian Saffer
Goodwin, Betty
(Canadian, b.1923)
Figure/Animal Series #3 1990-91
Tar, graphite, oil stick, charcoal and paper on mylar
219.5 x 171.0 cm

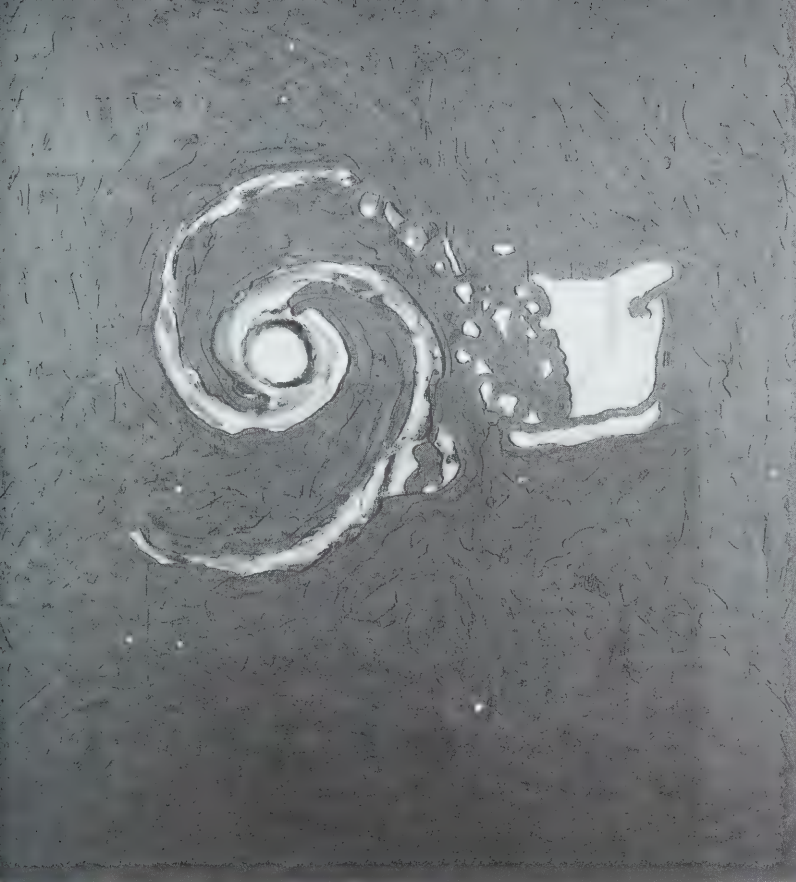
Tod, Joanne
(Canadian, b.1953)
Chapeau Entaillé 1989
Oil on canvas
213.4 x 304.8 cm

Gift of Alison and Alan Schwartz in loving memory of Tamara Goldman
Ewen, Paterson
(Canadian, b.1925)
Cumulus Cloud as a Generator 1986
Acrylic on handmade wove paper
25.4 x 18.4 cm

Ewen, Paterson
(Canadian, b.1925)
Precipitation 1986
Crayon on handmade wove paper
25.7 x 19.1 cm

Gorlitz, Will
(Canadian, b.1952)
Free Work Poster 1987
Ink and lithography on paper
8 panels, each: 44.5 x 32.0 cm

Gorlitz, Will
(Canadian, b.1952)
We Know So Much About These Things 1986
Oil on canvas
122.0 x 152.5 cm



Ewen, Paterson (Canadian, b.1925)
Cosmic Canibalism 1994 Acrylic on gouged plywood.
 243.5 x 235.9 cm. Gift of the Artist

MacPhee, Medrie
 (Canadian, b.1953)
Frida's Garden 1990

Oil on canvas
 223.7 x 149.7 cm

Morris, Regan
 (Canadian, b.1957)
Flowers for Acteon 1993

Mixed media on laminated fabric
 144.0 x 160.0 cm

Poulin, Roland
 (Canadian, b.1940)
Hymmen'dienacht #6 1988
 Charcoal, pastel, gouache and
 paper collage on wove paper
 57.7 x 57.1 cm

Tod, Joanne
 (Canadian, b.1953)
Orange 1991
 Oil on canvas
 diptych, each panel:
 213.5 x 152.5 cm

Wiitasalo, Shirley
 (Canadian, b.1949)
Painted Television 1980
 Screenprint and gouache on
 wove paper
 54.9 x 75.3 cm

Wiitasalo, Shirley
 (Canadian, b.1949)
Park Sketch 1992
 Oil on wove paper
 45.9 x 37.8 cm

**Gift of Irwin Schwartz and
 Jeanette Elizabeth Hlinka**

Brener, Roland
 (Canadian, b.1942)
Overload 1988
 Steel, copper, plexiglass, elec-
 trical wiring, lamps and fixtures,
 chromed plastic diffusing grill,
 plastic figures, latex paint
 205.7 x 119.4 x 48.3 cm
 (installed)

Gift of the Artist

Stamp, Arlene
 (Canadian, b.1938)
I was, saw I 1986
 Permanent marker on acrylic
 sheet
 224.0 x 406.0 cm (installed)

Gift of Irving Zucker

Bloore, Roland
 (Canadian, b.1925)
Untitled 1988
 Oil on masonite
 5 panels, each
 243.8 x 104.1 cm

Anonymous Gift

Smithson, Robert
 (American, 1938-1973)
Untitled c.1968
 Mercury and unidentified mineral
 10.5 x 31.7 x 31.7 cm

Smithson, Robert
 (American, 1938-1973)
*Mirror Displacement (Broken
 Clear Glass)* 1969
 Graphite and ink on graph paper
 43.8 x 28.7 cm

Anonymous Gift

Rabinowitch, David
 (Canadian, b.1943)
*Construction of Vision
 (5 constructions)* 1974
 Graphite on wove paper
 101.9 x 73.2 cm



Belmore, Rebecca (Canadian, b.1960)
Rising to the Occasion 1987-91
 Mixed media, 2.0 m x 1.2 m x 1.2 m
 Gift from the Junior Volunteer Committee Fund

Rabinowitch, David
 (Canadian, b.1943)
Construction of Vision Order 7
 1973
 Ink and graphite on wove paper
 101.9 x 73.2 cm

Rabinowitch, David
 (Canadian, b.1943)
Construction of Vision Order 6
 1973
 Ink and graphite on wove paper
 101.9 x 73.2 cm

Rabinowitch, David
 (Canadian, b.1943)
Construction of Vision
 (3 constructions) 1974
 Graphite on wove paper
 101.8 x 73.2 cm

CONTEMPORARY PURCHASES

**Gift from the Margaret
 Lownsbrough Fund**
 Geleynse, Wyn
 (Canadian, b.1947)
Moving Picture Device 1979-80
 Brass, copper, steel, bronze,
 aluminum, plastic, black and
 white photograph, lacquer,
 electric motor
 21.0 x 15.0 x 13.0 cm

Geleynse, Wyn
 (Canadian, b.1947)
Untitled (Steam Engine) 1980
 Steel, bronze, brass,
 aluminum, wood, rubber,
 fabric, lacquer, handcoloured
 photograph
 27.0 x 32.0 x 33.5 cm

**Gift from the Junior
 Volunteer Committee Fund**
 Belmore, Rebecca
 (Canadian, b.1960)
Rising to the Occasion 1987-91
 Mixed media
 2.0 m x 1.2 m x 1.2 m

EUROPEAN PAINTINGS AND SCULPTURE GIFTS

**Gift of the American
 Friends of Canada through
 the generosity of Mr. Peter
 Meltzer in memory of David
 and Elise Meltzer**
 Maillol, Aristide
 (French, 1861-1944)
Torso for "Ile-de-France" 1921
 Bronze
 120.0 cm

**Gift of Mrs. Clementine R.
 Carsen**
 Armitage, Kenneth
 (British, b.1916)
Figure with Arms Up (Version II)
 1961
 Bronze
 57.4 x 49.0 x 14.4 cm

**Gift of Mr. and Mrs.
 Henry F. Davis, in memory
 of his mother**
 Kessel, Jan van the Elder
 (attributed to)
 (Flemish, 1626-1679)
Still Life with Flowers 1679
 Oil on panel
 44.4 x 51.3 cm

**Gift of Mr. and
 Mrs. John Flemer**
 Bouts, Aelbert
 (Netherlandish, c.1452/55-
 1549)
Virgin and Child
 Oil on panel
 36.4 x 24.4 cm

**Gift of Joey and Toby
 Tanenbaum**
 Andriessen, Hendrick
 (Dutch, 1607-1655)
Still Life (Vanitas) after 1637
 Oil on panel
 49.3 x 64.2 cm

Claessins, Pieter the Elder
(attributed to)
(Flemish, b.1499/1500)
Moses breaking Pharaoh's Crown
Oil on panel
127.2 x 177.9 cm

Coytel, Antoine
(French, 1661-1722)
La mort du Christ sur la Croix
1692
Oil on canvas
122.0 x 168.5 cm

Crayer, Gaspar de
(Flemish, 1584-1669)
A Cistercian Bishop with the Young Christ c.1660
Oil on canvas
260.5 x 172.1 cm

Crayer, Gaspar de
(Flemish, 1584-1669)
Saint Benedict receiving Totila, King of the Ostrogoths 1633
Oil on canvas
274.5 x 544.0 cm

Crayer, Gaspar de
(Flemish, 1584-1669)
The Admission of Saint Bernard to the Cistercian Order c.1660
Oil on canvas
260.8 x 157.8 cm

Giordano, Luca
(Italian, 1634-1705)
The Battle between the Israelites and the Amalekites
Oil on canvas
152.5 x 210.5 cm

Giordano, Luca
(Italian, 1634-1705)
Astronomy
Oil on canvas
127.4 x 99.5 cm

Giordano, Luca
(Italian, 1634-1705)
The Crucifixion of Saint Andrew
c.1660
Oil on canvas
179.5 x 128.5 cm

The Jativa Master
(also known as Master of the Seven Sorrows of the Virgin)
(Spanish, active around Valencia last quarter 15th century)
The Crucifixion
Oil on panel lined with fabric
87.9 x 84.7 cm

Jouvenet, Jean-Baptiste
(French, 1644-1717)
The Lamentation after 1704
Oil on canvas
130.5 x 81.5 cm

Marquez, Esteban
(Spanish, died 1696)
The Dormition of the Virgin
Oil on canvas
252.2 x 160.0 cm

Pepyn, Martyn
(Flemish, 1575-c.1642)
The Raising of Lazarus
Oil on panel
74.4 x 105.8 cm

Ribera, Jusepe de
(Spanish, 1591-1652)
Saint Jerome before 1613?
Oil on canvas
125.7 x 99.5 cm

Verhaecht, Tobias
(Flemish, 1561-1631)
Mountain Landscape with Figures
Oil on panel
45.9 x 66.9 cm

Wolfert, Artus
(Flemish, 1581-1641)
Saint Bartholomew c.1616
Oil on canvas
115.2 x 98.5 cm

EUROPEAN PRINTS AND
DRAWINGS GIFTS

Gift from the Estate of Elisabeth Alföldi-Rosenbaum
Picart, Bernard
(French, 1673-1733)
Le Vraye valeur est toujours invincible after LeBrun
Etching and engraving on laid paper
84.0 x 167.7 cm

Gift of Marta Braun in memory of Robert Dushman
Marey, Etienne-Jules
(French, 1830-1904)
High Jump (Couper à 132 m/m) 1900
12 gelatin silver prints
10.0 x 13.5 cm (overall)

Marey, Etienne-Jules
(French, 1830-1904)
Instantaneous Image of a Mounted Horse - Gallop (undetermined phase) 1885
Gelatin silver print
12.0 x 18.0 cm

Marey, Etienne-Jules
(French, 1830-1904)
Movement, Diagrammatic analysis of a Jump (from a height with knees bent to cushion the shock) 1884
Line gravure
18.0 x 12.8 cm

Gift of Joan and Paul Darby
Keene, Charles Samuel (British, 1823-1891)
Dunwich, Boats in Foreground
Etching on japon mince
11.9 x 23.6 cm

Keene, Charles Samuel
(British, 1823-1891)
Coast Scene Devon, Boats in Foreground
Etching on japon mince
15.7 x 22.8 cm

Gift of Dr. Shashi and Janet E. Dewan
Tripe, Linnaeus
(British, 1822-1902)
36 albumen prints from waxed paper negatives 1858
Group of architectural sites photographed in Seeringham, Trichinopoly, Trimium and Tanjore in India. A significant addition strengthening the representation of the work of this pioneer photographer.

Gift of Marie A. DunSeith
Burne-Jones, Edward
(British, 1833-1898)
Studies for single figures and figures group c.1866-68
White chalk on brown wove paper
25.4 x 21.1 cm

Gift of Allan and Sondra Gottlieb
Arp, Hans
(French, 1887-1966)
Le Volier dans le Forêt #1 1957
Colour woodcut on Japanese paper
33.5 x 25.1 cm

Arp, Jean
(French, 1887-1966)
Le Volier dans le Forêt #2 1957
Colour woodcut on Japanese paper
33.7 x 25.4 cm

Braque, Georges
(French, 1882-1963)
Oiseau sur fond bleu from "Août" 1958
Colour etching and aquatint on laid paper
24.8 x 32.8 cm

<p>Braque, Georges (French, 1882-1963) <i>Fleur II</i> from “<i>Tir à l’Arc</i>” 1960 Colour woodcut on Japanese paper 38.0 x 27.9 cm</p> <p>Chirico, Giorgio de (Italian, 1888-1978) <i>Gli Archaeologica IV</i> from “<i>Metamorphoses</i>” 1929 Colour lithograph on wove paper 53.4 x 40.2 cm</p> <p>Denis, Maurice (French, 1870-1945) <i>Tendresse</i> from “<i>L’Estampe originale</i>” 1893 Colour lithograph on wove paper 58.4 x 41.6 cm</p> <p>Ensor, James (Belgian, 1860-1949) <i>Le Multiplication des Poissons</i> 1891 Etching on wove paper 22.6 x 32.1 cm</p> <p>Gromaire, Marcel (French, 1892-1971) <i>Présage, le Loup</i> from “<i>Macbeth</i>” 1958 Etching on wove paper 45.0 x 31.8 cm</p> <p>Masson, André (French, 1896-1987) <i>Trois Metamorphoses</i> for “<i>Le Miroir du merveilleux</i>” 1939 Pen and black ink on wove paper 29.8 x 21.8 cm</p> <p>Miró, Jean (Spanish, 1893-1983) <i>Série-rouge et noir</i> 1938 Colour etching and drypoint on wove paper 32.7 x 44.6 cm</p>	<p>Moore, Henry (British, 1898-1986) <i>Twilight Landscape, trial proof for “Prométhée”</i> 1950 Colour lithograph on wove paper 38.3 x 28.2 cm</p> <p>Moore, Henry (British, 1898-1986) <i>Minerva, Prometheus and Pandora, trial proof for “Prométhée”</i> 1950 Colour lithograph on wove paper 38.0 x 28.0 cm</p> <p>Moore, Henry (British, 1898-1986) <i>The Four Sketches from “Prométhée”</i> 1950 Colour lithograph on wove paper 38.1 x 28.0 cm</p> <p>Picasso, Pablo (Spanish, 1881-1973) <i>Femme Nue assise devant un rideau</i> from “<i>Suite Vollard</i>” 1931 Etching on laid paper 45.2 x 34.0 cm</p> <p>Picasso, Pablo (Spanish, 1881-1973) <i>Jeune couple accroupi, l’homme avec un tambourin</i> from “<i>Suite Vollard</i>” 1934 Etching on laid paper 44.4 x 33.7 cm</p> <p>Picasso, Pablo (Spanish, 1881-1973) <i>Sculpteur, Modèle accroupi et Tête sculptée</i> from “<i>Suite Vollard</i>” 1933 Etching on laid paper 44.6 x 33.9 cm</p> <p>Redon, Odilon (French, 1840-1916) <i>L’Ange Perdu ouvert alors des ailes noires Plate III</i> from “<i>La Nuit</i>” 1886 Lithograph on chine collé 45.4 x 31.4 cm</p>	<p>Redon, Odilon (French, 1840-1916) <i>Après cela je vis descendre du ciel une ange Plate VIII</i> from “<i>L’Apocalypse de St. Jean</i>” 1899 Lithograph on chine collé 56.1 x 42.2 cm</p> <p>Rouault, Georges (French, 1871-1958) <i>Le Laquis</i> from “<i>Les Fleurs du Mal III</i>” 1937 Colour aquatint and roulette on wove paper 44.8 x 33.7 cm</p> <p>Gift of Tom and Patricia La Pierre Spencer, Stanley (British, 1891-1959) 8 drawings c.1913-c.1946 in various media, including graphite, crayon, watercolour and oil paint; some preparatory for mural decorations and paintings.</p> <p>Gift of W. Gunther and Elizabeth S. Plaut Kollwitz, Käthe (German, 1867-1945) <i>Uprising</i> 1899 Etching and aquatint on wove paper 32.4 x 34.8 cm</p> <p>Kollwitz, Käthe (German, 1867-1945) <i>Insurrection</i> 1902 Etching and soft-ground etching on wove paper 56.2 x 63.8 cm</p> <p>Kollwitz, Käthe (German, 1867-1945) <i>Study of Woman with Head Bent</i> 1905 Etching and soft-ground etching on wove paper 41.8 x 34.7 cm</p>	<p>Kollwitz, Käthe (German, 1867-1945) <i>Sharpening the Scythe</i> 1905 Etching and soft-ground etching on wove paper 59.9 x 43.9 cm</p> <p>Kollwitz, Käthe (German, 1867-1945) <i>The Plougher</i> 1906 Etching, soft-ground etching and aquatint on wove paper 36.0 x 53.2 cm</p> <p>Kollwitz, Käthe (German, 1867-1945) <i>The Prisoners</i> 1908 Etching, soft-ground etching and aquatint on wove paper 36.8 x 49.2 cm</p> <p>Kollwitz, Käthe (Geman, 1867-1945) <i>Pregnant Woman</i> 1910 Etching, soft-ground etching and aquatint on wove paper 42.3 x 26.3 cm</p> <p>Kollwitz, Käthe (German, 1867-1945) <i>Mothers</i> 1919 Lithograph on wove paper 54.2 x 62.9 cm</p> <p>Kollwitz, Käthe (German, 1867-1945) <i>Municipal Lodgings</i> 1926 Lithograph on wove paper 48.3 x 66.0 cm</p> <p>Gift of Lynn and Stephen Smart Spencer, Stanley (British, 1891-1959) 11 drawings c.1924-c.1946 in graphite, including preparatory sketches for large-scale figurative works.</p>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------



Poynter, Edward James (British, 1836-1919) *The Snake Charmer* 1866
Graphite, watercolour, gouache and gum arabic on wove paper, 45.3 x 32.6 cm
Purchased with the assistance of the Cultural Property Export Review Board,
Sheldon Fish and an anonymous donor

Anonymous Gift

Ensor, James
(Belgian, 1860-1949)
Vue d'Ostende 1888
Etching on wove paper
8.7 x 31.4 cm

Ensor, James
(Belgian, 1860-1949)
L'Ange exterminateur 1889
Etching on wove paper
11.7 x 15.5 cm

Grosz, George
(German, 1893-1959)
City Scene c.1918
Brush and black ink on laid
paper
48.0 x 31.4 cm

Lehmbruck, Wilhelm
(German, 1881-1919)
Head of a Woman 1912
Graphite on laid paper
32.0 x 24.3 cm

Anonymous Gift

Whistler, James McNeill
(American, 1834-1903)
*The Turret-Ship from "The
Naval Review" Series* 1887
Etching on laid paper
12.7 x 17.5 cm

EUROPEAN PRINT AND DRAWING PURCHASES

Purchased as a gift in memory of Mark Gayn

Corinth, Lovis
(German, 1858-1925)
*Female Nude Leaning Over
Backwards* 1919
Woodcut on wove paper
40.0 x 35.1 cm

Purchased with the assistance of the Cultural Property Export Review Board, Sheldon Fish and an anonymous donor

Poynter, Edward James
(British, 1836-1919)
The Snake Charmer 1866
Graphite, watercolour, gouache
and gum arabic on wove paper
45.3 x 32.6 cm

Gift of Marianne and Frank Seger to mark the occasion of his birthday

Schellinks, Willem
(Dutch, 1627-1678)
Hastings seen from Minnis Rock
Graphite and watercolour on
laid paper
12.6 x 25.9 cm

Curator's discretionary purchase with the assistance of an anonymous donor

Blanchard, Auguste
(French, 1819-1898)
*The Finding of the Saviour in
the Temple after William
Holman Hunt*
Line engraving on wove paper
48.5 x 68.5 cm

Exhibitions

Exhibitions presented at the Art Gallery of Ontario

A Private World: John Constable's Landscape Drawings, Watercolours, Oil Sketches and Paintings

3 May – 9 July 1995

Sponsored by Goldman Sachs Canada

Art Metropole: 20 Years

20 April – 23 July 1995

Linnaeus Tripe: Photographs of Burma and Madura in the 1850s

26 April – 15 October 1995

Barbara Hepworth:

A Retrospective

19 May – 7 August 1995

Sponsored in Canada by MDC Corporation. Organized by the Tate Gallery Liverpool, England and the Art Gallery of Ontario, Toronto, Canada in association with the Yale Center for British Art, New Haven, USA. Special funding generously provided by The Henry Moore Foundation, the Trustees of the Hepworth Estate and The British Council. Insurance provided by the Department of Canadian Heritage.

Anthro-Apologies: Three Works by Ron Benner

27 May – 30 July 1995

Walter Trier: The Daily Herald

6 June – 20 August 1995

Colin Campbell: Early Tapes

11 July – 1 October 1995

"Of the True Picturesque Posses't"

8 July – 29 October 1995

Thomas Gainsborough:

The Harvest Wagon

29 July – 9 October 1995

Sponsored by Goldman Sachs Canada
Organized by the Art Gallery of Ontario and the Barber Institute of Fine Arts, University of Birmingham, in collaboration with Birmingham Museums and Art Gallery. Insurance provided by the Department of Canadian Heritage through the Insurance Program for Travelling Exhibitions. Additional support provided by The British Council.

Turner and the Romantic Landscape

29 July – 9 October 1995

Sponsored by Goldman Sachs Canada

Robert Smithson:

Operations on Nature

16 August – 29 October 1995

The Eye of the Mind:

British Portraits from Kneller to Spencer

29 July – 9 October 1995

Walter Trier Looks at Art

22 August – 5 November 1995

Reading Pictures

20 September 1995 –

21 January 1996

Sponsored by THE JACK FREEDMAN FUND/
Robert D.J. Wappel, Trustee

Steve Reinke 18/100

11 October 1995 –

11 February 1996

Magicians of Light:

Photographs from the Collection of the National Gallery of Canada

25 October 1995 –

21 January 1996

Organized and circulated by the National Gallery of Canada
Sponsored by AT&T Canada and supported by THE JACK FREEDMAN FUND/
Robert D.J. Wappel, Trustee

Thirty Seconds + Title

1 – 15 November 1995

The Magic Toy Shop

11 November 1995 – 25

February 1996

Perspective 95: Christine

Davis and Jan Peacock

22 November 1995 – 28

January 1996

Sponsored by George W. Gilmour
Equipment for Jan Peacock's work generously provided by Pioneer Electronics of Canada Inc.

Paper Prayers

29 November 1995 –

14 January 1996

One Desire, One Purpose:

Canadian Photographs from the 1920s

24 January – 5 May 1996

The OH!Canada Project

featuring *The Group of Seven: Art for a Nation*, organized and circulated by the National Gallery of Canada
16 February - 5 May 1996
Sponsored by AT&T Canada
Media Partner: Bravo!

Promotional Supporters:
Now magazine, CBC Radio 740
and TTC
Additional Funding: The
Municipality of Metropolitan
Toronto and the Volunteer
Committee of the Art Gallery
of Ontario
Additional support:
Pioneer Electronics of
Canada, Inc.

**Vital Signs: The Growing
Collection**

*Recent Acquisitions of
European Works on Paper*
3 February – 26 May 1996
*Recent Acquisitions of
Canadian Historical Works on
Paper*
14 March – 26 May 1996
*Recent Contemporary
Acquisitions*
14 March – 30 June 1996

**An Eye for the Unexpected:
The Volunteer Committee's
50th Anniversary Exhibition**
28 February – 2 June 1996

**SMS Portfolio: A Collection
of Original Multiples**
20 January – 7 July 1996

**Exhibitions Circulated
by the Art Gallery of
Ontario**

**Michael Snow: Walking
Woman Works (A)**
Laurentian University Museum
and Art Centre, Sudbury
Rodman Hall Arts Centre,
St. Catharines

**Michael Snow: Walking
Woman Works (B)**
McMaster University Art
Gallery, Hamilton

**Michael Snow: Around
Wavelength**
Thames Art Gallery, Chatham
Cultural Centre, Chatham

**Bortynsky/Maynard:
Photographs**
Rodman Hall Arts Centre,
St. Catharines
Art Gallery St. Thomas-Elgin,
St. Thomas
The Station Gallery, Whitby
Arts, Inc., Whitby

**Turner and the Romantic
Landscape**
Tom Thomson Memorial Art
Gallery, Owen Sound
Thames Art Gallery, Chatham
Cultural Centre, Chatham
Rodman Hall Arts Centre,
St. Catharines

**A Taste for Italy: Master
Drawings from the
Collection of Marvin Gelber**
Art Gallery St. Thomas-Elgin,
St. Thomas
Laurentian University Museum
and Art Centre, Sudbury
The Art Gallery of Peterborough
The Library & Gallery,
Cambridge

**“Artists with Their Work”
Programs**

**Jim Reid, Richard Storms
and Tim Zuck: Painting**
Grimsby Public Art Gallery

Sheila Ayearst: Painting
London Regional Art and
Historical Museums

Alison Bindner: Installation
Art Gallery of Northumberland,
Cobourg

Brian Burnett: Painting
Modern Fuel Gallery/Kingston
Artists' Association Inc.

**Sarindar Dhaliwal:
Painting/Installation**
McIntosh Gallery, London

Lee Dickson: Installation
Lynnwood Arts Centre, Simcoe

**April Hickox:
Photographic Works**
Tom Thomson Memorial Art
Gallery, Owen Sound;
Thunder Bay Art Gallery;
Oakville Galleries: Gairloch
Gallery

Natalka Husar: Painting
The Robert McLaughlin Gallery,
Oshawa

**Ginette Legaré:
Sculpture/Installation**
The Ottawa Art Gallery

Regan Morris: Painting
The Latcham Gallery, Stouffville

Ian Murray: Video Installation
The Art Gallery of Peterborough

Sarah Nind: Painting
The Woodstock Art Gallery

**Nancy Paterson:
Interactive Media**
The Art Gallery of
Peterborough;
Ed Video Media Arts Centre,
Guelph;
The Art Gallery St. Thomas-
Elgin, St. Thomas

Jim Reid: Painting
Hamilton Artists' Inc.

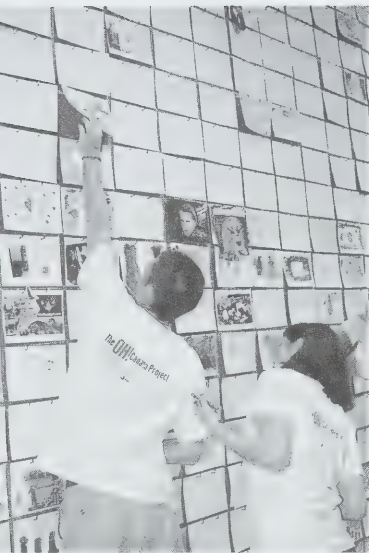
**Ted Rettig:
Sculpture/Installation**
Whitby Arts Inc., The Station
Gallery

**Barbara Sternberg:
Film Screening**
Hamilton Artists' Inc.

Richard Storms: Painting
McIntosh Gallery, London;
Lynnwood Arts Centre, Simcoe;
The Woodstock Art Gallery

Tim Zuck: Painting
The Temiskaming Art Gallery,
Haileybury;
Tom Thomson Memorial Art
Gallery, Owen Sound

Programs and Resources



The OH!Canada Project

From February to May 1996, programming focused on *The OH!Canada Project*, the Gallery's first interactive, multimedia exhibition. Programs explored the diversity of Canadian culture and identity through live performances, panel discussions, comedy nights, family activities, an interactive workshop, films and many other special events.

The OH!Canada Workshop invited visitors to participate in a dialogue on the nature of Canada today, by writing, drawing, or speaking their mind at Bravo! Speakers Corner, or expressing their views via fax and the Internet. Six local community-based arts groups were asked to present in the workshop their ideas and concerns to the concepts of nature and national identity. Participating groups included Art Starts, The Hammer Collective, The Jones Avenue Adult New Canadian Centre, Latino Crew, Lok Tok Art Studio and The Woodland Cultural Centre (Gei ni yo gwê dage). The project also invited six schools to participate on issues of identity and environment, which resulted in displays in the OH!Canada Workshop as well as exhibits and activities in the schools' neighbourhoods. Participating schools were Clinton Street Public School, Brother André Catholic School, Seneca College, School of Liberal Studies, Oakville Trafalgar High School, Alexander Muir Gladstone Public School and Downtown Alternative School, and Parkdale Collegiate Institute.

A special discussion series entitled "A 90s Group of Seven reflects on Nature, Nation and Narration" featured discussions with seven artists, curators and cultural commentators on questions of identity, nation and place and their relevance to Canadian culture. Panel discussions included such topics as "Globoculture," "Quebec: The New Nation from Within," "NO Canada: Is There No English Canadian Culture?," "What the Group of Seven did Not See," "A Sense of Place in Contemporary Canadian Art" and "The Hip/Hop Canadian Nation." The series was co-sponsored by University College's Canadian Studies Program at University of Toronto.

The Algonquin Base Camp, a large new activity station installed in the Off the Wall! in the Dr. Mariano Elia Hands On Centre, featured a log cabin in the woods, complete with a dock and canoes, an Emily Carr forest and a Franklin Carmichael lake scene. From this setting children could embark on sketching adventures like members of the Group of Seven. Other hands-on activities throughout the Gallery included the OH!Canada Quilting Project and Nelvana animation demonstrations.

The OH!Canada Project provided a perfect opportunity for the Gallery to deliver school group programming that examined our relationship to the land and our Canadian identity. Over 600 teachers participated in workshops in preparation for bringing their students to the Gallery for the OH!Canada school group program.

The music component of *The OH!Canada Project* ranged from classical to klezmer. Featured guests were Sylvia Tyson and Quartette, jackSoul, The Thomas Handy Trio, New Music Concerts, Carl Strygg, Shirley Eikhard, Daisy DeBolt, George Koller, Ernie Tollar, The Royal Conservatory of Music, The Rheostatics, Shingoose, Jani Lauzon, Loretto Reid, Brian Taheny, Anne Lederman, Martin van de Ven and others.

The Gallery also learned to "Lighten Up!" with a variety of comic performances – Kenny Robinson and the Nubian Disciples All Black Comedy Review, The Second City, the Laugh Resort, Yuk Yuk's and The Chumps.

The Gallery and its film programming partner, Cinematheque Ontario, invited visual artists, video artists, filmmakers and film and video programmers to select some of their favourite Canadian independent films and tapes as part of The Independents, an ongoing program of independent film and video, screened weekly in the Henry White Kinnear Education Theatre.

Talks/Tours/Workshops

The Gallery continued this year to experiment with interactive and experience-based programs. The series “New Ways of Looking at Art” involved a more personal and imaginative approach to interpretation, with storytellers, poets, comedians and creativity specialists engaging audiences to explore works in the contemporary collection.

In conjunction with the Robert Smithson exhibition, workshops entitled “Spirals ‘n Spits” were presented at the Leslie Street Spit with artists and landscape architects. Other engaging talks by artists, writers, photographers, critics and cultural commentators offered different perspectives on special exhibitions, current issues or the Gallery’s collection.

Tours of both the Gallery’s collection and special exhibitions are provided on a daily basis by Gallery-trained docents. Topics ranged from “Images of Women” to “OH!Henry (Moore)” and are offered in English, French and Cantonese. Visits are also customized in response to special needs. The popular VIP Tour was launched with *The OH!Canada Project*, tailored for a maximum of four people. “Ask Me” guides, stationed regularly in the contemporary galleries, respond to questions and informally discuss contemporary art with visitors. The Gallery also offers programs for adult learners of English as a Second Language, which are designed to stimulate interest in our collections while giving adult students the opportunity to develop their English-speaking skills.

Community Projects

The Gallery’s community projects aim to foster ongoing collaborations with artists, educational and cultural institutions, community organizations and the viewing public. Highlights in 1995/96 included an “Art and Environment” evening organized by York University’s Faculties of Fine Arts, Environment and Education in conjunction with *The OH!Canada Project*; workshops and an exhibition by Ryerson photography students in conjunction with *Magicians of Light*; and a “cook-up” by professional and amateur



Opening of Reading Pictures

performances by Artstarts, a neighbourhood community storefront organization.

A number of installations by community organizations were presented throughout the year, including Crayola "Dream-Makers," an exhibition of children's art from eastern Canada and northeastern United States; a sample of videotapes produced by video classes in the Anne Tanenbaum Gallery School; and a display of children's art reflecting works by the Group of Seven featured on Canada Post's Canada Day commemorative stamp issue.

The Gallery presented the second annual exhibition *Paper Prayers*, following its successful launch in 1994. This collaborative project between the Gallery and the AIDS Committee of Toronto involved a floor to ceiling display of paper prayers submitted by artists and members of the community at large. The program at the Gallery was complemented this year with "prayers" performed by Toronto musicians in exchange for donations to AIDS charities, and calligraphy demonstrations by the National Association of Japanese Canadians.

Lectures/Dialogues/Symposia

An integrated and challenging program of lectures, dialogues and symposia focused on broadening audiences and developing collaborative partnerships. Of particular note was the Gallery's participation with Harbourfront Centre's current affairs discussion series "UpFront: The Community Speaks," in which two programs explored self-censorship and sports, and art and identity. Other programming collaborations included the Asian Heritage Month Group, the University of Toronto School of Landscape Architecture and the Ontario Association of Landscape Architecture. This year also saw the launch of Canadian Art/AGO: International Lecture Series, presented by the Canadian Art Foundation and the Gallery to explore current critical and artistic practices.

Off the Wall! - Dr. Mariano Elia Hands On Centre

The interactive Off the Wall! program provides visitors of all ages with over ten different activities and environments for creative play and exploration in art. In 1995/96 the centre bustled with over 20,000 adults and children who built, puzzled, dressed up, imagined and created. The primary school group program My First Visit attracted over 4,000 children from elementary schools and daycares.

Family Programming

The 1995/96 season of Family Sundays was a roaring success. Thousands of parents and children painted, sculpted, printed and sketched in the Sunday Studio; played in Off the Wall!; built wooden sculptures in the galleries; sketched and learned about works in our collection with artists; embarked on storytelling and poetry trails through the galleries; and enjoyed classical, contemporary, jazz and children's music and dance.

In addition to weekly family programs, the Gallery offered two weeks of art fun during March Break: a textile art workshop in which everyone participated in making a 150-foot quilt, animation workshops with animators from Nelvana, puppet shows, children's musicians, dance, painting and sculpting in the Anne Tanenbaum Gallery School and interactive art adventures in Off the Wall!

Financial Statements

Management Responsibilities

The Board of Trustees, which is responsible for, among other things, the financial statements of the Art Gallery of Ontario (the "Gallery"), delegates to management the responsibility of the financial statements. Responsibility for their review is that of the Audit Committee. Each year the Trustees of the Gallery appoint independent auditors to examine and report directly to them on the financial statements. The financial statements were prepared by management in accordance with generally accepted accounting principles, which were consistently applied. Management maintains a system of internal accounting controls to ensure that transactions are accurately recorded on a timely basis, are properly approved and result in reliable financial statements. There are limits inherent in all systems based on the recognition that the cost of such systems should not exceed the benefits to be derived. Management believes its system provides the appropriate balance in this respect.

The Gallery's Audit Committee is appointed by the Board of Trustees annually and comprises several non-management individuals. The committee meets with management and with the independent auditors (who have free access to the Audit Committee) to satisfy itself that each group is properly discharging its responsibilities and to review the financial statements and the independent auditors' report. The Audit Committee reports its findings to the Board of Trustees for its consideration in approving the financial statements for issuance to the Members of the Gallery.

Maxwell L. Anderson
Director

Auditors' Report

To the Trustees of the Art Gallery of Ontario:

We have audited the balance sheet of the Art Gallery of Ontario (the "Gallery") as at March 31, 1996 and the statement of financial activities for the year then ended. These financial statements are the responsibility of the Gallery's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Gallery as at March 31, 1996 and the results of its operations and the changes in its financial position of the year then ended in accordance with generally accepted accounting principles. As required by the Corporation Act (Ontario) we report that, in our opinion, these principles have been applied on a basis consistent with that of the preceding year.



Ernst & Young
Chartered Accountants

Toronto, Canada
May 24, 1996

Balance Sheet

As at March 31, 1996 (With comparative figures as at March 31, 1995) (in thousands of dollars)

	General Funds		Capital Funds			Total		Total	
	1996	1995	Acquisitions	Volunteer Activities	Building	1996	1995	1996	1995
Assets									
Cash and short-term deposits	824	16	15		67	82	125	906	141
Marketable securities		1,141	256	2,080	311	2,647	1,391	2,647	2,532
Grants and accounts receivable	1,239	1,643	99	16	35	150	340	1,389	1,983
Interfund receivable (payable)	1,695	379	(55)	375	(2,015)	(1,695)	(379)		
Inventory	1,073	655						1,073	655
Deferred pension expense (Note 4)	176	306						176	306
Works of art, at nominal value			1			1	1	1	1
Fixed assets, at nominal value	1	1						1	1
	5,008	4,141	316	2,471	(1,602)	1,185	1,478	6,193	5,619
Liabilities and Fund Balances									
Liabilities									
Bank loans (Note 3)	3,800	1,700			14,914	14,914	14,914	18,714	16,614
Accounts payable and accrued liabilities	2,474	3,799	5		177	182	221	2,656	4,020
Deferred revenue									
Other programs	912	489		78	106	184	81	1,096	570
	7,186	5,988	5	78	15,197	15,280	15,216	22,466	21,204
Fund balances									
General	(2,178)	(1,847)						(2,178)	(1,847)
Volunteer				2,393		2,393	2,335	2,393	2,335
Acquisition			311			311	326	311	326
Expansion and repair					671	671	519	671	519
Stage III Expansion (Note 7)					(17,644)	(17,644)	(17,081)	(17,644)	(17,081)
The Grange					174	174	163	174	163
	(2,178)	(1,847)	311	2,393	(16,799)	(14,095)	(13,738)	(16,273)	(15,585)
	5,008	4,141	316	2,471	(1,602)	1,185	1,478	6,193	5,619

See Notes to Financial Statements

On behalf of the Board of Trustees

Trustee: Mr. Joseph L. Rotman

Trustee: Mr. Joseph Tanenbaum

Statement of Financial Activities

Year ended March 31,1996 (With comparative figures for 1995) (in thousands of dollars)

	General Funds		Capital Funds			Total		Total	
	1996	1995	Acquisitions	Volunteer Activities	Building	1996	1995	1996	1995
Revenue									
Grants (Note 8)									
Government of Ontario	12,093	11,582			560	560	795	12,653	12,377
Government of Canada	252	416	50			50	88	302	504
Metropolitan Toronto	471	500						471	500
	12,816	12,498	50		560	610	883	13,426	13,381
Income									
Admissions revenue	931	827						931	827
Membership fees	638	984						638	984
Education, outreach and program income	445	493						445	493
Miscellaneous revenue	306	231		199	59	258	1,128	564	1,359
Gallery Shop	3,204	2,671						3,204	2,671
Dining Services	1,251	1,633						1,251	1,633
Barnes revenue (Schedule 1)		19,204							19,204
Investment income	208	141	21	167	36	224	92	432	233
Donations and bequests	1,721	1,286	84		105	189	217	1,910	1,503
The Art Gallery of Ontario Foundation (Note 2)	634	483	43			43	27	677	510
Gifted works of art			34,315			34,315	22,111	34,315	22,111
Stage III Expansion (Note 7)					811	811	927	811	927
	9,338	27,953	34,463	366	1,011	35,840	24,502	45,178	52,455
	22,154	40,451	34,513	366	1,571	36,450	25,385	58,604	65,836
Expenditures									
Administration	2,313	2,941	6	118	3	127	665	2,440	3,606
Physical plant and security	4,688	4,651						4,688	4,651
Curatorial, exhibitions	5,468	5,160						5,468	5,160
Education, outreach and programs	3,013	2,544						3,013	2,544
Membership and fundraising	1,018	902						1,018	902
Marketing and promotion costs	2,098	1,420						2,098	1,420
Gallery Shop	2,728	1,921						2,728	1,921
Dining Services	1,411	1,372						1,411	1,372
Barnes expenses (Schedule 1)		15,622							15,622
Accession of art for collection									
Gifted			34,315			34,315	22,111	34,315	22,111
Purchased			145			145	323	145	323
Building repair and renovation					580	580	978	580	978
Stage III Expansion (note 7)					1,388	1,388	1,286	1,388	1,286
	22,737	36,533	34,466	118	1,971	36,555	25,363	59,292	61,896
Excess (deficiency) of revenue over expenditures for the year	(583)	3,918	47	248	(400)	(105)	22	(688)	3,940
Fund transfers (Note 9)	252	(1,050)	(62)	(190)		(252)	1,050		
Net increase (decrease) in fund balances	(331)	2,868	(15)	58	(400)	(357)	1,072	(688)	3,940
Fund balances, beginning of year	(1,847)	(4,715)	326	2,335	(16,399)	(13,738)	(14,810)	(15,585)	(19,525)
Fund balances, end of year	(2,178)	(1,847)	311	2,393	(16,799)	(14,095)	(13,738)	(16,273)	(15,585)

Notes to Financial Statements

Schedule 1 – Barnes Exhibition

During the 1995 fiscal year, the Gallery held the exhibition *From Cézanne to Matisse: Great French Paintings from The Barnes Foundation*. All related revenue and expenses incurred have been recognized as current year's financial activities. Certain indirect income and expenditures are allocated to this exhibition on the basis of management's best estimates.

(in thousands of dollars)

Revenue

Grants (Note 8)	
Government of Ontario	3,750
Income	
Admissions revenue	6,072
Education, outreach and program income	197
Miscellaneous revenue	973
Gallery Shop	6,588
Dining Services	624
Donations and bequests	1,000
	<u>19,204</u>

Expenditures

Administration	196
Physical plant and security	1,104
Curatorial, exhibitions	5,765
Education, outreach and programs	280
Membership and fundraising	114
Marketing and promotion costs	2,901
Gallery Shop	4,738
Dining Services	524
	<u>15,622</u>
	<u>3,582</u>
Allocation of Volunteer Activities (Note 9)	(925)
Net Income	<u><u>2,657</u></u>

1. Summary of significant accounting policies

The Art Gallery of Ontario (the "Gallery") is an unscheduled transfer payment recipient of the Ministry of Citizenship, Culture and Recreation of the Province of Ontario by virtue of the Art Gallery of Ontario Act 1966.

The financial statements of the Gallery have been prepared on a going concern basis in accordance with generally accepted accounting principles consistently applied. The significant accounting policies are summarized below:

(a) Fund Accounting

The accounts of the Gallery are maintained in accordance with the principles of fund accounting by which resources for various purposes are classified for accounting and reporting purposes into funds that are in accordance with the direction issued by the Board of Trustees. Transfers between the funds are made when approved by the Executive Committee. For financial reporting purposes, there are two groups of funds:

- (i) The general funds include the day-to-day transactions of the Gallery's Operating Fund, Dining Services and Gallery Shop. In 1993, the Volunteer Committee and the Gallery formed the Gallery Shop on the basis of a joint venture to operate all retail activities. All profits and losses are shared equally by the partners.
- (ii) The capital funds comprise funds which are not available to meet operating expenditures. The Acquisition Fund is primarily for the purchase of art and includes, at a nominal value of one thousand dollars, the Gallery's collection of works of art which has been donated to the Gallery or purchased by it. The Volunteer Activities Fund is operated by the Volunteer Committee. The Building Fund includes amounts that are designated to finance expansion and major repairs to the Gallery's facilities, including the Stage III Expansion.

(b) Basis of Statement of Financial Activities

The statement of financial activities shows the funds received by, disbursed by or transferred between the various Gallery funds in the current reporting year using the accrual basis of accounting.

(c) Marketable Securities

Marketable securities are carried at market value.

(d) Inventory

Inventories of goods held for resale are valued at the lower of cost and net realizable value.

(e) Works of Art

In conformity with accounting policies generally followed by art museums, the value of works of art has been excluded from the balance sheet except for a nominal value of one thousand dollars. The value of art acquired by gift during the year is included in the statement of financial activities as revenue at appraised value as determined by independent appraisers. Purchased art is included in the statement of financial activities at cost and, together with gifted art acquired during the year, shown as accession of art for collection.

(f) Fixed Assets

Fixed assets are accounted for as expenditures in the period they are acquired except for a nominal amount of one thousand dollars included in the balance sheet. Accordingly, no depreciation is recorded in the accounts.

(g) Grants, Donation and Bequests

Grants, donations and bequests are included in the statement of financial activities in the year received or receivable, except where the revenues are directed to a specific activity by the donor.

Funds for designated programs received prior to the year in which the program is to be carried out are recorded in the balance sheet as deferred revenue.

(h) Pledges

Pledges are not recorded as revenue until the pledged donations are received by the Gallery.

(i) Donated Services

The value of volunteer and other services donated to the Gallery is not recorded in the financial statements.

(j) Membership Fees

Annual membership fees are included in operating revenue as received.

2. The Art Gallery of Ontario Foundation

The Art Gallery of Ontario Foundation [the "Foundation"] is incorporated under the laws of Ontario as a separate corporation without share capital and receives and manages the general endowment funds of the Gallery. The accounts of the Foundation are not included in the accompanying financial statements. Funds from the Foundation are given to the Gallery when approved by the independent Board of Trustees of the Foundation.

During the year, the Foundation contributed \$634,000, and \$43,000 respectively to the Operating and Acquisition Funds of the Gallery. In 1995, \$483,000 and \$27,000 respectively, were contributed to the Operating and Acquisition Funds.

3. Bank Loans

The Gallery has two lines of credit, one for operating purposes and one to finance the Stage III Expansion.

The line of credit for operating purposes is a \$4.5 million revolving demand loan bearing interest at the prime lending rate plus one quarter percent.

The line of credit for the Stage III Expansion is a \$15 million non-revolving demand loan, repayable in full on or before September 30, 1996, with an interest rate of prime plus one percent. As at March 31, 1996, the Gallery has not yet completed arrangements to repay or refinance the indebtedness.

Interest expenses for the Operating Fund and Stage III Expansion are respectively \$31,000 (1995 - \$10,000) and \$1,363,000 (1995 - \$1,284,000).

4. Pension Plan

The Gallery maintains a pension plan which covers substantially all of its employees. The plan provides retirees with pension benefits based on previous contributions or on the greater of length of service and the last five years of earnings. The most recent actuarial reports were prepared as of December 31, 1993, based on management's best estimates of employee compensation levels, turnover, retirement rates, mortality, inflation and investment returns. Based on these estimates, the present value of the accrued pension benefits as at December 31, 1995 is projected to be approximately \$6,210,000. The net assets available as at December 31, 1995 to provide these benefits is approximately \$7,493,000. Pension expense for the year was \$278,000 (1995 - \$123,000). As at March 31, 1996, there have been no significant changes in the Gallery's obligation or the value of assets available to meet these obligations.

5. Income Tax

The Gallery is a registered non-profit organization under the Income Tax Act and is exempt from income tax.

6. Statement of Changes in Financial Position

A separate statement of changes in financial position is not presented as cash flows from operating, investing and financing activities are contained in the other financial statements.

7. Stage III Expansion

The Gallery completed the Stage III building program in 1993. During the year certain additional costs were incurred. The total cost of the project including interest expense is \$63.7 million to the end of March 1996.

At March 31, 1996, the Gallery had received \$45.9 million including grants, donations and interest income. In addition, pledges made by the

private sector toward the Stage III Expansion project payable in 1996/97 and subsequent years amount to approximately \$2.7 million. These outstanding pledges are not recorded in the financial statements.

8. Grants

Details of Grant Revenue are as follows:

(in thousands of dollars)	1996	1995
Government of Ontario		
Operating:		
Base Operating	\$ 12,044	\$ 11,519
Barnes Exhibit		3,750
French Language Services	39	38
Outreach Ontario		14
Experience (training)	10	11
Sub-total	\$ 12,093	\$ 15,332
Building:		
Capital Projects	560	795
Total Government of Ontario	\$ 12,653	\$ 16,127
Government of Canada		
Operating:		
Department of Canadian Heritage		
Core Funding	\$ 125	\$ 214
Other Programs	37	34
Canada Council	51	94
Human Resources Development Canada	39	74
	\$ 252	\$ 416
Building:		
Department of Canadian Heritage		88
Acquisition:		
Department of Canadian Heritage	50	
Total Government of Canada	\$ 302	\$ 504
Metropolitan Toronto		
Operating:		
Core funding	\$ 456	\$ 500
Other	15	
Total Metropolitan Toronto	\$ 471	\$ 500
Total Grants	\$ 13,426	\$ 17,131

9. Fund Transfers

During the year, \$238,000 was transferred from the Operating Fund to the Volunteer Fund, being 50 percent of the net profits of the Retail Joint Venture. \$412,600 was transferred from the Volunteer Fund to the Operating Fund, as support for Gallery Programs. \$15,000 was transferred from the Volunteer Fund to Acquisitions in support of purchase of works of art. \$77,000 was transferred from Acquisitions to the Operating Fund for expense reimbursement.

School Programs

The Gallery continues to attract school groups from the Early Years (Kindergarten to grade three) through to the Specialization Years (grades ten to OAC). Programs range from gallery tours of the collection and special exhibitions to studio activities. All programs reflect new directions and priorities in education in Ontario today and encourage the integration of the arts in all subject areas.

Professional Development for Teachers

Teacher education programming is a vital and essential aspect of all school programs. Programs this past year included professional development workshops for in-service teachers, as well as training for pre-service teachers enrolled in the Faculty of Education at the University of Toronto. In addition, the development of education resource materials for in-class use, which provide pre-visit and follow-up activities, complemented our teacher training activities and enhanced the quality of the students' visits. Our Web site provided a new means for educators to access information about programs and obtain resource materials.

Film and Video

In 1995/96 the Gallery co-presented hundreds of films in Jackman Hall, working primarily with Cinematheque Ontario, but also with many community groups, including the Toronto Film Society, the Toronto Jewish Film Society, the Lesbian and Gay Film and Video Festival of Toronto, the Images Festival of Independent Film and Video, Moving Pictures – The Festival of Dance on Film and Video, and others.

The Gallery's popular Friday noon-hour film series continued, drawn from the Edward P. Taylor Audio-Visual Centre's collection of films and tapes on art and artists.

The Gallery's commitment to film and video as an art form was also demonstrated by the following exhibitions in the Film and Video Gallery: *Colin Campbell: Early Tapes, 18/100: Steve Reinke's the Hundred Videos* and *Everyday Objects: Videotapes by Martha Rosler*." In collaboration with Cinematheque Ontario, the Gallery launched The Independents, a free ongoing program that celebrates independent film and video production in Canada and abroad, held in the Henry White Kinnear Education Theatre.





Performance by Opera Atelier

Live Performances

The Gallery offers regular live performances throughout the year. Recent highlights included presentations of classical music with the Royal Conservatory of Music, the Canadian Chamber Academy and Opera Atelier. Performances of jazz and improvisational music were also presented throughout the year. Guests included Morgonn, Joe Sealy, Archie Alleyne, Wray Downes, Don Thompson, Ken Skinner, James Pett, Herbie Spanier and others. Dance performances form part of the Gallery's ongoing series of live performances. In 1995/96 presenters included Opera Atelier, Lois Macaulay, Michelle Silagy, OMO Dance Co., Debbie Wilson Dance Projects, the Toronto School of Classical and Contemporary Dance Youth Ensemble and others.

Anne Tanenbaum Gallery School

Expanding upon a 65-year tradition, the Gallery School continued to grow this year offering adults new daytime programs and children new courses in photography, and new media technology with Hi8mm digital video and sound production. Over 80 registered classes offered students of all ages unique experiences with the creative process, combining Canada's most spectacular studio space with study of the Gallery's collections. This year the Gallery School was a recipient of the \$25,000 Volunteer Committee Bursary Trust, which allowed talented secondary school students ages 15-18 years greater access through financial assistance. Further sponsorships included Grafix Discount Fine Art Supplies and Crayola.

To complete a full programming schedule, the Gallery hosted special lectures, films, concerts and event programming, including the Art & Environment workshop with students from York University, summer Opera Atelier performances and "Artistree," a specialized day of art experiences for several regional Boards of Education.

Sunday Studio

A critical and popular component to the growing family programs, this open studio program of the Anne Tanenbaum Gallery School is open to people of all ages each Sunday afternoon, and was also offered during the annual March Break Spring Studio.

Publications

In the past year the Gallery produced the following publications:

Thomas Gainsborough: The Harvest Wagon

(Published jointly by the Art Gallery of Ontario; Birmingham Museums and Art Gallery; The Trustees of the Barber Institute of Fine Arts, The University of Birmingham)

Perspective 95: Christine Davis and Jan Peacock

A Private World: John Constable's Landscape Drawings, Watercolours, Oil Sketches & Paintings

Linnaeus Tripe: Photographs of Burma and Madura in the 1850s

Robert Smithson: Operations on Nature

Burtynsky/Maynard: Photographs

Edward P. Taylor Research Library and Archives

The Art Gallery of Ontario houses Toronto's premier art research facility. The library's collection includes 103,450 books and art catalogues, 1,340 journal titles, 2,940 micro-form and multimedia titles, and 40,000 documentation files. The library also maintains the Gallery's archives, including the institution's historical records and Canadian art manuscripts. In 1995/96 over 14,500 readers used the collections, while staff responded to over 8,400 requests from off-site users.

This year marked the inauguration of a purchase fund dedicated to the acquisition of contemporary art documentation. Generously sponsored by Morey and Jennifer Chaplick, this fund is a first for a Canadian museum library.

Marvin Gelber Print and Drawing Study Centre

The Gallery's collection of more than 12,000 works on paper can be seen and studied by members of the public in the Marvin Gelber Print and Drawing Study Centre. The centre hosts classes from universities, community colleges, art colleges and other groups by request. Demand continues to escalate; since the centre opened in 1993, attendance has doubled each year. During the past year, over 2,000 individuals visited the centre.

In 1995/96 the "Close Encounters" series met with great success, combining lively discussions, intimate viewing of works in the collection, and hands-on activities in the Anne Tanenbaum Gallery School.

The Study Centre has an active corps of 15 dedicated volunteers. During 1995/96, the volunteers assisted with key projects in the centre, supervised group access, organized open houses and instituted a successful "open door" program, welcoming the public on Wednesday afternoons.

Photographic Resources

The Gallery provides a large selection of photographs, slides and ektachromes of its collection and special exhibitions for research, study and purchase. This collection of photographic images serves as a valuable resource for historians, teachers, students, artists and publishers.



Marvin Gelber Print and Drawing Study Centre

Volunteers



More than 900 volunteers strengthen the institution's operation in virtually every domain. Throughout the year volunteers provided an estimated 107,887 work hours to the Gallery, representing nearly \$3 million of donated labour.

Volunteer Committee's 50th Anniversary

September 1995 marked the 50th anniversary of the Gallery's Volunteer Committee. This occasion was celebrated with the public through a number of special events:

An Eye for the Unexpected: The Volunteer Committee's 50th Anniversary Exhibition

This exhibition featured 10 of the 237 works purchased during the past 50 years for the Gallery's collection by the Volunteer Committee. The exhibition was enhanced by a crossword puzzle for use by visitors to the exhibition, and the publication of a list of all art works acquired for the Gallery by the Volunteer Committee.

Bust of Harriette Dixon Boulton Smith

The unveiling of a replica of the bust of Harriette Dixon Boulton Smith in George Weston Hall marked the recognition of Mrs. Boulton Smith as the first donor to the Gallery with the bequest of her home in 1909 to the Art Museum of Toronto.

30 Years - Art and People Together

This Art Rental and Sales Gallery exhibition featured artists who have exhibited in the Art Rental and Sales Gallery since its beginnings.

The OH!Canada Project

During *The OH!Canada Project*, 250 additional volunteers were recruited as "meeters and greeters," facilitators in the exhibition and assistants in the retail and satellite shops. The Volunteer Committee also funded *The OH!Canada Project* self-guide for schools and provided financial support for students from inner-city schools to visit the exhibition.

Retail

The Gallery Shop is operated as a joint venture by the AGO and the Volunteer Committee. Volunteers are actively involved in every aspect of the shop's operation, including staffing and product selection in the Book, Gift, Jewellery and Reproduction departments, as well as the Art Rental and Sales Gallery. All proceeds support the AGO and Volunteer Committee activities.

Travel AGO/Gallery Hopping

In order to increase Gallery membership and raise funds, the Volunteer Committee organizes trips focused on art and architecture. Travel AGO organized visits to Paris, the West Country in England, Chicago, The Agawa Canyon and Malaysia. Gallery Hopping offered members short trips to New York City and Buffalo, and to galleries, churches and private collections in southern Ontario.

Support to Gallery Programs and Services

The Volunteer Committee donated \$400,000 in 1995/96 for programming support. In addition to this financial support, the Volunteer Committee also provided the following programming assistance:

- Daily gallery talks for visitors; tours for adult, school and special needs groups; the "Ask Me" program in the contemporary galleries.
- Operation of The Grange and its programs, including tours for adults and children, the fund-raising lecture series "Discourse and Desserts," and "An Evening of Heavenly Sounds."
- A bursary to three students in the advanced school program of the Anne Tanenbaum Gallery School.
- Assistance for special activities during the year, including Spring Break, Kidsummer and corporate events.
- Assistance in the operation of the Libby and Blair MacAulay Membership Centre, Dr. Mariano Elia Hands On Centre, and the Marvin Gelber Print and Drawing Study Centre.

Junior Committee

The Junior Committee of the Volunteer Committee focused its activities on staffing, selecting and buying products for the children's section of the Gallery Shop; art education; organizing the fund-raising party "Blowin' the Blues Away"; and the purchase of Rebecca Belmore's *Rising to the Occasion* for the Gallery's collection.



"Artists on Artists" talk with Irene Whittome

Annual Campaign

The Gallery would like to acknowledge the generosity of the following individuals, corporations and foundations whose contributions assist the Gallery in providing outstanding programs and services to the public. Each year, the Gallery raises financial support through membership fees, exhibition and program sponsorship, donations for the purchase of works of art and for special projects, as well as general contributions. The following listing acknowledges the support of our corporate, foundation and individual donors in all Contributing Member categories.

Exhibitions, Programs and Special Projects

EXHIBITIONS

Barbara Hepworth: A Retrospective
Sponsored in Canada by MDC Corporation.
Special funding generously provided by The Henry Moore Foundation, the Trustees of the Hepworth Estate, and The British Council.
Insurance provided by the Department of Canadian Heritage through the Insurance Program for Travelling Exhibitions.

A Private World: John Constable's Landscape Drawings, Watercolours, Oil Sketches and Paintings
Sponsored by Goldman Sachs Canada

Turner and the Romantic Landscape
Sponsored by Goldman Sachs Canada

Thomas Gainsborough: The Harvest Wagon
Sponsored by Goldman Sachs Canada
Insurance provided by the Department of Canadian Heritage through the Insurance Program for Travelling Exhibitions.
Additional support provided by The British Council.

Reading Pictures
Sponsored by THE JACK FREEDMAN FUND/
Robert D.J. Wappel, Trustee

Magicians of Light: Photographs from the Collection of the National Gallery of Canada
Sponsored by AT&T Canada and supported by THE JACK FREEDMAN FUND/
Robert D.J. Wappel, Trustee

Perspective '95: Christine Davis and Jan Peacock
Sponsored by George W. Gilmour
Equipment generously provided by Pioneer Electronics of Canada, Inc.

The OH!Canada Project
Sponsored by AT&T Canada
Media Partner: Bravo!
Promotional Supporters: Now magazine, CBC Radio 740 and the TTC
With additional support from: Pioneer Electronics of Canada, Inc., OE, A division of Canon Canada Inc.

Compaq Canada, Joto, Nienkämper, Where Magazine, OCA, Steve's Music Store
Additional funding: The Municipality of Metropolitan Toronto and the Volunteer Committee of the Art Gallery of Ontario

PROGRAMS

Canadian Contemporary Exhibition Publication
Sponsored by the Fraser Elliott Foundation
Free Wednesday Nights
Sponsored by Sprint Canada
Media Partner: Now Magazine

Family Sundays
Sponsored by Nelvana
Media Partner: TVO
Promotional Support: Grafix M.B.
Additional Support: Crayola, City Parent, TTC

Spring into Art
Supported by Nelvana, TVO, City Parent

Special Lecture Series
Sponsored by Canadian Art Foundation

Off the Wall! & The Anne Tanenbaum Gallery School
Supported by Grafix M.B.

Just Jazz
Supported by Steve's Music Rental; CIUT-FM

Rogers Communications Inc.
Collection of Videotapes
Supported by Rogers Communications Inc.

SPECIAL PROJECTS

The AT&T Canada Fund for the Collection of Work by Contemporary Women Photographers
Sponsored by AT&T Canada

Morey & Jennifer Chaplick Library Fund for Contemporary Art
Sponsored by Morey & Jennifer Chaplick

Inniskillin Limited Edition Wines
In partnership with Inniskillin Wines Inc.

Ridley Members' Lounge Refurbishment
Generously provided by: Arthur Sanderson Canada Inc., Windsor House Furniture, Whittington Furniture Mfg.

Blowin' The Blues Away
Sponsored by the Great Atlantic and Pacific Company of Canada Limited, Bakorp Management Ltd, J.J. Barnicke Limited, Lawrence Park Motors, Sprint Canada Inc., J. Zechner Associates, Inc.

The Art Gallery of Ontario wishes to acknowledge the generosity of the following donors:

FOUNDATION

**Foundation Benefactors
(\$2,500+)**

The Eaton Foundation
The Fraser Elliott Foundation
The Jack Freedman Fund
Walter & Duncan Gordon Charitable Foundation
The Jackman Foundation
The Henry White Kinnear Foundation
McColl-Early Foundation
The McLean Foundation
The Peter Munk Charitable Foundation
The Joseph Louis Rotman Charitable Foundation
The W.P. Scott Charitable Foundation
The Tecolote Foundation

**Foundation Members
(\$1,250-\$2,499)**

E.W. Bickle Foundation
Canadian Art Foundation
The Davies, Ward & Beck Foundation
The David Meltzer Charitable Trust Fund

**Foundation Supporters
(\$200-\$1,249)**

The Harold and Miriam Green Foundation
The K.M. Hunter Foundation
The Jodamada Foundation
The Mollenhauer Charitable Foundation
The R. Howard Webster Foundation

**Corporate Benefactors
(\$2,500+)**

ADP Independent Investor Communications

The American Thyroid Association Inc.
The Artisans' Guild
Arthur Sanderson Canada Inc.
AT&T Canada
Bakorp Management Limited
Bank of Montreal
The Bank of Nova Scotia
J.J. Barnicke Limited
Borden & Elliot
Bravo!
CBC Radio 740
Canadian Geographic
Canadian Imperial Bank of Commerce
Citadel Assurance
Clairol Canada-Bristol Myers Squibb
Compaq Canada
Congress Canada
Coopers & Lybrand
Deutsche Bank (Canada)
EM Group
Ernst & Young
George Weston Limited
Gluskin Sheff + Associates, Inc.
Goldman Sachs Canada
Grafix M.B.
Grand Touring Automobiles
The Great Atlantic & Pacific Company of Canada
Honda Canada Inc.
J. Zechner Associates Inc.
J.P. Morgan Canada
KPMB Architects
Leo Burnett Company Ltd.
London Life Insurance Company
Makepeace Investments Ltd.
Manchester Airport
MDC Corporation
Moore Corporation Limited
Nelvana
Noma Industries Limited
Now Magazine
OE, A Division of Canon Canada Inc.
Palmer & Company Executive Recruitment
Permal Asset Management
Pioneer Electronics of Canada, Inc.

Price Waterhouse
Procter & Gamble Inc.
Reuters Information Services
Robert Mondavi Winery
Rogers Communications Inc.
Royal Bank of Canada
Shiseido (Canada) Inc.
Sprint Canada Inc.
State Street Trust Company Canada
Swiss Canadian Chamber of Commerce
T.D.S.I.
Thomson Newspapers Ltd.
The Toronto-Dominion Bank
Unis Lumin Inc.
Van Kampen Merritt Companies
William M. Mercer Limited
Wood Gundy Inc.
Woodbridge Company Limited

CORPORATE

**Corporate Members
(\$1,250-\$2,499)**

Alexander & Alexander/Reed Stenhouse Limited
American Express Canada, Inc.
BMW Canada Inc.
Bowne of Canada, Ltd.
Brascan Limited
Butterfield & Robinson Inc.
Canada Life Assurance Company
Canada Trust
Canadian Pension & Benefits Institute
Davis & Henderson Limited
Davy International Canada Ltd.
DuPont Canada Inc.
The Empire Life Insurance Company
Four Seasons Hotels Limited
General Mills Canada Inc.
Gilbey Canada Inc.
Hansen Landscaping Ltd.
Imasco Limited
Integra Capital Management Corporation
Jannock Limited

Johnson and Higgins Limited
Kodak Canada Inc.
Lawrence Park Motors Limited
Marathon Realty Company Limited
Mercedes-Benz Canada Inc.
Murray Axmith & Associates
Millenitex
Noranda Group of Companies
Reitmans Inc.
Revlon Canada
Rhombus Media Inc.
Samuel, Son & Company Limited
Steelcase Canada Limited
Stuart House Canada Ltd.
Sun Life Assurance Company of Canada
Warner-Lambert Canada Inc.
Zurich Canada

**Corporate Supporters
(\$200-\$1,249)**

Mike Carter Illustration Inc.
20 Vic Management Inc.
Accord Business Credit Inc.
AGF Management Limited
Alcan Aluminium Limited
Anvil Range Mining Corporation
Beutel Goodman Real Estate Group
The Boiler Inspection & Insurance Company of Canada
BPI Financial Corporation
Bryan Mills & Associates
C.I. Mutual Funds
CN Real Estate
Canadian Pacific Foundation
CanWest Global System
Carter Products
Canadian Reinsurance Company
Cinecapital Inc.
Colliers Macaulay Nicolls Inc.
Corning Canada Inc.
Costin & Klintworth
The Dalkin Group Inc.
Dentsu-Cadence Canada Inc.
Elte Carpets Limited
Falcon Lumber Limited

The Art Gallery of Ontario wishes to acknowledge the generosity of the following donors:

FCB Canada
 GE Capital Technology Services Inc.
 Gerling Global Group
 Global Upholstery Company Inc.
 Gorrie Marketing Service Inc.
 Gryphon Investments Counsel Inc.
 Hallmark Cards
 Harold Lederman Limited
 Hawker Siddeley Canada Inc.
 Hudson's Bay Company
 Hughes Aircraft of Canada Limited
 Interface Studios Limited
 JSA Energy Analysts Inc.
 Kensington Capital Partners Limited
 Laurasia Resources Limited
 Lawrence & Company, Inc.
 Manulife Financial
 McDonald's Restaurants of Canada Limited
 The Mercantile & General Reassurance Company
 Mitsubishi Canada Ltd.
 Molson Breweries
 Murphy Snack Food
 Mutual of Omaha
 National Life Assurance Company
 Neilson Cadbury
 Ortho-McNeil Inc.
 Pilot Insurance Company
 Power Corporation of Canada
 Q107/Talk 640
 Qolus Financial
 RBC Dominion Securities Limited
 Ricci Fine Jewellery
 Rio Algom Limited
 Salomon Brothers Canada Inc.
 Scor Canada
 SMW Advertising Limited
 St. Marys Cement Corporation
 Stavros Master Tailor & Shirtmaker
 Standard & Poor's Canada
 Sun & Leisure Travel Corporation
 Sunwise Investments Limited

Volkswagen Canada Inc.
 Wallace Dewan Partners
 Whitehall-Robins Inc.
 Willis Supply Company
 Withey Addison
 Wunderman Worldwide

CURATORS' CIRCLE

Curators' Circle Patrons (\$5,000+)

Anonymous
 Mr. Hugh Anson-Cartwright
 Mr. Salah Bachir
 Mr. & Mrs. William Beaton
 Mr. Ron Benner
 Dr. Michael Braudo
 Mr. Ed Burtynsky
 Mrs. W. P. Callahan
 Mr. & Mrs. David Campbell
 Mrs. C. R. Carsen
 Mrs. Pamela Clark
 Mr. & Mrs. Henry F. Davis
 Sashi & Janet Dewan
 Mrs. C. Jane Dobell
 Mr. & Mrs. Peter Dubeau
 Mr. & Mrs. Ben Dunkelman
 Miss Marie A. DunSeith
 Mr. Paterson Ewen
 Jim & Margaret Fleck
 Mr. & Mrs. Joseph W. Fodor
 Dr. Murray B. Frum
 Mr. Arthur E. Gelber
 George & Molly Gilmour
 Mr. & Mrs. Allan Gotlieb
 Mr. & Mrs. A. R. Graham
 Mr. Julius Griffith
 Mrs. Lawren P. Harris
 Mr. & Mrs. Michael A. Hasley
 Ydessa Hendeles
 Mr. & Mrs. R. W. Ivey
 Dr. & Mrs. F.L.R. Jackman
 Mr. & Mrs. M. Keilhauer
 Mrs. James H. Knox
 Mr. & Mrs. Michael M. Koerner
 Tom & Patricia Lapierre
 Dr. Peter K. Lewin
 Mr. Thomas Y. Lewis
 Mr. J. Blair MacAulay
 Mr. & Mrs. W.A.R. MacFadden
 Mr. Christian Mailhot

Mr. Jacques Mailhot
 Mr. Pierre Mailhot
 Mr. & Mrs. H. A. Malcolmson
 Mr. & Mrs. Antonio Mancini
 Mr. Ronn Mann
 Mr. James W. McCutcheon, Q.C.
 Mr. & Mrs. Walter A. Moos
 Dr. & Mrs. Earl Myers
 Mr. Victor Peters
 Dr. Michael Pflug
 Rabbi & Mrs. W. Gunther Plaut
 Ms. Vivienne Poy
 Mr. & Mrs. Geoffrey Rans
 Mr. & Mrs. Morton H. Rapp
 Mr. & Mrs. Donald M. Ross
 Mr. & Mrs. J.L. Rotman
 Mr. & Mrs. Samuel Sarick
 Alison & Alan Schwartz
 Mr. & Mrs. J. Michael G. Scott
 Mr. & Mrs. Frank J. Seger
 Mr. & Mrs. Stephen B. Smart
 Mr. & Mrs. Charles Tabachnick
 Mr. & Mrs. Joseph M. Tanenbaum
 Mrs. Max Tanenbaum
 Mr. David Thomson
 Mr. & Mrs. William P. Wilder
 Mr. Irving Zucker

Curators' Circle Benefactors (\$2,500-\$4,999)

Anonymous
 Mr. & Mrs. Avie Bennett
 Mr. John C. Clark
 Mr. & Mrs. Fredrik S. Eaton
 Mr. & Mrs. John J. Elder
 Mr. & Mrs. J. Trevor Eyton
 Mr. & Mrs. Hershell Ezrin
 Mrs. Suzanne Gayn
 Mr. & Mrs. J. Lawrence Goad
 The Honourable Donna J. Haley
 Mr. G. Scott Paterson
 Ernest & Flavia Redelmeier
 Mrs. Ada Slight
 Richard M. & Heather Thomson

Curators' Circle Members (\$1,000-\$2,499)

Anonymous
 Mrs. Jane Aitken
 Peter & Jocelyn Allen

Mr. & Mrs. Denis E. Amyot
 Mark & Gail Appel
 Miss June V. Ardiel
 Mr. & Mrs. E.P. Badovinac
 Mr. & Mrs. A. Charles Baillie
 St. Clair Balfour
 John T. Band
 Sarah Band
 Dr. & Mrs. Robert A. Bandeen
 Mrs. Barbara H. Barrett
 Mr. Robert K. Barrett
 Mrs. Susan Bassett-Klauber
 Kaye & Paul Beeston
 Mr. & Mrs. Norman B. Bell
 Mr. & Mrs. Walter Bick
 Mr. & Mrs. Klaus D. Bindhardt
 Mr. & Mrs. H. J. Blake
 Walter & Lisa Bowen
 Mrs. J. F. Brennan
 Mrs. Susan Brenninkmeyer
 Sally & Larry Brenzel
 Andrea & Charles Bronfman
 Mrs. Miriam Burnett
 Mr. & Mrs. David Campbell
 Dr. Sheila Campbell
 Mr. & Mrs. Dixon S. Chant
 Ms. Valerie Christie
 Mr. & Mrs. Max B. Clarkson
 Mrs. Irmelin Cloppenburg
 Judi & Mickey Cohen
 Ms. Jane Corkin
 Mr. & Mrs. James C. Crang
 Mr. John P. Curtin
 Mr. & Mrs. Gordon Cunningham
 Mr. & Mrs. Peter Dalglish
 Elaine & Michael Davies
 Michael & Honor de Pencier
 Mrs. Marion Demisch
 Peter Dey & Phyllis Ortved
 Ms. Sarindar Dhaliwal
 Burke & Janet Doran
 Mrs. Florence S. Drake
 The Honourable & Mrs. C. L. Dubin
 Dr. J. R. Duksza
 Mr. & Mrs. Thor Eaton
 Mr. Edmond G. Eberts
 Dr. Mariano A. Elia
 Mr. & Mrs. R. Fraser Elliott
 Dr. & Mrs. John R. Evans
 Mr. William J. Evans

Mr. W. A. Farlinger
 Mr. Anthony S. Fell
 David & Kristin Ferguson
 Mrs. Beatrice Fischer
 Karen Green Fischer
 Mr. & Mrs. Thomas M. Galt
 Ms. Nancy Gelber
 Mr. & Mrs. Lorne M. Gertner
 Mr. & Mrs. Gordon Gibson
 Mrs. Norman Gilchrist
 Mr. Ira Gluskin
 Mrs. J. Gerald Godsoe, Sr.
 Mr. & Mrs. Wolfe D. Goodman
 Mr. John Lockhart Gordon
 Mrs. Marcia Gould
 Mr. W. H. Graham
 Carol Gray
 Mr. & Mrs. Al Green
 Ms. Joan M. Green
 Mr. & Mrs. Howard Greenwood
 Brian & Penny Lynn Grosman
 Dr. Naomi Jackson Groves
 Ms. Sylvia Hahn
 Ms. Barbara J. Hall
 Mrs. G. G. R. Harris
 Mr. & Mrs. H. Clifford Hatch
 Ms. L. Haynes & Mr. M. Connell
 Dr. B.J. Heartwell &
 Dr. K. Taylor
 Mr. & Mrs. William A. Heaslip
 The Hon. & Mrs. Paul T. Hellyer
 Mr. & Mrs. Keith C. Hendrick
 Mr. Michael Hirsh
 Dr. Brian Hodges &
 Mr. Robert Paul
 Mr. & Mrs. David Y. Hodgson
 Mr. & Mrs. Wayne Hoey
 Mr. & Mrs. W. B. G. Humphries
 Miss Janet E. Hutchison
 Mr. Av Isaacs
 Ms. Larisa Ischenko
 Mr. & Mrs. Richard M. Ivey
 Mrs. Philip B. Jackson
 Norman & Dixie Jewison
 Mrs. Merryl Josephson
 Robert Kearns & Rosalba
 Cammeneri
 Mr. & Mrs. Patrick J. Keenan
 Mony Kelley
 Mr. & Mrs. Robert P. Kelly
 Judge and Mrs. R. Khawly

Mrs. W. C. Kitchen
 Dr. & Mrs. Oscar S. Kofman
 Mr. & Mrs. Donald B. Kopas
 Mr. H. Koster
 Mr. & Mrs. Cheuk C. Kwan
 Mr. & Mrs. David Lakie
 Mr. & Mrs. Allen Lambert
 Mr. & Mrs. Goulding Lambert
 Greg Latremaille
 Mr. & Mrs. Stephen Liem
 Ms. Karen Lim
 Mrs. Anne Lind
 Robert & Patricia Lord
 Mr. John Lownsbrough
 Joan & Jerry Lozinski
 Mr. David C.W. Macdonald
 Mr. & Mrs. Hartland M.
 MacDougall
 Mr. & Mrs. Bruce MacGowan
 Mrs. Enid Rae MacLachlan
 Mrs. Marion G. Mann
 Dr. & Mrs. J. Markens
 M. J. Marriott
 Nancy McCain &
 William Morneau
 Mr. & Mrs. Mark F. McLean
 Mr. & Mrs. Paul S. McLean
 Mr. & Mrs. W. F. McLean
 Adelaide & Willis McLeese
 Mrs. John A. McNee
 Dr. Janice McPhail
 Mr. & Mrs. Charles Edward
 Medland
 Mr. & Mrs. James J. Meenan
 Mrs. J. Louise Miano
 Ms. Margot Miles
 Ms. Eleanor Miller
 Mr. & Mrs. Morris Miller
 Mr. & Mrs. Donald S. Mills
 Mr. Robert Millward &
 Ms. Denise Mossey
 Mr. & Mrs. Thomas V. Milroy
 Mr. Garfield Mitchell
 Mr. & Mrs. Stephen P. M.
 Morley
 Ms. Sylvia Morley
 Mr. & Mrs. Jack Morris
 Mr. & Mrs. Thomas Mulock
 Mr. & Mrs. W. Ross Murray
 Mr. & Mrs. Miles Nadel
 Dr. Roald Nasgaard

Mrs. Hilary V. Nicholls
 Ms. Beth Nowers
 Christina Orobetz
 Mr. & Mrs. Ronald Osborne
 Mr. & Mrs. Gordon P. Osler
 Mr. K. R. Oswell
 Henry & Julia Pankratz
 Mrs. Benjamin Pape
 Mr. Romain Pitt
 Mr. Brayton Polka
 Dr. Sheila Pollock
 Ms. Georgia Prassas
 Mr. Robert Pyne
 Mr. & Mrs. Leslie Rebanks
 Mr. & Mrs. Francis M.
 Redelmeier
 Mr. Grant L. Reuber
 Barrie & Carol Rose
 Mr. R. Rosenes
 Mr. & Mrs. William J.
 Saunderson
 Mr. & Mrs. Fred Schaeffer
 Ms. Judith Schwarz
 Diana & Paul Sealy
 Mr. & Mrs. Harry T. Seymour
 Wendy Shearer
 Mr. Gerald Sheff
 Mr. Brian Shell
 Ms. N. L. Shuttleworth
 Anne-Marie Sivitilli
 Mrs. Margaret G. Smith
 Stephen & Jane Smith
 Mrs. Wendy Sokolowski
 Carol & Mandel Sprachman
 Mr. & Mrs. Paul F. Starita
 Ms. Lisa Steele
 Mr. E. W. Steiner
 Mr. & Mrs. A. K. Stuart
 Mr. Mark Tanz
 Mr. & Mrs. Adrian Tauro
 Mr. Matthew Teitelbaum
 Rosamond Ivey Thom
 Dr. & Mrs. P. G. Thomson
 Mr. & Mrs. L. Douglas
 Todgham
 Mr. & Mrs. John A. Tory
 Chris & Gillian Tsintziras
 Pat & Bruce Vance
 Mr. & Mrs. Alan Warren
 E. Jennifer Warren &
 Mark Woolgar

Mr. & Mrs. Alan G. Watson
 Colin & Barbara Watson
 Mr. & Mrs. John Weatherall
 Mr. & Mrs. W. Galen Weston
 Mr. & Mrs. Ross Wilson
 Mr. & Mrs. Milton Winberg
 Mr. & Mrs. William J. Withrow
 Mr. & Mrs. Ross Woodman
 John Yaremko, Q.C. &
 Mary A. Yaremko
 Mr. & Mrs. Morden Yolles
 Mr. & Mrs. Eberhard Zeidler

Patrons (\$500-\$999)

Mr. & Mrs. Walter Arbuckle
 Ms. J. A. Baker
 Mrs. Helen Balfour
 Mr. E. Gilbert Bauman
 Mrs. Gerald Bronfman
 Dr. Rukhsana Bukhari
 Mr. Stephen Bystricky
 Mr. Lloyd Churchill
 Mr. & Mrs. Jack Cole
 Mr. Stuart Cotter
 Mrs. Dawn Dougall
 Mr. John Faichney
 Ms Mimi Fullerton &
 Mr. Myer Brody
 Mr. Robert H. Gibson
 Mr. & Mrs. Richard Hallisey
 Ms Celia Hirsh
 Mr John Hale Hunter
 Dr. Ann M. Hutchison
 Mr. Gurney M. Kranz
 Mr. & Mrs. W. F. Light
 Ms. Karen Lilley
 Mr. V. R. B. Lovekin
 Dr. & Mrs. James MacDougall
 Mr. & Mrs Donald A. MacIntosh
 Mr. Frederick G. McDowell
 Mr. Keith McKewen
 Mrs. Agnes McKinnon
 Mrs. Johanna Metcalf
 Dr. & Mrs. Stanislaw Mocarski
 Mrs. E. Louise Morgan
 Mr. Hugh G. Morris
 Ms. Marta Musij
 Mr. & Mrs. Bernard Ostry
 Mrs. John Pangman
 Mrs. Alena Pascual
 Mrs. Nancy Pencer

The Art Gallery of Ontario wishes to acknowledge the generosity of the following donors:

Mr. & Mrs. J. B. Pitblado
 Ms. Patricia Russell
 Ms. Pamela A. Rykert
 Mrs. Wendy Sirkin
 Mr. P.R.L. Somerville
 Mrs. H. W. Stokes
 Mr. J. Joseph Vaughan
 Mr. & Mrs. Richard Vipond
 Mr. J. H. Whiteside
 Mr. John A. Zinn

**Associates
 (\$250-\$499)**

Mr. & Mrs. Frank Aimone
 Mr. & Mrs. D. Antflick
 Mrs. J. A. Auclair
 Mr. Graham A. Bailey
 Mr. & Mrs. Irwin A. Bailey
 Mr. Michael Ball
 Mr. P. B. Ballentine
 Mr. & Mrs. J. E. Bartl
 Mr. Earl Bederman
 Mr. & Mrs. James Begg
 Ms. F. Belanger
 Mrs. A. F. Berrill
 Ms. Elvira Bertozzi
 Ms. Eleanor Besen
 Mr. & Mrs. Austin C. Beutel
 Mr. & Mrs. M. E. Blankstein
 Mr. & Mrs. George E. Boake
 Ms. Beverly Borden
 Mrs. Murray Bosley
 Mr. & Mrs. Douglas J. Bowie
 Miss Mary Brennan
 Mr. & Mrs. David G. Broadhurst
 Dr. P. Bruckmann
 Dr. Robert Buckingham
 Mr. B. Bucknall &
 Ms. M. J. Mossman
 Mr. William A. Buik
 Mr. John Burns
 Mr. Bill Caulfield-Browne
 Mr. Michael Chase
 Mrs. E. D. Cherrington
 Mr. Paul G. Cherry
 Mr. Gerard Ciccritti
 Mr. J. H. C. Clarry
 Mr. & Mrs. Russell A. Cleverdon
 Ms. Denise Cole
 Ms. Heather M. Cook
 Mrs. Regina L. Cook

Mr. & Mrs. D. M. Cooper
 Ms. Nada E. Costa
 Ms. G. A. Cowgill
 Mr. & Mrs. Collin Craig
 Mr. Norman H. Cruickshank
 Mr. Michael W. Cyr
 Ms. Shelley D'Angelo
 Mr. & Mrs. Melville B. Dale
 Dr. & Mrs. I. Dardick
 The Honourable &
 Mrs. Keith Davey
 Mr. Bruce Davidson
 Mr. & Mrs. C. Davidson
 Ms. Valentina Deek
 Mr. & Mrs. Garry E. Degeer
 Dr. & Mrs. James E. N. Dickie
 Mr. & Mrs. Ross S. Dickie
 Ms. E. Dixon
 Mr. & Mrs. Bryce Douglas
 Mr. & Mrs. William Dunsmoor
 Mr. & Mrs. Frank P. Eggert
 Mrs. Evelyn Elrick
 Mr. & Mrs. R. L. Falby
 Mrs. Joan Farano
 Mr. Reza Farmand
 Mr. W. R. Farquharson
 Mrs. Kathy Farrell
 Mr. G. Farrows
 Dr. Brian W.K. Fayle
 Mr. & Mrs. F. W. Ferguson
 Mrs. Barbara MacMahon-
 Firestone
 Mr. T. Flemming
 Mr. J. Grant Fletcher
 Mr. J. Flynn
 Ms. Barbara E. Foster
 Mrs. Beatrice Franklin
 Ms. R. Gayle Fraser
 Ms. S. Furtlehner
 Mr. & Mrs. Gage
 Mr. & Mrs. Ross Garlick
 Mrs. Judith Grant
 Ms. Nance-Lynn Greenshields
 Mr. & Mrs. David G. Guest
 Mrs. Marion A. Hagen
 Ms. Carole Hall
 Mr. Denis Hamel
 Mr. J. A. Hansler
 Mr. & Mrs. Chuck Hantho
 Mr. David Harrison &
 Ms. Erica Fischer

Mr. & Mrs. John H. Harrison
 Mr. & Mrs. C. Harvey
 Mr. Jim Harvey & Ms. Pat Irwin
 Mr. & Mrs. C. Hawkins
 Ms. E. Jane Hawkrigg
 Mr. & Mrs. W. B. Heath
 Mr. & Mrs. E. A. Heinemann
 Mr. William B. Henderson
 Mr. George M. Hendrie
 Ms. Glynis Henry
 Mr. G. Herman &
 Ms. D. McMurdy
 Mr. & Mrs. Lawrence Herman
 Mr. & Mrs. Hans E. Hirschfeld
 Mr. David Ho
 Mr. & Mrs. A. Hodge
 Mr. Christopher Hoffmann
 Mr. & Mrs. Michael Hood
 Mr. & Mrs. Harry G. Hooke
 Mr. & Mrs. Ian Hope
 Mrs. John D. Houlding
 Ms. J. Houston
 Ms. Susan Howson &
 Mr. D. Moggridge
 Ms. V. Hussey &
 Mr. J.I. Graham
 Mr. & Mrs. G. Ingleson
 Mr. & Mrs. E.S. Jackson
 Mrs. Beverley Jarvis
 Mr. & Mrs. F. Karp
 Ms. Dixie Kee
 Dr. A. Russell Kempton
 Mr. & Mrs. R. Kennedy
 Mr. & Mrs. William Kennedy
 Dr. & Mrs. Rolf R. Kern
 Mr. Harvey Klein
 Mr. Emilio Kraizel
 Ms. Martha Krzic
 Mr. & Mrs. D. Kulesha
 Dr. Arthur M. Kushner
 Ms. Lila Laakso
 Mr. Scott Lauder
 Mrs. Hilda Leavens
 Mr. & Mrs. Ken Lee
 Dr. Susan Lenkei-Kerwin
 Mr. & Mrs. Donald Lenz
 Mr. Richard Lewin &
 Dr. Myra Sourkes
 Mrs. Cecilia M. Longstaffe
 Mrs. Stewart A. MacDonald
 Mr. & Mrs. W. A. Macdonald

Ms. Mora MacDougall-Johnston
 Mrs. Sylvia Macenko
 Mrs. I. A. Macintosh
 Dr. Stuart M. MacLeod
 Ms. Katherine E. Macmillan
 Miss Marion B. MacRae
 Mrs. Janet E. Marsh
 Mr. John Matthew
 Mr. & Mrs. P.O. Maude
 Mr. James Maybank
 Mr. & Mrs. A. D. McCallum
 Mr. Ronald K. McCuaig
 Mr. & Mrs. McEwen
 Mrs. D. McGlaughlin
 David & Elaine McKee
 Miss Jane McKinnon
 Prof. Keith McLeod
 Mr. Michael McNamara
 Mr. & Mrs. James McNee
 Mr. & Mrs. J. Meiklejohn
 Mr. & Mrs. Ian R. Mellon
 Colonel Frederick T. Metcalf
 Mrs. C. W. E. Miles
 Ms. Susan C. Morand
 Ms. Mary Jane Moreau &
 Mr. Bill Bruce
 Mr. & Mrs. Alan & Morson
 Prof. & Mrs. H.G. Mowat
 Mrs. Patricia E. Murdoch
 Mr. & Mrs. Laurence C. Murray
 Mr. & Mrs. P. George Nash
 Mr. & Mrs. Ronald E. Newman
 Mrs. Penelope Noble
 Mr. I.V.B. Nordheimer
 Mr. Brian O'Malley
 Mr. & Mrs. Roy S. Oiyé
 Mr. & Mrs. George Oliver
 Mrs. John D. Pattison
 Ms. Suzanne Pavelick
 Mr. Alan Pearson &
 Mrs. Chaviva Hosek
 Mr. Norman Perfect
 Mr. & Mrs. R. C. Phillips
 Miss Felicity Pickup
 Ms. Danielle Prieur
 Mr. Kenneth Pulkonik
 Mr. & Mrs. David Quick
 Mr. & Mrs. David H. Race
 Mrs. Margaret Ralph
 Ms. G. R. Rattle
 Mr. & Mrs. K. C. Reeves

Miss Patrice Reitzel
 Mr. & Mrs. Paul J. Ringer
 Mr. Clifford Rivers
 Mr. & Mrs. D. C. Robertson
 Ms. Margery Robertson
 Mr. Ray Romanin
 Ms. Heidi Roncarelli
 Mrs. Patricia S. Rubin
 Mrs. Virginia Sawyer
 Mr & Mrs David Schaffelburg
 Mr. & Mrs. L. H. Schipper
 Mr. & Mrs. N. Seagram
 Mr. W. E. Shaw &
 Ms. M. L. Pilkington
 Mrs. Heather Sheehan
 Dr. & Mrs. S. Sigismund
 Mr. & Mrs. Ivor M. Simmons
 Mr. & Mrs. Monty Simmonds
 Mr. & Mrs. G. Dale Simpson
 Dr. Dennis B. Smith
 Mr. Michael M. Smith
 Dr. Gillian Snow
 Mr. & Mrs. S. Snyder
 Mr. & Mrs. Ken Soon
 Mr. & Mrs. Robert Spencer
 Mr. & Mrs. Walter Spence
 Mr. & Mrs. G. W. Squibb
 Ms. Shawn St. Michael
 Miss Ruth K. Stedman
 The Hon. & Mrs. D. R. Steele
 Mr. & Mrs. Robert Stevenson
 Mr. Andrew Stewart
 Mr. Michael Stewart
 Mr. & Mrs. Daniel Stone
 Mrs. Edwin Strachan
 Mr. Dick Stroink
 Dr. & Mrs. Donald J. A.
 Sutherland
 Prof. Edward A. Synan
 Mr. Bruce Thomas
 Dr. & Mrs. John E. Thompson
 Mr. & Mrs. R. Thorpe
 Mr. & Mrs. E. Toppings
 Mr. & Mrs. Nick Tucci
 Mrs. G. B. Turnbull
 Mr. & Mrs. Gary L. Ursell
 Mrs. M. N. Vuchnich
 Ms. Patricia Warrick
 Mr. & Mrs. H. J. Michael
 Watson
 Hon. Judge & Mrs. S. P. Webb

Lt. Col. R. I. Weinert
 Ms. Diane Whitehouse
 Mr. & Mrs. J. Wilson
 Mr. & Mrs. Roger Wilson
 Mr. Michael Wolfish
 Mr. Dean Woods
 Mr. & Mrs. Michael Woods
 Mr. & Mrs. Robert Wright
 Mr. Anthony L. Yee
 Ms. Diana Yenson &
 Mr. Peter Keyser
 Ms. Lilian Yuan
 Mrs. Bernadette Yuen
 Ms. Sharon Zuckerman

Supporters (\$150-\$249)

Mr. & Mrs. Thomas P. Abel
 Mr. Joseph Abramsky
 Ms. A. Abromaitis
 Dr. & Mrs. Albert Abugov
 Ms. Libby Ackermann
 Mr. Roy Ackroyd
 Mr. & Mrs. David Adams
 Ms. Doris Lee Adams
 Mr. Alan Adamson
 Mr. G. J. Addison
 A. J. Adelstein
 Mr. & Mrs. Ian Adler
 Ms. Glynis Adolph
 Mr. & Mrs. Hugh H. Aird
 Mr. & Mrs. Peter J. Aird
 Ms. Margaret Aitchison
 Mr. & Mrs. J. W. Alexander
 Mrs. Helen K. Allan
 Mr. Richard J. Allan
 Mr. Robert Allard
 Mr. & Mrs. Clive V. Allen
 Mr. & Mrs. Keith Allen
 Mr. & Mrs. Robert Allen
 Mr. & Mrs. Thomas Allen
 Ms. Catherine Allman &
 Mr. W. Roberts
 Ms. Heather Alloway
 Ms. Margaret Allport
 Mrs. Eileen Altman
 Mr. Cudah Andarawewa
 Dr. & Mrs. Harry Anderson
 Miss Olwen Anderson
 Professor Wolseley W. Anderson
 Mr. Tim Andreeff
 Mr. & Mrs. Robert Andrews

Mr. & Mrs. M. Anthony
 Ms. Phyllis Anzil
 Mr. Richard Arblaster
 Mr. & Mrs. Malcolm S.
 Archibald
 Mr. & Mrs. Ardanaz
 Ms. Elizabeth Armstrong
 Ms. Loris Aro
 Mr. Steven Aronoff
 Ms. Bobbi Aronovitch-Monteith
 Mr. & Mrs. J. Arrowood
 Miss Helen Arthurs
 Miss Jane Arthur
 Dr. S. Asculai
 Dr. Mohsen F. Assaad
 Mr. & Mrs. A. Aziz
 Ms. Renata Babjak
 Mr. S. Bacon
 Mr. & Mrs. A. Baigent
 Ms. Donna Bailey &
 Ms. Lana Wilks
 Miss Frances H. Bain
 Dr. & Mrs. Andrew Baines
 Mrs. Thelma Baker
 Ms. Lucita Balbin
 Mr. & Mrs. George J. Balcer
 Mrs. Frances Ballantyne
 Mr. Michael Ballin
 Ms. Caroline Bamford &
 Mr. Patrick Watson
 Mr. Ervin Bankalo
 Ms. Helen Banks
 Mr. J. M. Barak
 Mrs. Jocelyn Barber
 Mr. W. J. Barbour
 Mrs. Lorraine Barclay
 Mr. & Mrs. George N. Barker
 Mr. Spain Barnes
 Ms. Laurie Barrett
 Ms. Sheila Barrington
 Mr. J. C. Barron
 Ms. Elizabeth Barry
 Mr. & Mrs. M. Bartelt
 Miss Judy Barton
 Mr. Muni Basman
 Dr. & Mrs. Don Bastedo
 Ms. Heidi Bates
 Ms. Mary Ann Baynes
 Judge D.A. Bean &
 Ms. Annette Snowdon
 Mrs. Esther Beaupre

Ms. Jane Beckwith
 Ms. Rena Bedard
 Mr. & Mrs. A. P. Bell
 Mr. Michael Benedict
 Mrs. Nancy Benson
 Mr. & Mrs. Gary Benwell
 Mr. & Mrs. C. E. Berger
 Mr. & Mrs. Herbert Berne
 Mr. Alan Bernstein
 Mr. J. Berrevoets
 Mr. & Mrs. John J. Berton
 Dr. Martin Betz
 Mr. & Mrs. Bharmal
 Mr. F. Bianchi
 Mr. & Mrs. Graeme Bieman
 Dr. W. G. Bigelow
 Mr. Thomas Bilenkey
 Mrs. Jane B. Binmore
 Dr. John C. Binney
 Mr. & Mrs. Michael Birchwood
 Mrs. Angela Bishop
 Mrs. Brenda Bisiker
 Mr. & Mrs. C. T. Bissell
 Mr. & Mrs. R. Bissett
 Mr. Murray A. Black
 Mr. & Mrs. Stan Black
 Mr. & Mrs. Blakey
 Mr. & Mrs. Geoffrey Bledin
 Dr. Francis Bobik-Orchard
 Mr. Jan Boersma
 Mr. & Mrs. George Boire
 Ms. Norah Bolton
 Mr. & Mrs. B. Bonnell
 Mr. Graham Bonnell
 Mrs. Teresa Booth
 Dr. & Mrs. Barry Borden
 Mr. & Mrs. Edward H. Borins
 The Honourable & Dr. E. Borins
 Mrs. R. H. Bosschart
 Ms. Doreen Boswell
 Ms. Luella Boswell
 Ms. Janis Bowden
 Mr. S. Bowman & Ms. E. Koester
 Mr. & Mrs. Scott Bradford
 Mr. Michael J. Brady &
 Mr. Donald Scott
 Mr. & Mrs. I. Braff
 Mr. & Mrs. David Bragg
 Mr. & Mrs. S. Brancaccio
 Ms. Judith Brase
 Ms. Noriene E. Braun

The Art Gallery of Ontario wishes to acknowledge the generosity of the following donors:

Mr. Christopher D. Bredt	Mr. & Mrs. Douglas Campbell	Ms. Janet Chivilo	Mr. & Mrs. F. Craik
Mr. Malcolm Bredt	Mr. & Mrs. John Campbell	Mr. & Mrs. Duknam Cho	Mrs. D. J. A. Crane
Miss M. J. Breithaupt	Mr. & Mrs. W. Peter Campbell	Mr. David J. Christie	Mr. & Mrs. David Crawford
Mr. & Mrs. Robert Brent	Mr. Rod Campbell	Mrs. Jennifer Christodoulou	Mr. & Mrs. E. H. Crawford
Ms. Helen J. Breslauer	Mr. & Mrs. T. Campbell	Mrs. Nancy Cizek	Mr. & Mrs. G. A. Crawford
Mr. & Mrs. J. Brewda	Mrs. W. S. Campbell	Mr. David M. Clare	Mr. Harry W. Crawford
Mrs. Mary Pamela L. Bridges	Mr. Carlos Caneca	Mr. & Mrs. George F. S. Clarke	Mr. & Mrs. Lawrence Crawford
Ms. Janet M. Brooke	Mrs. Summer Cantelon	Ms. Gail M. Clifford	Mr. C. J. Creedon
Mr. & Mrs. Alan Brown	Ms. Tracey Capes &	Mr. & Mrs. Michael Clifford	Mr. Thomas Creeper
Ms. H.J. Brown	Mr. Adam Elliott	Mr. Gianrenzo Clivio	Dr. & Mrs. R.E. Creighton
Mr. Ian Brown	Mr. K.J. Caplan & Dr. H.R. Devlin	Mr. Geoff Coate	Mr. Glen E. Cronkwright
Mr. & Mrs. J. B. Brown	Ms. Beverley Cardinell	Mrs. Elizabeth M. Cobban	Mrs. Marie Crookston
Mr. & Mrs. J.H. Brown	Dr. & Mrs. R. J. Cardish	Mr. John Cochrane & Ms. Pierik	Mr. & Mrs. Douglas G. Crowe
Mrs. James A. Brown	Mr. & Mrs. James Carfrae	Ms. Margaret E. Cockshutt	Mr. Lyle F. Curran
Mr. & Mrs. Logan R. Brown	Dr. & Mrs. Robert Carlen	Miss Muriel A. Code	Mrs. June Currie
Ms. Shirley Brown	Mr. Donald Carlisle	Mr. R. G. Coffey	Mr. & Mrs. N.T. Currie
Dr. Stephen Brown	Justice James D. Carnwath	Dr. & Mrs. Arthur Cohen	Mr. & Mrs. A. Cyr
Mrs. M. R. Browning	Mr. & Ms. R. Carpenter	Mr. & Mrs. Jon Cohen	Ms. Hanna Elizabeth
Ms. M. F. Brownrigg	Mr. & Mrs. Alan S. Carr	Ms. Sharon Cohen	Czernohorszky
Ms. Barbara Brunsdon	Mr. Roderick Carr-Harris	Mr. & Mrs. Robert Coleman	Ms. Sylvia D'Addario
Dr. S. E. Bruun-Meyer	Miss Barbara M. Carson	Mr. & Mrs. Bramwell Coles	Mr. Michel C. D'Orsonnens
Dr. & Mrs. D. W. Bryant	Mr. Blair Carter &	Ms. Susan Collacott &	Mr. Laurence T. Dabin
Mrs. Roel C. Buck	Ms. Maurie Todd	Mr. Tony Paine	Mr. Dennis A. Dack
Mr. & Mrs. Stan Buda	Mr. & Mrs. C. Carter	Mr. & Mrs. Gerard H. Collins	Ms. Rita Dahlke
Ms. B. Bunting	Mrs. Dorothea Carter	Ms. Maria Collins	Ms. Cathy Daicoff
Mr. & Mrs. G. R. Bunting	Miss Mary Pickett Carter	Dr. Perla Anne Comassar	Ms. Fern Daiter
Mrs. C. Norman Burgess	Ms. Sandra Carter	Mr. & Mrs. Philip J. Conlon	Dr. & Mrs. W. S. Dale
Mr. Fred P. Burgess	Mrs. Verna Carter	Mr. G. Bruce Cook	Ms. Audrey Dallas
Mrs. Margaret Burke	Ms. Andrea Casale	Mr. John Cook	Mrs. Peter J. Dalton
Dr & Mrs. A. Burrell	Mr. & Mrs. John R. Casey	Ms. Rebecca Cook &	Mr. John Daly
Mr. Charles R. Burrows	Mrs. Ann Cathers	Mr. Bernard Dickens	Mrs. J. S. Dalziel
Ms. Alice Burton	Mr. & Mrs. Don Caunter	Mr. & Mrs. David Coombs	Ms. Hilary Daniels
Ms. Jutta Busch	Mr. & Mrs. Edward C. Cayley	Mrs. Barbara Cooper	Mr. & Mrs. Earl Darlington
Mrs. Y. Bussin-Smith	Mrs. B. Chafee	Mr. & Mrs. L. Cooper	Mr. Jack Darville &
Miss Angela Butler	Mr. David Chait	Mr. Malcolm Cooper	Ms. Pamela Bryant
Mr. & Mrs. Ian Butler	Mr. & Mrs. Donald Chambers	Ms. Virginia Cooper	Mr. Chris Dault &
Dr. L. F. Butler	Mr. F. Chambers & Ms. P. Earle	Mr. & Mrs. W. A. Corbett	Ms. Erica Tielmann
Mr. Paul M. Butler	Dr. M. J. Chamberlain	Mrs. R. W. Corcoran	Ms. Elizabeth Davidson
Mr. & Mrs. W. C. Buttimer	Mr. Benjamin Chan	Mr. & Mrs. Brian Corman	Ms. Kathleen Davidson
Mr. Cade	Ms. Leslie Chappell	Mr. & Mrs. Robert W. Cosman	Mr. J. Davies
Mr. Arnold L. Cader	Mrs. Mary E. Charles	Mr. & Mrs. B. Costin	Mr. John Davies &
Mr. Carl Cadogan	Mr. & Mrs. Richard Charney	Ms. L. Cote	Ms. Heidi Miller
Mrs. Elizabeth Cahusac	Mr. & Ms. S. Chenette	Mr. Harry Coughy	Miss Olwen Davies
Mr. Frank Cairns	Dr. O. T. Cheung	Mr. & Mrs. Peter Coutts	Mrs. Winnifred Davies
Ms. Elaine Calder	Mr. & Mrs. Bernard Chevallier	Mr. & Mrs. R. H. Paul Cowie	Dr. & Mrs. Sidney Davis
Mr. David D. Caldwell	Ms. Helen Chicules	Mr. Dave Cox	Mr. & Mrs. Jim Davis
Mr. & Mrs. J. K. Caldwell	Mr. & Mrs. Ernest M. Chilcott	Mrs. Marion E. Cox	Ms. Catherine Daw
Mr. Robert Cameron	Mr. & Mrs. Mark Childs	Mr. Robert W. Cox	Mr. Chris Dawes
Mr. S. D. Cameron	Mr. R. Chirchiello	Mr. John Craig	Dr. Anna Day & Mr. Zimmerman
Ms. Anne Campbell	Mr. & Mrs. J. Robt. Chittick	Ms. Susanne Craig &	Ms. Cheryl Day
Ms. Bernadette Campbell	Dr. V. S. Chivers-Wilson	Mr. David Glennie	Mr. Donald E. Day

Mr. Hans De Groot & Ms. Carol Cady	Mr. & Mrs. Scott Dudgeon Ms. S.E.J. Dudley & Mr. R.C. Youd	Mr. Robert A. Fear Ms. Dianne Fejer	Mr. & Mrs. Alan Garfinkel Mr. Steve Garmaise
Mrs. D. De Pinto	Mr. James C. Duffield	Mr. & Mrs. Leslie Feldman	Mrs. Helmi Garscadden
Mrs. D. M. Edith De Quetteville	Mr. John W. Duncanson	Mr. G. Feldt	Mr. & Mrs. M. Garvey
Mr. Don Deathe	Mr. Dan Duran	Ms. Peggy Fenn	Mr. Joseph L. Gastwirth
Miss Helen Dechert	Ms. Kathi Durst & Mr. Philip Mohtadi	Miss Margaret Ferguson	Mr. Cliff Gatchell
Dr. Alfonso P. Del Valle	Mr. Thomas O. Duyck	Ms. J. Field	Mr. & Mrs. Blanford Gates
Mr. Heinrich Della Scalla	Ms. Maureen Dwight	Ms. T. U. Figura	Mr. & Mrs. Donald Gauer
Ms. Kathy Demaine	Ms. Marcia Dye	Ms. Ella Finch	Ms. Linda Geddes
Mrs. Anne Dembeck	Ms. Valerie Dyer	Mr. & Mrs. M. R. Finch & Miss J.E. Finch	Mr. & Mrs. Warren B. Gee
Mr. & Mrs. David Denison	The Honourable S. Dymond	Mr. & Mrs. H. Finkelstein	Mr. & Mrs. William H. Geerts
Mrs. Pearl Dennis	Ms. Anna Dynna	Ms. M. Finlay & Mr. W. Riddell	Solette N. Gelberg
Mr. & Mrs. J. Dent	Mr. Alexandra Eadie	Ms. Alice F. Fischel	Mr. Arthur Gelgoot
Mr. & Mrs. M. Barry Dent	Mr. James Easto & Ms. Nora Gillespie	Mr. Milton Fisher	Mr. & Mrs. Judy Geller
Mrs. Anna Deptuch-Stapf	Miss Kathleen C. Eaton	Mr. & Mrs. D. Fleck	Mr. Andrey Genyk-Berezowsky
Mr. Jacques Descoteaux	Mr. & Mrs. James Eccles	Ms. Barbara Fleming	Miss Michelle Geoffrion
Mr. Kenneth Devine	Mrs. Joan E. Eddy	Mrs. Mary Fleming	Mr. Sig Gerber
Mr. & Mrs. J. Barry Dewey	Ms. Barbra Edwards	Ms. Jill Flicht	Ms. Susan Gerhard
Mr. F. DiCesare	Dr. Donald Edwards	Mr. & Mrs. Kenneth Foley	Mrs. Patricia German
Mrs. Mary Di Sardi	Ms. Natalie Edwards	Mr. Harper L. Forbes	Mrs. Georgia Gerring
Dr. & Mrs. Nicholas E. Diamant	Mr. Peter B. Edwards	Mr. L. Forguson	Mr. & Mrs. Irving Gerstein
Ms. Barbara Dick & Mr. Malcolm Burrows	Mr. & Mrs. R. Edwards	Dr. E. T. Forman	Mrs. Anca M. Ghitescu
Mr. & Mrs. Joe Dickstein	Mr. Christopher D. Egerton	Mr. Paul Forrest	Mr. & Mrs. Garnet Gibbon
Mrs. Louise Dimma	Mr. J. Eichenhofer	Mr. & Mrs. David Forster	Miss Dora L. Gibbs
Mrs. Brenda Dinnick	Mrs. F. Eiser	Mr. & Mrs. G.V. Forster	Mr. & Mrs. D. Gibson
Mr. & Mrs. Kenneth L. Dion	Mr. Juhani Eistrat & Ms. Anita Saar	Mr. James Forster	Ms. Debbie Gibson
Mr. Francois Dionne	Ms. Lillian Ekstein	Mr. Joseph H. Forsyth	Mr. & Mrs. John Gibson
Miss Anne Elizabeth Dixon	Mr. & Mrs. Colin Elkin	Mr. T. Fortuna & Ms. J.L. McCormick	Mr. & Mrs. W. Gibson
Ms. Linda Dixon	Mr. & Mrs. Paul C. Ellard	Mr. H. T. Fosbery	Ms. Barbara Gilchrist
Ms. S. Girard & Mr. N. Dobbs	Mrs. Charles R. Elliott	Mr. & Mrs. D.M. Foulds	Mr. Joseph F. Gill
Mr. & Mrs. Richard Dodds	Mrs. E. M. Elliott	Mr. W. F. Francis	Ms. Janet Gillespie
Mr. Terry Dolan	Ms. E. Elliott	Mrs. Norma Franks	Mr. Gillies & Ms. Prendiville
Ms. Katherine Dolgy	Dr. G. Elliott & Dr. N. Yui	Mr. & Mrs. A. Fraser	Ms. Malca Gillson
Mr. & Mrs. R. S. C. Donald	Dr. Gordon R. Elliot	Ms. Heather A. Frawley	Dr. Ronald Gitelman
Mr. W.G. Donnelly	Mr. & Mrs. P. Entwistle	Mr. Jonathan Freedman	Mr. & Mrs. Marvin Givertz
Mr. Brian Donovan	Mr. John Envers	Mr. Michael Freeman	Ms. E. Gladwell
Mr. Daniel Donovan	Mr. & Mrs. Carl A. Epstein	Mr. & Mrs. E. A. French	Mr. Gerald Glavota
Dr. Penelope B. R. Doob	Mr. Ed Esposto	Mr. & Mrs. Alexander Fridrich	Mr. T. G. Glossop
Mr. Ian Douglas & Mrs Loris Adamson	Mr. W. Estabrooks & Mr. P. Cote	Dr. & Mrs. G. L. A. From	Mr. & Mrs. David Gluskin
Mr. & Mrs. Martin Dover	Mr. David Estrin	Mr. & Mrs. David G. Fuller	Mrs. J. M. Glynn
Mr. & Mrs. Stanford P. Downey	Mr. Alvin Evans	Mr. Gordon Fulton	Mr. & Mrs. G. Goddard
Mr. Derek Doyle	Ms. Barbara Evans	Mr. & Mrs. John Gainor	Mr. Louis M. Goelman
Miss Theresa Sharon Doyle	Mr. & Mrs. Eric Exton	Mrs. R.R. Galloway	Ms. Beryl Goering
Mr. Theodore Draimin	Mrs. & Mrs. Gino Falconi	Dr. & Mrs. J. C. Galszechy	Mr. Martin Goldberg
Mr. Thomas C. Drucker	Mrs. Cinna Faveri	Mr. Andrew Gann	Mr. & Mrs. J. Goldenberg
Mr. David C. Drum	Mrs. Ruth E. Fawcett	Dr. Mary Craig Gardner	Mrs. Barbara Goldman
Mr. & Mrs. A. R. Drummond		Mr. & Mrs. R. J. Currie Gardner	Mr. S. Goldwater
Mr. P. E. Du Vernet		Dr. Albert Garel	Dr. & Mrs. Lanny Goluboff
Mr. & Mrs. G. R. Dubois			Mrs. Wendy Goodearle
			Mr. & Mrs. G. Dean N. Gooderham

The Art Gallery of Ontario wishes to acknowledge the generosity of the following donors:

Mr. & Mrs. Henry Goodman	Mr. & Mrs. D. H. Hall	Dr. & Mrs. E.P. Hentschel	Ms. M. Hughes
Ms. Alison Gordon & Mr. P. Bennett	Miss F. G. Halpenny	Mr. & Mrs. Michael Henville	Mrs. Patricia Hughes
Mr. & Mrs. J. E. Gordon	Mr. & Mrs. R. Halsall	Mr. & Mrs. B. Heppner	Mr. & Mrs. G. Hume
Mr. Stanley Gordon	Ms. Joan Ham	Mr. Hershberg & Ms. Wilkins	Ms. Jill Humphries
Miss Joan E. Gore	Dr. & Mrs. D. C. Hambleton	Mr. Jack Hershoran	Mr Jess Hungate
The Honourable Lorraine Gotlib	Mrs. Judith Hamburger	Drs. Murray & Roslyn Herst	Ms. Marnie Hunt
Mr. & Mrs. Stanley Gottfried	Miss M. Elaine Hamilton	Mr. J. Herszkopf	Mr. & Mrs. Fred Hunter
Mrs. Janet Gouinlock	Mr. John Hamilton & Ms. Sandra Johnson	Mr. Lewis Hertzman	Mr. & Mrs. Robert Hunter
Mr. & Mrs. George Grace	Mr. & Mrs. Peter Hamilton	Mr. & Mrs. W. L. Hetherington	Ms. Fiona Hurwitz-Cohen & Mr. Clive Cohen
Mr. & Mrs. Jerry Grad	Ms. Daphne Hamlin	Mr. Frank Hiemstra	Mr. Alan Husdal
Mr. Andrew Graham	Mrs. Janet Hannon	Ms. Ellen Joanne Hillard	Miss Marie Hyndman
Dr. Brent Graham	Mr. Peter Hanson	Mr. W. Dennis Hillman	Mr. Vincent V. Iaboni
Mr. Harvey Graham	Mrs. Telfer R. Hanson	Ms. A. Hillock	Mr. John Iacono
Mr. & Mrs. M. Grassi	Mrs. W. David Hargraft	Mrs. J. O. Hinds	Ms. Irmgard Iles
Mr. & Mrs. Brian L. Gray	Mr. & Mrs. David Harley	Mr. & Mrs. Robert L. Hines	Mr. & Mrs. Terrance Iles
Mr. & Mrs. William S. Greaves	Ms. Lisa Harnett & Mr. John Polak	Mrs. H. P. Hirschman	Mr. Nick Imming
Mr. & Mrs. Barry Green	Mrs. Frances Harnick	Mr. & Mrs. M. Hiscott	Mr. & Mrs. Rex & Denise Inglis
Dr. & Mrs. Brian J. Green	Ms. B. P. Harold	Ms. Amy Ho	Mrs. L. J. Ingolfsrud
Mr. David Green	Mr. B. A. Harris	Mrs. Eva Hoch	Mr. David Inman
Mrs. Mary Frances Green	Dr. Beverly Harris	Mr. Alan Bond Hockin	Mr. E.S. Inskip
Mr. & Mrs. Patrick H. Green	Ms. Joan Harrison	Mr. & Mrs. John M. Hodgson	Ms. S. Holton & Mr. S. Ireland
Mr. & Mrs. Hank Greenberg	Mr. & Mrs. John R. Harris	Mrs. Bernice Hoffinger	Ms. Maureen Irvine & Mr. Paul Boase
Mr. B. H. Greenspan & Ms. M. Berger	Miss Joan L. Harris	Mr. Jerry A. Hogan	Ms. N. M. Isaacs
Mr. William L. Greenwood	Mrs. M. E. Harris	Mr. & Mrs. Peter W. Hogg	Mr. & Mrs. J. Israelievitch
Mrs. Stephen Greey	Ms. Sandra L. Harris	Mr. & Mrs. E. Hohage	Ms. Joyce Ito
Mr. Thomas Gregory	Mr. & Mrs. W. G. Harris	Mr. & Mrs. Richard L. Holbrook	Mr. & Mrs. E. S. Iverson
Mrs. Elizabeth Greville	Ms. Willem Hart	Mr. & Mrs. Ian Holden	Dr. & Mrs. D. A. J. Ives
Miss Jagg Griffith	Mr. & Mrs. H. Hartley	Mrs. L. Hollar	Mrs. M. Elizabeth Ivison
Mr. C. J. Grimes	Ms. S. Hartmann	Mr. James Holleran	Mrs. C. R. Jackson
Mrs. Heather Grindley	Mrs. R.M. Hartog	Mrs. Andree Hollinrake	Mrs. Eldon Jackson
Dr. Agnes Groome	Mr. P.M. Harvie	Mr. Serge Holoduke	Ms. Karen Jackson
Mr. & Mrs. A. Gropper	Mrs. G. G. Hatch	Mr. W. L. Holt	Ms. S. A. Jackson
Mrs. Mark Gross	Mr. Ronald Morris	Mr. Michiel Horn & Ms. Cornelia Schuh	Mr. Robert P. Jacob
Mr. M. Grottenhaler	Mr. & Mrs. Philip Haynes	Dr. & Mrs. Gordon M. Horne	Mr. & Mrs. John V. Jacobson
Mr. Luis J. Guerrero	Ms. Catherine Healey	Mr. Guy Horne	Mr. & Mrs. Russell Jacobson
Mrs. Brigita Gulens	Mr. & Mrs. R. Healey	Mr. & Mrs. D.K. Horner	Mr. K. Jaffary & Ms. S. Cheda
Mr. G. T. Gunn	Mr. Paul D. Heaslip	Mr. & Mrs. Roy Horney	Ms. Shirley N. Jamieson
Ms. Anna L. Guthrie	Mr. & Mrs. W.T. Heaslip	Mr. Lawrence Horsfield	Ms. Frances Janacek & Mr. K. Wiedermann
Mr. & Mrs. K. Guttman	Mr. L. B. Heath	Mr. John A. Horsfield	Dr. & Mrs. Z. Jancelewicz
Mrs. S. F. Gwartzman	Dr. Jenny Heathcote	Ms. Jimi Horsham	Mr. & Dr. T. Januszewska
Mrs. Barbara Haber	Mr. Greg Heckel	Dr. John H. House	Dr. Wilfrid Jarjour
Mr. E. G. Hachborn	Mrs. Sheila Heimlich	Mr. Clive Houseman	Mr. & Mrs. Ivan Jaye
Mr. Ian Hacking & Ms. Judith Baker	Mr. & Mrs. Arthur Heinmaa	Mr. Carl V. Howard	Miss Valentina Jelincic
Dr. & Mrs. Robert A. Hadden	Mr. Peter E. Held	Ms. Nancy Howe	Mr. Simon Jensen
Ms. V. Hadden & Mr. D. Anweiler	Mr. & Mrs. Heldman	Mr. Philip Howell	Mrs. Audrey Jeppesen
Mr. Ike Haggard & Mrs. Susan McGrair	Mr. & Mrs. Frederick A. Helson	Mr. Gilbert Howey	Mr. Gordon Jocelyn
Mrs. Edna A. Hajnal	Mrs. Dorothy Hendeles	Mr. & Mrs. Fred Hudson	Miss E. A. Jocz
	Mr. Torrance Henderson	Mr. W. Hudson	
	Mr. & Mrs. A. O. Hendrie	Mr. David B. Hughes	

Mr. P. I. Joe & Ms. D. Walsh
 Catherine & Anne Johnson
 Mr. Gordon C. Johnson
 Ms. Margot H. Johnson
 Mrs. Shirley E. Johnson
 Mr. D. E. Johnston
 Mr. Mark Johnston
 Mrs. V. F. Johnston
 Mrs. Marcella Jokay-Myers
 Dr. Arthur Jones
 Ms. Brook Jones
 Mr. Asher Joram
 D. A. Jorgensen
 Mr. D. Joustra
 Mr. W. R. Joyce
 Dr. & Mrs. Robert C. Joyner
 Ms. Barbara Jure
 Mr. & Mrs. Lawson A. Kaake
 Mr. Michael Kachala
 Mr. Alexander Kade
 Ms. Miriam Kagan
 Mr. William Kagan
 Mrs. B. Kaija
 Mr. & Mrs. R. L. Kain
 Mr. Gerhard Kander
 Mr. & Mrs. Robert Kanee
 Mr. Michael Karapita
 Mrs. Vera Karr
 Ms. Vera Kasowski
 Mrs. Marvin Kates
 Mr. & Mrs. Albert C. Katz
 Mr. & Mrs. Leon Katz
 Ms. Leala Katz
 Ms. Joy Kaufman
 Mr. & Mrs. Guy Kay
 Mr. Randall A. Kaye
 Mr. & Mrs. D. Kee
 Mr. & Mrs. R. G. Keel
 Mrs. Margaret Kelch
 Mr. J. Kevin Kelleher
 Miss Ann Keller
 Ms. Dorothy Kellereh
 Mr. & Mrs. B. H. Kellock
 Mr. J. Kelly & Ms. E. Carey
 Ms. Karen Kelly
 Mr. & Mrs. Neal Kelly
 Mr. Tony Kelly
 Mrs. V. Kelly
 Mr. & Mrs. T. Kennedy
 Miss Susan F. R. Kenny
 Dr. & Mrs. H. Kerpneck

Ms. Allison L. Kerr
 Mr. James Kerr
 Mr. & Mrs. E. P. Kerwin
 Mrs. Henriette Kestenbaum
 Ms. Maureen Khalsa
 Ms. Judith Kidd
 Mr. Greg Kiessling
 Mr. & Mrs. J. King
 Mr. & Mrs. Malcolm T. King
 Ms. Aylene Kingsland &
 Mr. Gabriele Rizzo
 Ms. A. B. Kingsmill
 Mr. John Kinley
 Mr. & Mrs. A. H. Kircheis
 Ms. Carol Kirsh &
 Mr. Roy Abrahamson
 Miss Sheila Kirshenblatt
 Mr. & Mrs. Norm Kissick
 Ms. Denice Klein
 Mr. George Kneisel
 Dr. & Mrs. Allan Knight
 Mrs. Marie Knight
 Ms. Karen Knop
 Mr. Douglas Wm. Knott
 Mr. Bill Knox & Ms. Yola Grant
 Miss M. June Knudsen
 Ms. Maralyn Kobayashi
 Mr. Paul Kobrin
 Mr. K.R. Koller
 Mr. & Mrs. Herbert J. Kolm
 Mr. Steven G. Komlos
 Mrs. J. Koor
 Mr. Paul Edward Kornachuk
 Prof. & Mrs. Jacques Kornberg
 Mr. Richard H. Krempulec
 Mr. Alex Kretchman
 Mr. & Mrs. Horace Krever
 Mr. Avery Krisman
 Mrs. Merle Kriss
 Dr. R. O. Kroger & Dr. L. Wood
 Mr & Ms. M. Kronby
 Mr. & Mrs. Wulfred Kronenberg
 Ms. Harriane Kronick
 Mr. & Mrs. J. Kronick
 Mr. & Mrs. Hans Kruitwagen
 Mr. James Kulchyk
 Miss Marlene Kuretzky
 Mr. Peter Kurylo
 Mr. & Mrs. Gordon Kushner
 Ms. Lori Labatt
 Mr. Robert Lackie

Dr. & Mrs. John C. Laidlaw
 Ms. Susan Lambie &
 Mr. Roger Dent
 Mrs. Laura Lane
 Ms. T. Langley & Mr. R.
 Bradshaw
 Ms. Pat Langmuir
 Mr. Richard Lanktree
 Ms. Yetta Lanys
 Mr. William E. Lardner
 Ms. Mary-Jane Large
 Ms. Thomie Larkin
 Mr. & Mrs. Michael Lash
 Mr. A. J. Last
 Mr. W. H. Lavery
 Miss Gail Lawrence
 Mr. & Mrs. David W. Lay
 Ms. Linda S. Layer
 Ms. Brenda R. Lazare
 Mr. Gerald Lazare
 Ms. Lynda Leaf
 Mr. & Mrs. Scott Leahey
 Mr. & Mrs. C. J. D. Leamy
 Mr. Donald J. Leapman
 Mr. & Mrs. G. Earl Leard
 Ms. Beverly Leaver
 Ms. J. LeClair
 Mr. & Mrs. Allen Lee
 Ms. Frances Lee
 Mrs. L. Lee
 Mr. Steve K. Lee
 Miss M. P. Lees
 Ms. Franca Leeson &
 Mr. Tim Hurson
 Mr. Elliott Lefko
 Mrs. Suzanne Legge
 Ms. E.H. Lehr
 Mr. & Mrs. D. Leibman
 Dr. & Mrs. Mark Leith
 Mrs. Marilyn Lemieux
 Ms. Madeline Lennon
 Mr. Charles Millar Lennox
 Mr. & Mrs. P. Leon
 Ms. Charlotte Leonard
 Mr. & Mrs. N. Leonard
 Ms. Linda Leung
 Dr. & Mrs. Joseph Leventhal
 Mrs. Ann Levitt
 Mr. Steven Levy
 Mr. & Mrs. S. R. Lewar
 Mr. & Mrs. A. M. Lewis

Mr. B. M. Lewis
 Mr. D. Lewis & Ms. A. Lewis
 Ms. Linda R. Lewis
 Mr. & Mrs. Peter J. Lewis
 Mr. Conghua Li
 Mr. & Mrs. L.J. Libman
 Dr. & Mrs. L. Librach
 Mr. J. Peter Liddle
 Mrs. Mary Liitoja
 Ms. Dolores Lilley
 Mr. Albert Lim
 Ms. Ann G. Lind
 Ms. Jane Leslie Lind
 Mr. & Mrs. Roy W. Linden
 Ms. Julie Lindhout
 Ms. Carol Lindsay
 Miss Anne Lindsey
 Mr. & Mrs. R. Linney
 Ms. Shelley T. Lippert
 Mr. & Mrs. E. C. Lipsit
 Ms. M. Lipson
 Dr. & Mrs. Irving Lipton
 Dr. J. Lipton
 Mr. & Mrs. Liquornik
 Mr. & Mrs. Mark S. Liss
 Dr. B. J. Little
 Mr. & Mrs. I. A. Litvak
 Mr. & Mrs. Livingstone
 Mr. & Mrs. W. Lockett
 Mrs. B. B. Lockwood
 Mr. Norman Lofts &
 Ms. Lisa Wood
 Mr. Joseph C. Loh
 Mr. P. Lombard
 Dr. Marsha Lomis
 Mr. Michael A. Lopresti
 Ms. Veronica Lord
 Mr. & Mrs. Tim Lorimer
 Ms. Eva Louie
 Mr. John B. Love
 Ms. Nancy L. Y. Love
 Ms. Betty Lubin
 Mr. George S. Lucas
 Miss Christina Luczynski
 Dr. B. Lukaszewska-Andziak
 Mr. Robert Lussow
 Mr. Norbert Luth
 Mr. & Mrs. Edward Lyons
 Mr. D. H. MacAllan
 Mr. Edward Macaulay
 Mr. A. MacDonald

The Art Gallery of Ontario wishes to acknowledge the generosity of the following donors:

Dr. & Mrs. Donald MacDonald	Mr. Joseph G. Marshall	Mr. & Mrs. A. R. McMurrich	Mrs. Beverley Morlock
Miss Florence MacDonald	Ms. Marcia Martin	Mr. & Mrs. James A. McMyn	Miss Jean Morrison
Mr. Hugh MacDonald	Mrs. Marjorie Martin	Ms. Jean M. McNab	Mr. & Mrs. John Morris
Ms. Jennie MacDonald	Mr. & Mrs. K. Mason	Mr. & Mrs. A. McNabb	Mrs. Matthew Morrison
Mr. & Mrs. John Macdonald	Mrs. Muriel Masson	Mrs. Frances McNeely	Mr. & Mrs. Russell J. Morrison
Mr. Keith H. MacDonald	Mrs. Connie Masters	Mr. & Mrs. J. McOuat	Ms. Sylvia Morris
Ms. Lynn M. MacDonald	Mrs. Sheila Mather	Ms. A. McPherson	Mr. A. Morrow
Mrs. P. S. Macdonald	Ms. Ellen Matsui	Ms. Elizabeth A. McTavish	Mr. & Mrs. T. Mosur
Mr. & Mrs. R.M. MacIntosh	Mr. & Mrs. Allan Mattson	Mr. & Mrs. Kevin Mead	Mr. W. K. Mounfield
Mr. & Mrs. R. MacIntosh	Mr. Brock May	Mrs. Stanley L. Meek	Mr. & Mrs. Chalmers
Ms. D. Lynne MacKay	Mrs. Grace Mayo	Dr. & Mrs. A. H. Melcher	Mr. Konrad Mulak &
Mr. & Mrs. Douglas C. Mackay	Mr. & Mrs. Dipak Mazumdar	Ms. J. Mendelson &	Ms. Suzanne King
Mr. Peter A. Mackenzie	Miss Evelyn McAndrew	Mr. K. Grasse	Mr. Joe Mulder
Mr. & Mrs. William MacKenzie	Ms. Julia McArthur	Ms. Donna Merber	Mr. & Mrs. T. Munford
Mr. & Dr. MacLean	Mr & Mrs Ian William McCaig	Mr. Merino	Mrs. William G. Munro
Mr. & Mrs. David R. MacLellan	Mr. & Mrs. W. R. McCallum	Mr. William Merlevede	Mr. & Mrs. C. Ivor Murray
Mr. & Mrs. Robert MacLellan	Ms. Rita McCay	Mr. & Mrs. Saul Merrick	Mr. & Mrs. John C. Murray
Mrs. Paul A. MacMillan	Mr. & Mrs. M. J. McClew	Mr. J. Blake Messmer	Mr. & Mrs. P.W. Musselman
Dr. & Mrs. R. MacMillan	Ms. Teddy McConkey	Mr. & Mrs. Robert J. Metras	Mr. Eugene Muszak
Mr. D. L. MacPherson	Mr. & Mrs. B. McCord	Mr. & Mrs. Carl Michailoff	Mr. & Mrs. Martin Myers
Mrs. J. Douglas Macpherson	Mr. & Mrs. W. F. McCormick	Mrs. Ingrid Mida	Mr. Phil Myerson
Mrs. J. M. MacRae	Mr. James A.W. McCulloch	Mr. & Mrs. Frank Middaugh	Dr. & Mrs. Harvey Naftolin
Mrs. Victoria Madar	Mr. & Mrs. Nevin McDiarmid	Ms. Janine Miller	Ms. Jane Nagai &
Mr. & Mrs. H. D. Madden	Mr. J. A. McDonald	Mr. & Mrs. M. Millgate	Mr. Ray Caesar
Mr. Peter Madgett	Dr. Mary Ruth McDonald	Ms. Kathy Mills	Ms. K. Nagao
Ms. Catherine Madigan	Hon. Barbara McDougall	Dr. J. C. Milton	Mr. Arturo Nagel
Mr. A. Paul Mahaffy	Mr Don McEachern	Ms. Kathryn C. Minard	Ms. J. Nakamura
Mrs. Frank Maher	Mr. & Mrs. A. H. McFarlane	Mrs. B. Minden &	Ms. Nell A. Nakoneczny
Mr. & Mrs. Manfred Maier	Mr. & Mrs. Kenneth McFarquhar	Ms. Jo-Ann Minden	Mr. & Mrs. G. P. Nares
Miss Nancy E. A. Main	Ms. Marnie McGarry	Dr. P. Mingie	Mr. Ken Nash &
Mr. & Mrs. D. Main	Mrs. Barbara McGee	Mr. Paul Minnoch	Ms. Elaine Nash
Ms. Judith G. Malkin	Ms. Pamela J. McGee	Mr. & Mrs. Clive Minto	Dr. & Mrs. Sidney N. Nathan
Mr. Julius Mallin	Dr D. C. McGillivray	Ms. Ann Mitchell	Ms. Gail Nattress
Ms. Sandra Mallin	Mr. & Mrs. Derek McGillivray	Ms. Barbara Mocarski	Miss Gladys E. Neale
Albert Mallon	Mrs. Bernice McGinn	Ms. Susan Moellers &	Mr. & Mrs. J. Needleman
Mr. & Mrs. C. S. Malone	Mr. Donald S. McGiverin	Mr. P. Wright	Miss Joan M. Neilson
Mr. Robert Maniscole	Mrs. Lionel J. McGowan	Mr. & Mrs. T. C. Moffat	Mr. & Mrs. Wayne Nelson
Mr. & Mrs. F. C. Mann	Ms. Deirdre McLlwraith	Mr. & Mrs. W. J. Moffet	Mr. A. R. Deane Nesbitt
Mrs. Irene Manahan	Mrs. D. P. McIntyre	Dr. Isobel D. Moon	Mr. Moray Nesbitt
Ms. Edith Mannes	Mr. George Donald McJannett	Mr. Eric Moore	Ms. Sandra Nesbitt
Ms. M. Manson	Mrs. John McKay-Clements	Mrs. Marjorie B. Moore	Ms. Mary E Neville
Ms. Dori Maracle	Mr. & Mrs. R. K. McKean	Ms. Nancy K. Moore	Dr. J. R. Newall
Mrs. Helen Marchetti	Mr. & Mrs. A. R. McKim	Mr. & Mrs. Ronald O. Moore	Dr. & Mrs. A. W. Neumann
Mr. & Mrs. Howard Marcus	Ms. Marjorie McKinnon	Mr. & Mrs. Moore	Mr. Sydney Newman
Mr. & Mrs. R. Marcus	Miss Audrey McLaren	Ms. Sandra C. Moore	Ms. Holly Nicholson
Dr. Kathy Margittai	Mr. Duncan McLaren	Ms. Trish Moran	Ms. Marion Nicholson
Mr. & Mrs. Marshall Margolis	Mr. Sheldon McLaren	Mr. Andrew Morash	Mrs. D. Nickerson
Mr. & Mrs. T.C. Marlatt	Ms. Evelyn De R. McMann	Mr. Carl Morey	Mrs. Florence Nisbet
Mr. Jack Marmer	Mr. & Mrs. George McMeeken	Mr. & Mrs. David Morgan	Ms. Denise Nishimura
Mr. Patrick J. Mars	Mrs. M. J. McMillan	Ms. Emily Morino	Mr. Jack Nissenson
Ms. Shirley A. Marsden	Ms. Kathleen McMorrow	Mr. Mark D. Morishita	Miss Lorraine Noble

Mrs. J. Norquay	Mrs. Gabriella Pataki	Mr. George C. Pyron	Mr. Paul Rolland
Mr. Tom Northey	Mr. & Mrs. J. D. Patterson	Dr. & Mrs. Edison Quick	Ms. Maria Romanec
Ms. Helen Notzl & Mr. Walter Keyser	Ms. M. Elizabeth Patterson	Ms. J. D. Quigg	Mr. A. Ronski
Mr. & Mrs. P. Nowack	Mr. & Mrs. Arthur Paulin	Mr. Paul Radden	Mr. & Mrs. Timothy Root
Mr. E. K. O'Brien	Mrs. Carolyn Pawley	Ms. Johanna Radix	Mr. & Mrs. Albert Rose
Dr. & Mrs. M. G. O'Dwyer	Miss Evelyn Pearce	Mr. Bernard Radley	Mr. & Mrs. John Rose
Mr. Gerald O'Leary	Mr. Alan Pearson	Mr. & Mrs. Allan Rae	Mr. Leslie Rose
Dr. & Mrs. Brian P. O'Malley	Mr. Michael Pearson & Ms. Joy Tyndall	Ms. Marcia Rafelman	Mr. John M. Rosen
Dr. & Mrs. John O'Neill	Dr. & Mrs. W. B. Pearson	Mr. & Mrs. R. Ralston	Mr. & Mrs. Rosenfeld
Ms. B. O'Reilly & Mr. P. B. Munsche	Mrs. Pieter Pel	Dr. & Mrs. C. P. Rance	Mrs. Eileen Ross
Ms. Claire O'Reilly	Dr. P. L. Pelmear	Mrs. Bruce Rankin	Ms. Helen J. Ross
Ms. Heather O'Reilly	Dr. A. L. Peltoniemi	Ms. Jean Rankin	Mr. & Mrs. Nick Ross
Miss Maureen O'Shea	Mr. John Peluszcak	Ms. Lisa Rankine	Mr. M. Ross & Ms. N. Michael
Mr. William Oaker & Ms. Jane Hill	Mr. & Mrs. Yitz Penciner	Mr. C. Edward Rathe	Ms. Miriam F. Rossi
Mr. M.L. Oakes	Mr. Richard Penton	Miss Cecille Ratney	Mr. Philip Rostron
Mr. & Mrs. Warren U. Ober	Mr. F. Pepin & Mr. D. Gameroff	Mr. Gordon J. Rawnsley	Ms. H. Lenore Roszell
Mr. Rotraud Ocana	Mr. Tony Pepper & Ms. Jane Tattersall	Ms. Carolyn Rayfield	Mr. Enrico Rota
Dr. & Mrs. Arne Ohlsson	Ms. Sandra Pereira	Mr. & Mrs. David E. Rea	Mr. Marcus Rotenberg
Mr. & Mrs. Melville Olsberg	Ms. Julie Perks	Mrs. W. Harold Rea	Mr. David Rothberg
Mr. David B. Oram	Mr. & Mrs. Syd Perlmutter	Mr. Kenneth Read	Dr. & Mrs. I. Rother
Mr. & Mrs. S. Ord	Dr. Chantal Perrot	Mr. Tom Reber	Mr. A. I. Rothman
Mr. & Mrs. Benson Orenstein	Mr. & Mrs. V. R. E. Perry	Mr. Chris Reed	Mr. Eric Rothschild
Dr. Harvey Orfus	Mr. & Mrs. M. Pestrin	Mr. & Mrs. F. Donald Reid	Dr. & Mrs. Aser Rothstein
Ms. Irena Orlowski & Mr. Janek Lowe	Ms. Susan Peterson	Mrs. Marilyn Reid	Mrs. Gella Rothstein
Mr. & Mrs. John Orton	Mrs. Alexandra Jane Pettus	Mr. & Mrs. Ralph J.G. Reiner	Mr. Douglas C. Rowland
Mr. & Mrs. Clifford Orwin	Dr. & Mrs. William Philip	Dr. & Mrs. A. Reingold	Mr. & Mrs. Simon Rowlands
Ms. Caroline Osborne	Mrs. Doreen Phillips	Mr. & Mrs. Gary Remington	Ms. Jeanne Rowles
Dr. Campbell R. Osler	Ms. Barbara Phillips	Dr. & Mrs. David Rennie	Mr. & Mrs. Bernard Rubin
Mr. & Mrs. Edmund G. Osler	Mrs. Sondra B. Phillips	Mr. & Mrs. Retter	Mr. R. Rubinoff
Ms. R. Osler	Mrs. M. E. Phipps	Mr. Paul Reuber	Mr. Michael Ruby
Mr. & Mrs. Al Otton	Ms. Silvana Piccioni	Mr. F. Reynolds & Ms. A. Hains	Mr. Bruce Rudichuk
Miss Bette Ounjian	Mr. & Mrs. T. Picton	Mr. W. Richard Reynolds	Mr. & Dr. O. Rudzik
Mr. Jan K. Overweel	Mr. & Mrs. K. C. Pilley	Ms. Beverley Richardson	Mr. Ian C. Rush
Mr. Richard C. Owens	Miss Doreen Pink	Mr. & Mrs. D. Richardson	Mr. Allen D. Russell
Dr. & Mrs. Samuel Packer	Mr. & Mrs. J. G. Pink	Ms. Dorothy Richardson	Ms. Brenda Russell
Mrs. Jane Pak	Dr. & Mrs. Peter H. Pinkerton	Mr. & Mrs. G. A. Richards	Miss Florence Russell
Mr. Michael Palmer	Mr. & Mrs. R. Pivnick	Mr. Joseph Richardson	Mr. & Mrs. C. Rust
Mr. & Mrs. E. Pamentor	Mr. & Mrs. Douglas R. Porter	Mr. P. H. Richardson	Mrs. Henry R. Ruttan
Mr. & Mrs. C. A. Panaioti	Mr. & Mrs. E. Alan Porter	Mr. Jerry Richmond	Mr. & Mrs. J. R. Rycroft
Ms. E. Pankratz	Mrs. Jack Posluns	Ms. Marilyn Richmond	Raj Sabharwal
Mr. & Mrs. Rocco Pannese	Mrs. L. A. Prendergast	Mrs. E. H. Riley	Mr. & Mrs. Richard Sadleir
Mr. Glenn Paradis	Dr. & Mrs. Ralph Price	Mr. & Mrs. Fred Ritzman	Miss Nobuko May Sagara
Mr. Sagar Parikh	Mr. Mark Prior	Mr. Eric Robertson	Dr. I. Sakinofsky
Mrs. Lois H. Parker	Mr. Maxwell Pritzker	Mrs. Patricia Robertson	Miss Evelyn A. Sakuma
Mr. Richard Parker	Mrs. M. Procter	Ms. Wanza Robertson	Mr. Riccardo Sala
Mr. Malcolm Parr	Mr. & Mrs. G.R. Purchase	Ms. Wendy Roberts	Dr. & Mrs. Shia Salem
Ms. Anthea Pascaris	Mr. Douglas Purdon	Mr. Sydney L. Robins	Ms. Darlene Collison
	Mrs. Charles Purkis	Mr. & Mrs. J. Robson	Mr. & Mrs. Irving Samuels
	Mr. Stephen Pustil	Mr. David Rogan	Dr. T. H. Samuels
		Mr. & Mrs. T. Rohaly	Mr. & Mrs. Robert O. Sanderson
		Miss Brenda Rolfe	

The Art Gallery of Ontario wishes to acknowledge the generosity of the following donors:

Mr. & Mrs. Stephen Sandler	Mrs. Michael C. Sifton	Mr. & Mrs. David Smukler	Ms. Doreen Stith
Mr. Peter E. Sandor	Mr. & Mrs. J. Michael Sigel	Mr. John V. Snell	Mrs. Barbara Stitt
Miss & Ms. Bruna & Lauretta Santarossa	Mr. & Mrs. S. M. Sigel	Mr. Sam Sniderman	Mr. & Mrs. Nathaniel Stoddard
Mr. & Mrs. N. Saracoglu	Ms. A. K. Sigurjonsson	Mr. & Mrs. R. E. Snow	Mrs. Ruth Stoddart Bolton
Ms. Lena Sarkissian	Ms. Donna L. Siler	Ms. M. E. Snyder	Mr. & Mrs. B. P. Stoicheff
Mrs. Martha Sasaki	Mr. Philip Siller	Mr. Richard Soberman	Ms. Dawn Stoliar
Ms. Lidia Sauer	Mr. & Mrs. Arthur D. Silver	Mr. & Mrs. N. Solmon	Mr. & Mrs. E. Stossel
Mr. & Mrs. David J. Saunders	Mr. & Mrs. Isaac Silverstein	Dr. & Mrs. D. Soloman	Dr. & Mrs. P. Straka
Mrs. Birgitta Savoie	Mr. John Silverstein	Mr. Henry Solow & Ms. Cathy Tobin	Mr. Glenn Stuart
Mrs. N. Y. Sawden	Dr. L. Siminovitch	Ms. Marion Soloway	Mr. Milos Sturm
Mr. R. Sax & Ms. J. Husted	Mr. & Mrs. R.C. Simms	Mr. & Mrs. John Sommer	Dr. Donald T. Stuss
Mr. & Mrs. Henry Schapira	Mr. & Mrs. Archibald T. Simons	Ms. Lily Soto	Ms. Eva Styrsky
Dr. Hal Scher	Mrs. R. W. Simonsky	Dr. & Mrs. John Speakman	Ms. Milly Suptak
Mr. & Mrs. Peter Schmidt	Mr. & Mrs. R.W. Simons	Mr. & Mrs. L. Speakman	Ms. J. R. Sutherland & Mr. R.C. Douglas
Mr. G. Peter Schoettle	Mrs. Lois Simpson	Ms. Lois Spencer	Mr. & Mrs. James Sutherland
Mr. Drew Schofer	Ms. Simpson & Mr. A. T. Tassonyi	Mr. Malcolm Spencer	Mr. & Mrs. J. Sutherland
Mr. & Mrs. Schormann	Dr. & Mrs. Richard Simpson	Mrs. Norma I. Spence	Mr. R. Sutherland
Dr. & Mrs. Michael Schwartz	Ms. Barbara Sinclair	Ms. Tafila A. Spence	Miss Sara Sutherland
Mr. Peter Schwartz & Ms. E. Matthews	Mr. & Mrs. Hugh Sisley	Mrs. Ruth Spielbergs	Mrs. Susan Swartz
Mr. Robin Schwill	Mrs. Anne Skoczylas	Mr. Eric Spindler	Ms. Jan Sweet
Ms. Ruth Scolnik	Mrs. J. Skolnik	Ms. Beverley Spotton	Mr. & Mrs. Robert Sweet
Mr. Donald C. Scott	Mr. & Mrs. Kenneth Skolnik	Bev & Suzanne Spragge	Mr. John Swiderski
Ms. Donna Scott & Mr. Hugh Farrell	Ms. N. Enid Slack	Mr. & Mrs. Mel Springman	Mrs. D. Sylvester
Mr. Jim Scott	Mrs. Maude Sladek	Mr. & Mrs. Neil St. Clair	Mrs. Dorothy I. Taitt
Ms. MaryLynn Scott	Mr. & Mrs. James H. Slater	Miss Marion E. Stacey	Mr. & Mrs. Sally Tanaka
Ms. Sandra Scott	Mr. P. Slater & Ms. J. McWilliam	Mr. John Stanley	Mr. & Mrs. David Tannenbaum
Dr. & Mrs. W. Seidelman	Mr. & Mrs. David E. Sloan	Ms. Cathy Stapells	Dr. & Mrs. Lionel Tanzer
Mr. & Mrs. N. Selemba	Ms. M. A. Slocombe & Mr. P. Hollow	Miss Catherine Steele	Mr. Robert Tattersall
Ms. Elizabeth A. Selinger	Ms. Doreen Sloggett	Mr. & Mrs. Steeves	Mrs. Agatha Tawaststjerna
Mr. Eric Shackleton	Dr. Rodney Slonim	Mr. Robert H. Steinbach	Ms. Adrienne Taylor
Mr. & Mrs. P. Shakespeare	Dr. & Mrs. S. E. H. Smart	Mr. David Steinhauer	Mr. & Mrs. D. Taylor
Ms. Judith Shamian	Mr. & Mrs. M. Smedley	Dr. & Mrs. M. I. Steinhardt	Ms. Lesley Ciarula Taylor
Dr. & Mrs. Theodore Shapero	Ms. Catherine Smee	Mrs. Joan M. Stepan	Ms. Sandra Taylor
Mr. Allan Shapiro	Mr. & Mrs. Andrew N. Smith	Mr. & Mrs. Chris Stephenson	Mr. Henri Teekman
Mr. Steven Blair Sharpe	Ms. Catherine Smee	Miss L. F. Stephenson	Mr. & Mrs. B. Telfer
Mrs. Helen Shaw	Mr. & Mrs. Andrew N. Smith	Mr. Robert Stephenson	Mrs. Madeleine S. Templeton
Dr. & Mrs. R. Shaw	Ms. Carol L. Smith	Mr. Stephen J. Stepinac	Dr. S. Teper & Ms. F. Blum
Mr. & Mrs. R. G. Shelley	Mrs. Delia M. Smith	Mrs. Roslyn Sterling	Dr. & Mrs. D. C. Teskey
Mr. & Mrs. George O. Shepherd	Ms. Dee Smith	Mrs. Lloyd G. Stevenson	Mrs. Therese Thackray
Ms. Judy Sherk	Mrs. Dorothy Jane Smith	Ms. Maria Steventon	Dr. R. Thakur
Ms. Geraldine Sherman	Mr. & Mrs. G. Smith	Mr. N. Stevens	Mr. & Mrs. I. D. Thom
Mr. Fred Sherratt	Dr. K. C. Smith	Ms. Dorothy Stewart	Mrs. Edith Thomas
Ms. Miriam Shiell	Mr. K. D. Smith & Ms. Elspeth Black	Mr. James K. Stewart	Mr. Chris Thompson
Mrs. R. Shipton	Mr. Kenneth J. Smith	Mr. Neil Stewart & Dr. Aurelie Collings	Dr. Dorothy E.A. Thompson
Mr. & Mrs. R. J. Shirley	Mr. & Mrs. M. Smith	Mr. & Mrs. W. W. Stewart	Ms. Rochelle Thompson
Mr. Edward Shore	Mrs. Patricia Smith	Mr. & Mrs. H. Heward Stikeman	Mr. Robert J. Thompson
Mr. & Mrs. Harold A. Shure	Ms. Sheila Smith	Mr. David Stimpson	Mr. & Mrs. B. Thomson
Mr. & Mrs. P. Sidorchuk	Mr. Roman Smolak	Mr. & Mrs. F.C. Stinson	Mrs. Grace J. Thomson
	Mr. & Mrs. W. Smuk		Mr. & Mrs. Thomas H. Thomson
			Ms. Anne Thornell

Mrs. H. D. Thornton	Ms. Sandy Vettese &	Mr. & Mrs. Allan Weinrib	Mr. & Mrs. L. Wittlin
Miss Kathryn J. Thornton	Mr. J. Verman	Mr. Geddy Weinrib &	Mr. & Mrs. J. P. Wleugel
Miss Eloise Thurier	Mr. Jacques Vezina	Ms. Nancy Young	Mrs. Miriam Wodlinger
Dr. Richard Tiberius	Mrs. Florence Vigod	Ms. D. J. Weinstein	Mrs. Anna E. Woerner
Mr. & Mrs. Kenneth E. Tidy	Robert Vipond &	Mr. Brent A. Weiser	Mr. & Mrs. Renee Wolfe
Mr. H. Henk Tiesma	Gina D. Feldberg	Mr. & Mrs. Aube Weisman	Mrs. Aileen Wolff
Ms. Shar Tikkanen	Mr. & Mrs. G. A. Vivian	Mr. & Mrs. Robert Welch	Mr. B. P. L. Wong
Ms. Joan Tilt	Mrs. E. Von Ploennies	Mr. & Mrs. Gordon Wells	Dr. Donald Wood
Mrs. David Y. Timbrell	Mr. & Mrs. Peter Wabersich	Mr. Bruce Weppler	Mr. Fred A. Wood
Dr. & Mrs. A. Tinmouth	Ms. Judith Wade	Mr. E. Wesetvik	Dr. & Mrs. D. H. Woodhouse
Mr. & Mrs. George Tiviluk	Mr. & Mrs. Paul L. Waitzer	Dr. Page Westcott	Ms. Pirkko Woods
Miss Helen S. Tokiwa	Ms. Gail Walker	Mr. Gord Wetmore	Ms. Valerie Woods
Mr. & Mrs. E. B. Toller	Mr. & Mrs. R. Walker	Dr. Alisa Weyman	Mrs. Catherine Y. Woodward
Ms. Jane Toporowski	Mr. Donald C. Wallace	Ms. Janette H. White	Dr. & Mrs. Colin R. Woolf
Dr. & Mrs. James Topp	Mr. & Mrs. Ronald I. Wallace	Mr. John White &	Ms. Sheila M. Woolley
Mr. T. E. Topping	Mr. James Wallbridge	Ms. Barbara Amsden	Mr. Michael Worth
Mr. H. S. Torgal	Dr. Douglas F. Waller	Dr. M. Whitfield & Mr. G. Crowe	Mr. & Mrs. John Worsley
Ms. Martha J. Tory	Mrs. Jean Waller	Ms. Heather Whitney	Mr. & Mrs. G. &
Mr. Edward Tossell	Ms. Sheilah Wallin &	Mr. W.J. Whittaker	Glory Wortzman
Mr. & Mrs. Roger Touw	Gary Bourgeois	Mr. & Mrs. Robert Whitten	Mrs. Eleanor Wright
Ms. Theresa Traynor	Assoc. Chief Judge &	Mr. & Mrs. Ewart Wickens	Mr. R. G. Wright
Mr. & Mrs. R. G. Tredgett	Mrs. R. Walmsley	Mr. & Ms. J. Widdowson	Ms. Venta Wronski
Ms. Sandra Tripone	Mr. & Mrs. L. Walsh	Miss Diana Wielgus	Mr. D. Wunker & Dr. A. Marriott
Mr. Ian Trites &	Miss Nancy Walsh	Mr. & Mrs. N. Wiener	Mrs. J.R. Yarnell
Ms. Caroline O'Brien	Mr. & Mrs. Peter Walter	Dr. Blossom T. Wigdor	Miss Evelyn C. Yates
Mrs. Jean M. Troop	Mr. & Mrs. R. J. Walters	Mr. & Mrs. G. Earle Wight	Mr. & Mrs. Norman Yeager
Ms. Suzanne Truchan	Mr. David Walton	Mr. John Wilcox	Mr. Jay Okun Yedvab
Mr. Christopher Trump	Mr. & Mrs. Paul Walton	Mr. & Mrs. R. A. Wilkinson	Dr. Walter S. Yim
Miss Sara Tuberman	Mr. & Mrs. Murray J. S. Wark	Ms. Betty Williams	Mr. & Mrs. Don Young
Mr. P. G. Tuffnell	Mr. & Mrs. I. Warkentin	Mr. Brian Williams	Mrs. Elsa Young
Mrs. C. W. Tugman	Mr. & Mrs. M. Warland	Ms. Doreen Williams	Mrs. W. H. Young
Dr. Marvin A. Tung	Mr. & Mrs. L. Wasser	Miss E. Joan Williams	Mr. & Mrs. D. Yule
Dr. C. Turner	Ms. Anne Waterhouse	Mrs. E. C. Williams	Mrs. G. A. Yule
Mr. & Mrs. M. A. Turner	Mr. Michael Waters	Mr. G. Williams &	Mr. Michael Zacks
Ms. Leslie Tuttle	Ms. Joan Watson	Mr. W. Sorensen	Dr. & Mrs. A. Zajac
Dr. & Mrs. A. Tynio	Ms. Verna Watson	Mr. & Mrs. J.R. Williams	Dr. Sandra Zakarow
Dr. & Mrs. Percy Urback	Mr. & Mrs. F.B. Watt	Mr. J.C. Williams &	Mrs. Shirley Zaky
Mr. & Mrs. John Usborne	Dr. Lynn A. K. Watt	Ms. M Atkinson	Mr. M. Zaleski & Ms. Eastman
Mr. & Mrs. G. Douglas	Ms. Wenda L. Watt	Ms. Janice Williams	Mr. Vincent Zambrano
Valentine	Dr. & Mrs. L. Waverman	Prof. Nancy J. Williamson	Mr. & Mrs. Fred Zemans
Mrs. Jean Van De Water	Mrs. Priscilla Webb	Mr. P.T. Willis	Mr. & Mrs. Michael Ziegler
Mrs. Rona Van DerToorn	Mr. & Mrs. Melvin D. Webber	Mr. & Mrs. B. A. Wilson	Mr. & Mrs. Peter Ziegler
Mr. & Mrs. Vanderveen	Mrs. Margaret K. Weiers	Dr. Edward Wilson	Mrs. K. Zimmerman
Mrs. John Vanduzer	Mr. Denis Weil	Mr. F. Wilson	Mr. Willie Zimmerman
Mr. & Mrs. D.T. Vanstone	Mr. A. Weinbaum &	Mr. Fred Wilson	Mrs. Selma Zlemit
Mr. R. D. Varsava	Ms. K. Eidinger	Mr. & Mrs. John W. Wilson	Ms. Pat Zolf
Ms. Sharyn Varty	Ms. Weinberg	Mr. & Mrs. Mark J. Wilson	Mr. & Mrs. Richard Zolkower
Dr. & Mrs. Eugene Vayda	Ms. J.C. Weinberg	Mr. & Mrs. Murray Wilson	Dr. M. L. T. Zorn
Ms. Jane Vayda	Mr. Andrew Weiner	Mr. & Mrs. Thomas Wilson	Mr. & Mrs. M. Zupancic
Ms. Anita Verstraete	Mr. Paul L. Weingarden	Ms. Ilona Wiltschinsky	
Ms. Yvonne Vetere	Mr. Erez Weinreich	Dr. & Mrs. Daniel Wise	

Founders and Benefactors

Founder and Benefactor status is awarded to individuals, corporations and foundations who have donated major monetary gifts or works of art, in recognition of their remarkable contribution to the Gallery.

Patron Founders

Mrs. Ayala Zacks Abramov
Mrs. Gilbert Bagnani
Mr. William Bellman
Dr. Michael Braudo
Mr. & Mrs. David Campbell
Walter Carsen
Ms. M. Joan Chalmers, O.C.
Mrs. Sara Charney
Mr. Roy G. Cole
Mrs. Margaret A. Crang
Mrs. Myra Davidson
Mr. Roger I. Davidson
Ms. Susan C. Davidson
Shashi & Janet Dewan
Mr. & Mrs. Fredrik S. Eaton
Dr. Mariano A. Elia
Mr. & Mrs. R. Fraser Elliott
Mr. Morris Emer
Mr. Paterson Ewen
Mr. Meredith Fleming
Mr. & Mrs. Joseph W. Fodor
Mr. Arthur E. Gelber
Ms. Judith A. Gelber
Ms. Nancy Gelber
Mrs. Mira Godard
Allan Gotlieb
Mr. & Mrs. Milton E. Harris
Mr. & Mrs. James F. Heal
Ydessa Hendeles
Mr. Richard Ivey
Mrs. Harry Klamer
Mr. & Mrs. Michael M. Koerner
Mr. & Mrs. Jules Loeb
Hart Massey
Mr. & Mrs. William F. McLean
Mr. & Mrs. Peter Meltzer
Dr. M. R. Nadel
Mr. & Mrs. Edmond G. Odette
Victor & Esther Peters
Mr. & Mrs. Morton H. Rapp
Mrs. Norma Ridley
Mr. & Mrs. Ian Ross

Jocelyn Ross
Mr. & Mrs. J.L. Rotman
Patricia S. Rubin
Mr. & Mrs. Samuel Sarick
Mr. & Mrs. Fred Schaeffer
Alan & Alison Schwartz
Sandra L. Simpson
Mr. Michael Snow
Dr. J. Murray Speirs
Eric Sprott
Mrs. Amy Stewart
Mr. Edwin Stringer
Mr. John H. Switzer
Mr. & Mrs. Charles Tabachnick
Mr. & Mrs. Joseph M.
Tanenbaum
Mrs. Max Tanenbaum
Mr. David Thomson
Mr. Vincent Tovell
Mrs. David H.M. Vaughan
Mr. & Mrs. Graham Williams
Dr. & Mrs. R. G. Williamson
Mr. & Mrs. Ross Woodman

Grand Founders

Anonymous
Ms. Evelyn Aimis
Mr. & Mrs. David J. Birkenshaw
Thomas H. Bjarnason
Mrs. Edmund C. Bovey
Gladys & Sidney Bregman
Mr. Laing Brown
Dr. & Mrs. Bruno M. Cormier
Mr. & Mrs. James C. Crang
Sheila Curnoe
Mr. & Mrs. Henry F. Davis
Dr. Michel D'Avirro
Mr. Bernard Desroches
Mr. Gerald Ferguson
Emily Fodor
Mrs. Suzanne Gayn
George & Molly Gilmour
Mr. John Lockhart Gordon
Dr. Naomi Jackson Groves
Mrs. Lawren P. Harris
Mr. & Mrs. William A. Heaslip
Mr. Christopher E. Horne
Mr. & Mrs. Richard M. Ivey
Mrs. Margaret H. Knox
Goldie & Harold Konopyn
Mrs. Else Landauer

Mr. & Mrs. Mort Lesser
Ann & Harry Malcolmson
Janina & Antonio Mancini
Mr. & Mrs. W. Allan Manford
Mr. & Mrs. Aaron Milrad
Mr. Stephen P.M. Morley
Ms. Sylvia Morley
Dr. & Mrs. Earl Myers
Dr. & Mrs. Lou Myers
Ms. Jeanne Parkin
Georgia Prassas
Walter & Lilo Roschlaue
David Ross &
Audrey Loeb Ross
Dr. A. Rostas
Mr. & Mrs. Ernie Sheriff
Mr. D.P. Silcox & Ms. L. Intaschi
Robert G. Siskind
Mr. & Mrs. Stephen B. Smart
Mr. George Swinton
Mrs. Anne Amys Walters
Dr. & Mrs. Marvin Weisler
Mr. & Mrs. William P. Wilder
Mr. Jennings D. Young
Mr. Irving Zucker

Founders

Anonymous
Mr. John Andre
Diane Angus
Mrs. Saundray P. Ball
John T. Band
Mrs. David C. Barber
Mrs. Thomas J. Bata
Mrs. Jalynn Bennett
Mr. & Mrs. Klaus D. Bindhardt
Ms. Marta Braun
A. A. Bronson
Mr. & Mrs. Neville B. Burston
Mr. Terry Bush
Mrs. C. R. Carsen
Mrs. Clarice Chalmers
Mrs. Matina Chrones
Charles & Louise Comfort
J. Douglas & Elizabeth Crashley
Mrs. Sue Crassweller
Mr. John Harkness Dales
Mr. Harris C. Davidson
Mr. Matthew S. Davidson
Mr. Robert Dirstein
Mr. & Mrs. Mark Donohue

Mr. Alan Y. Eaton
 William & Jean Fennell
 Mrs. R. W. Finlayson
 Mrs. Alison Arbuckle Fisher
 Mr. George R. Gardiner
 Mr. F. Douglas Gibson
 Jane M. Giffin
 Mr. & Mrs. J. Lawrence Goad
 Mrs. J. Gerald Godsoe, Sr.
 Mr. & Mrs. David Gottlieb
 Frederick Hagan
 Mrs. Carol A. Hall
 Mrs. John Hall
 Mrs. G. G. R. Harris
 Mrs. Linda Hechter
 Mr. & Mrs. William S. Hechter
 Mr. Av Isaacs
 Rev. Edward J. R. Jackman
 Dr. Frederic L.R. Jackman
 The Honourable
 H.N.R. Jackman
 Mr. Grant W. Jones
 Mr. Jack G. Kade
 Mr. & Mrs. Morris B. Kaplansky
 Mr. & Mrs. Donald B. Kopas
 Mr. Paul Labelle
 Mr. & Mrs. Tom Lapierre
 Mr. John Lownsbrough
 Mr. J. Blair MacAulay
 Mr. Jacques Mailhot
 Dr. Paul Mailhot
 Mr. Pierre Mailhot
 Mrs. Enid Rae MacLachlan
 Mr. Ron Mann
 Mayta & Jerome Markson
 Mr. James W. McCutcheon
 Mrs. Donald D. McKay
 Miss. Isabel G. McLaughlin
 George & Clara Mede
 Mr. David H. Milman
 Mr. Gary S. Milrad
 Ms. Marla Milrad
 Mrs. Pauline Milrad
 Ms. Rhonda Milrad
 Mr. Walter A. Moos
 Mrs. Graham Morrow
 Cawthra F. Mulock
 Mrs. R. M. Nesbitt
 Mr. Dennis Oppenheim
 Mr. Geoffrey C. Parkin
 Mr. Leo Perkell

Dr. Michael Pflug
 Rabbi & Mrs. W. Gunther Plaut
 Mr. Geoffrey Rans
 Mr. & Mrs. Donald B. Redfern
 Mrs. Marcia E. Reid
 Mr. Malcolm Richardson
 Mrs. George Robinette
 Dr. Martin Robinson
 Mrs. Donald M. Ross
 Arthur Ruddy
 Nancy Ruth
 Mr. Morris Saffer
 Mr. & Mrs. Andrew Sarlos
 Mr. J. Michael G. Scott
 Mr. Frank Seger
 Mr. & Mrs. Stanley R.
 Shenkman
 Carol Sprachman
 Mrs. Valentine N. Stock
 Mrs. Donald B. Strudley
 Mr. & Mrs. A.K. Stuart
 Mr. Dick Sutton
 Moira Beth Swinton
 Nelda Jill Swinton
 Dr. Walter M. Tovell
 Mrs. M. C. Watson
 Mr. J. W. Westaway
 Dr. Alan G. Wilkinson
 Dr. Murray Wilson
 John Yaremko, Q.C. &
 Mary A. Yaremko

Endowment Benefactors

Ms. Jocelyne Alloucherie
 Mr. Peter Allward
 Ms. Rosemary Amell
 Mr. St. Clair Balfour
 Ms. Fern Bayer
 Mr. Rudolf Bratty
 Mr. Edgar Burton
 Mr. Ed Burtynsky
 Mr. David W. Conklin
 Jane Corkin
 Peter Denny &
 Marion Johnson
 Mr. John Craig Eaton
 Miss Lonti Ebers
 Mr. Anthony S. Fell
 Dr. Peter G. Forbath
 Prof. & Mrs. P.W. Fox
 Dr. & Mrs. Cecil Gilbert

Mr. Skip Gillham
 Joseph & Rose Godfrey
 Dr. J. M. Goodman
 Ms. Betty Goodwin
 Mrs. K. M. Graham
 Mr. Lorne Graham
 Mrs. Matthew S. Hannon
 Mr. & Mrs. Michael A. Hasley
 Mr. & Mrs. Keith C. Hendrick
 J. Russell Hewetson
 W. B. G. Humphries
 Miss. Janet E. Hutchison
 Ms Jane Irwin
 Dr. Joshua Josephson
 Helen Karrel
 Mrs. Oscar S. Kofman
 Dr. Martin Kosoy
 Mr. & Mrs. John Kudelka
 Ruth Langley
 Dr. Bernard Laski
 Mr. & Mrs. W. G. Leonard
 Mrs. Anne Lind
 Joan & Jerry Lozinski
 Mr. Christian Mailhot
 Major-General &
 Mrs. A. B. Matthews
 W. McAllister Johnson
 Louis & Rose Melzack
 Mrs. Marian Moore
 Dr. Sean B. Murphy
 Mr. Pierre Myrand
 Mr. Ron Peters
 Mr. & Mrs. Bernard Rasch
 Miss Florence Richards
 Mr. Jared Sable
 Mr. Robert L. Sachter
 Irwin Schwartz & Jeanette
 Elizabeth Hlinka
 Dr. Hugh E. Scully
 David & Ruth Shaul
 Mrs. Harry Shier
 Mr. Peter A. Silverman
 Mrs. Arthur H. Squires
 Mrs. Alan N. Steiner
 Dr. A. D. Taliano
 Mr. & Mrs. John A. Tory
 Dr. J. L. Uvira
 Mrs. Helga Vonwicht
 Mr. R. D. Wadds
 C. David Weyman
 David & Moiya Wright

Benefactors

Anonymous
 Mr. Hugh Anson-Cartwright
 A. Bram Appel
 Mrs. Valerie Applebaum
 Svetlana Aronov
 Andre Bachand
 Dr. & Mrs. Robert A. Bandeen
 Mr. Flavio Belli
 Mr. Ron Benner
 Mr. Hugh Bonney
 Mr. & Mrs. L. C. Bonnycastle
 Mr. John E. Brent
 Mrs. Marjorie L. Bridges
 Ms. Qennefer Browne
 Mrs. Edgar G. Burton Sr.
 Mr. G. Allan Burton
 Mr. Edward Burtynsky
 Mr. C. Robert Bush
 Mrs. W.P. Callahan
 Dr. Roxane Carlisle
 Mr. & Mrs. Dixon S. Chant
 Olga Charyshyn
 Timothy A. Chisholm
 Mrs. Pamela Clark
 Mr. Ian Collier
 Mr. James S. Craig
 Mr. Angelo Delzotto
 Mrs. Samuel C. Dingman
 Mrs. Jane Dobell
 Mr. B. F. Dougall
 Mrs. Nancy Draper
 Simon Dresdner
 Dr. D. Dryer
 Mr. & Mrs. Ben Dunkelman
 Miss Marie A. DunSeith
 Mr. & Mrs. John J. Elder
 Mr. C. Q. Ellis
 Dr. & Mrs. G. A. Fee
 Mr. David Finn
 Mrs. D. Furnival
 Mr. Bertrand Gerstein
 Mr. Ernest C. Gill
 Dr. & Mrs. Walter J. Gilling
 Mrs. Samuel Godfrey
 Anthony G.S. Griffin
 Mrs. Harold Groves
 Mr. & Mrs. Robert M. P.
 Hamilton
 Dr. & Mrs. Robin S. Harris
 Dr. & Mrs. Ian Hector

Mrs. George T. Heintzman
 Mr. & Mrs. W. Lawrence Heisey
 Mrs. Robert F. Hetherington
 Mr. Lorne Howell
 Ms. Leanne Hull-MacDougall
 Mr. John G. Hungerford
 Mrs. H. A. Hunter
 Mrs. H. N. R. Jackman
 Mrs. Judith C. James
 Mrs. G. L. Jennison
 Mrs. W. Robert Johnston
 Mr. Richard Johnston
 Mr. Emerich Kaspar
 Mr. Garry Neill Kennedy
 Mr. Neil J. Kernaghan
 Mr. & Mrs. Allen T. Lambert
 Mr. Tom Lapierre
 Mrs. Dorothy Lecker
 Mrs. R. Burns Lind
 Mrs. Martin B. Loeb
 Mr. Mark Luca
 Mr. R.G. Macdonald
 Mr. Robert MacIntyre
 Mr. J.P.S. MacKenzie
 Mrs. Lois MacKenzie
 Mrs. Alice MacLean
 Mr. J. B. Mar
 Mr. Paul W. Matthews
 Mr. David Mirvish
 Mr. John H. Moore
 Mr. Raymond Moriyama
 Mr. Jack Morris
 Dr. E.G. Murphy
 Roald Nasgaard
 Mr. & Mrs. Louis L. Odette
 Mr. K.R. Oswell
 Mr. Charles Pachter
 Mr. & Mrs. R. J. Pearsall
 Mr. William Perehudoff
 Ernest & Flavia Redelmeier
 Mr. & Mrs. Francis M.
 Redelmeier
 Ms. Diana Reitberger
 Mrs. Norma Robertson
 Mrs. Joan Rogers
 Mr. William K. G. Savage
 Mrs. John A. Sherman
 Dr. & Mrs. Ernest Sirluck
 Mrs. Anne C. Smith
 Mrs. W. Dent Smith
 Ms. Margaret Stacey

Mr. Robert Stacey
 Dr. David A. Stinson
 Mr. Richard J. Storr
 Mr. Richard M. Thomson
 Mrs. Noah Torno
 Mr. & Mrs. G. W. Upjohn
 Professor E. Alastair Walker
 Mr. Wentworth D. Walker
 Mrs. Leah L. Walls
 Mr. & Mrs. Percy Waxer
 Marshall & Ann Webb
 Mr. & Mrs. W. Galen Weston
 Dr. David Gibson Whitmore
 Mr. & Mrs. Milton Winberg
 Mr. Frank Winter
 Mr. Roelf D. Woldring
 Mr. Christopher E. S. Youngs

Corporate Founders

Alcan Aluminium Limited
 American Express Canada, Inc.
 H.H. Angus & Associates
 Ascolectric Limited
 AT&T Canada
 Bank of Montreal
 The Bank of Nova Scotia
 Bell Canada
 Brascan Limited
 The Cadillac Fairview
 Corporation Ltd.
 Carling O'Keefe Limited
 Canadian Imperial Bank of
 Commerce
 Chemical Bank of Canada
 Chubb Insurance Company
 of Canada
 Confederation Life Insurance
 Company
 Deloitte & Touche
 Ford Motor Company of
 Canada, Limited
 George Weston Limited
 Gluskin Sheff + Associates, Inc.
 Gulf Canada Resources Limited
 Hiram Walker Allied Vintners
 IBM Canada Limited
 Imperial Oil Charitable
 Foundation
 INCO Limited
 Maple Leaf Foods Inc.
 Mediacom Inc.

National Trust Company
 Nelvana Limited
 Nesbitt Thomson Inc.
 Noranda Group of Companies
 Norcen Energy Resources
 Limited
 Procter & Gamble Inc.
 RBC Dominion Securities
 Limited
 Rothmans, Benson & Hedges
 Inc.
 Royal Bank of Canada
 Royal Trust
 ScotiaMcLeod Inc.
 Sears Canada Inc.
 Shell Canada Limited
 Simpsons Limited
 Southam Inc.
 Stelco Inc.
 Teleglobe Canada Inc.
 The Toronto-Dominion Bank
 Torstar Corporation
 TransCanada PipeLines Limited
 Wood Gundy Inc.

Foundation Founders

The Atkinson Charitable
 Foundation
 J.P. Bickell Foundation
 E.W. Bickle Foundation
 The Eaton Foundation
 The Fraser Elliott Foundation
 Henry Moore Foundation
 Jackman Foundation
 The Henry White Kinnear
 Foundation
 Laidlaw Foundation
 The J.W. McConnell Family
 Foundation
 The R. Samuel McLaughlin
 Foundation
 The McLean Foundation

Honorary Life Members

Arthur Eggleton
 Patricia M. Elwell
 Reg Innell
 Maia-Mari Sutnik
 James Williamson
 William J. Withrow
 Eduard Zukowski

Staff

Staff of the Art Gallery of
Ontario as of March 31, 1996

DIRECTOR'S OFFICE

Maxwell L. Anderson, *Director*
Beverley Carret, *Manager -*
Corporate Policy and
Planning

Lucie Chevalier, *French*
Language Services
Coordinator

Sandra Gene, *Executive*
Assistant to the Director
Ann-Marie Jeffrey, *Executive*
Secretary

CURATORIAL DIVISION

Matthew Teitelbaum,
Chief Curator

Mara Meikle, *Manager,*
Curatorial Administration
Laura Brown, *Curatorial*
Secretary

Dennis Reid, *Senior Curator,*
Canadian Art

Christine Boyanoski, *Associate*
Curator, Canadian Art

Cynthia Cook, *Assistant*
Curator, Inuit Art

Michelle Jacques, *Curatorial*
Assistant

Joy Tyndall, *Curatorial*
Assistant

Parin Dahya, *Curatorial*
Secretary

Jessica Bradley, *Curator,*
Contemporary Art

Michèle Thériault, *Assistant*
Curator, Contemporary Art

Christina Ritchie, *Assistant*
Curator, Contemporary Art

Maria Lecoupe, *Curatorial*
Secretary

Michael Parke-Taylor, *Acting*
Curator, European Art

Martha Kelleher, *Assistant*
Curator, European Art
(part-time)

Wendy Hebditch, *Curatorial*
Secretary

Katharine Lochnan, *Senior*
Curator, Prints and Drawings

Brenda Rix, *Curatorial*
Assistant, Marvin Gelber
Print and Drawing Study
Centre (part-time)

Millie Minas, *Curatorial*
Secretary (part-time)

Exhibitions

Linda Milrod, *Manager*

Lynne Burry, *Assistant*

Jill Cuthbertson, *Assistant*

Technical Services

George Bartosik, *Manager*
Charles Kettle,

Production Coordinator
Myron Jones, *Installation*
Coordinator

Charles Simpson, *Crating*
Technician

Brian Groombridge, *Packing*
Technician

John O'Leary, *Framing*
Technician

Brian Gravestock, *Assistant*
Framer

Erwin Friedel, *Carpenter*

Chris Rottgen, *Carpenter*

Mike Ronco, *Carpenter's*
Assistant

Brian Barnes, *Preparator*

Michael Douglas, *Preparator*

Wilbert Headley, *Preparator*

Ruth Jones, *Preparator*

Michael Davidson, *Preparator*
(temporary)

Rob Hanna, *Painter/Finisher*

Andrew Reyes, *Painter/Finisher*

Exhibits, Publications, New Media

Brian Boigon, *Manager*

Steven Boyle, *Graphic Designer*

Catherine Van Baren,
Senior Editor

Dorothy Vreeker, *Production*
Coordinator

Jim Bourke,
Exhibit Designer

Clarice Kramer-Wolfart,
Exhibit Designer

Ian Rubenzal, *New Media*
Designer

Programs

Programming and Interpretation

Catherine Jonasson,
Manager, Programming &
Interpretation,
Curator, Film and Video

Jim Shedden,
Programmer/Assistant
Curator, Film and Video

Norma Elms, *Administrative*
Assistant (Cinematheque
Ontario)

Jessica Arcand, *Education*
Officer

Kelly McKinley, *Education*
Officer

David Wistow, *Education*
Officer

Douglas Worts, *Education*
Officer

Marcia Lawrence, *"Artists With*
Their Work" Program
Coordinator

Murdoch Chisholm, *Education*
Officer (part-time)

Media

Barbara Arsenault, *Media*
Producer

Gregory Baszun, *Audio-Visual*
Coordinator

Gallery Tours and School Programs

Julia Stone, *Head*

Linda Kricorissian, *Education*
Officer, Elementary Level
Programs

Patricia Sullivan, *Education*
Officer, Programs for
Young Adults

Elizabeth Topp, *Adult Touring*
Program

Education Officers
(part-time)

Amelia Jimenez

Lupe Rodriguez

Susan Hind

Svitlana Muchin

Ted Rettig

Anne Tanenbaum Gallery School

Steven Bowie, *Manager*

Kerry Kim, *Chief Technician*

Assistant Technicians
(part-time)

Enam Huque

John Booth

Raylene Crocker

Studio Instructors (part-time)

Phillip Barker

Susan Low-Beer

Maira Clark

Barry Coombs

Catherine Hobart

Patrick Jenkins

Mary Ann Kokoska

Jennifer Sutton-Leet

Jason Laudadio

Janine Lindgren

Carol Matson

Ross Racine

Carl Skelton

Doug Stratford

Jacqueline Treloar

Ron Wiseman

Valerie Ceponis,
Studio Monitor (part-time)

Collections

Maia-Mari Sutnik, *Head*

Jane Rhodes,
Cataloguer/Researcher

Conservation

Sandra Lawrence,
Chief Conservator and
European Historical

Barry Briggs, *Conservator,*
Contemporary and
European Twentieth
Century

Margaret Haupt, *Conservator, Contemporary Paper*
John O'Neill, *Conservator, Historical Paper and Photographs*
Sherry Phillips, *Conservator, Loans and Documentation*
Sandra Webster-Cook, *Conservator, Canadian Historical and Inuit*
Ralph Ingleton, *Conservation Assistant*
Eleanor Mihalcin, *Secretary (part-time)*

Photographic Resources
Faye Van Horne, *Resources Coordinator*
Felicia Cukier, *Assistant (part-time)*
Gloria Marsh, *Cataloguer*
Carlo Catenazzi, *Head Photographer*
Sean Weaver, *Photographer*

Registration
Barry Simpson, *Registrar*
Curtis Strilchuk, *Deputy Registrar*
Zbigniew Gorzelak, *Art Storage Assistant*
Tim Hardacre, *Loans Coordinator/Registration Assistant*
Dale Mahar, *Traffic Coordinator*
Jerry Marshall, *Truck Driver*
Liana Radvak, *Operator/Database*
Akira Yoshikawa, *Art Storage Coordinator*

Edward P. Taylor Research Library and Archives
Karen McKenzie, *Chief Librarian*
Larry Pfaff, *Deputy Librarian*
Ivy Egalik, *Records Analyst*
Debi Mills, *Catalogue Technician*
Donald Rance, *Systems Librarian*
Randall Speller, *Documentalist*

DEVELOPMENT DIVISION
Shawn St. Michael, *Development Director*
Sharilyn Hale, *Administrative Assistant*
Jack Kado, *Centennial Campaign Associate*
Corporate Development and Foundations
James Lahey, *Manager*
Jeanie Seto, *Corporate Development Assistant*

Membership
Bruce Maxwell, *Manager*
Barbara Mills, *Membership Services Assistant*
Debbie Sawatsky, *Membership Services Assistant*
Individual Giving
Mary Dawn Thomson, *Manager*
Wilma Sanson, *Development Services Assistant*

FINANCE DIVISION
Tom Lewis, *Controller*
Kathleen Jensen, *Manager Financial Services*
Aaron Currie, *Financial Analyst*
Louise De Filippis, *Administrative Assistant*
Jennie La, *Secretary*
Cindy O, *Supervisor Financial Services*
Tiffany Chau, *Data Entry Clerk*
Peter Heard, *Accounting Clerk*
Armanda Melo, *Accounting Clerk*
Patricia Scallan, *Accounting Clerk*
Christina Pinheiro, *Purchasing Officer*

Systems Resource Group
Meryl Mitton, *Manager*
Mary Anne Ballantyne, *Systems Support Analyst (on leave)*

Marlon Sooklal, *Systems Support Analyst (temporary)*
Joanna Dang, *Voice Mail/Systems Resource Assistant*
Plant/Building Operations
Michael Mahoney, *Manager*
Warren Wilson, *Assistant Manager, Building Services*
Heather Hall, *Building Services Assistant*
Lucia Da Silva, *Mail Clerk*
Lorna Jean Ocampo, *Photocopy Clerk*
Michael Peroff, *Senior Building Operator*
Lenny Fridman, *Building Operator*
Peter Cheung, *Building Operator*
Craig McLauchlan, *Lighting Technician*
Janusz Kuras, *Electrician*
Ed Murray, *Shipper/Receiver*

Maintenance Workers
Robert Bowcott
Natividad Dato
Adelaida Dormile-Najduk
Normita Eubanas
Robert Fong-Mow
George Joseph
Thomasa Moreno
Charles Nugent
Quintin Palisoc
Wladyslaw Passendorfer
Tristan Rivera
Paul Ronco
Mee Tam
Amado Tira
Susan Vidal
Elizabeth Vincec

Maintenance Workers (part-time)
Maria Alonso
Bruce Heninger
Adam Kelly
Lolita Miclat
George Sulit

Protection Services
Philip Longton, *Manager*
Gailon Joseph, *Assistant Manager*
Michael Duggan, *Assistant Manager*
Brian Foster, *Assistant Manager*
Mike Rodden, *Supervisor*
Melinda Toussaint, *Supervisor*
Judy Gaw, *Secretary*

Protection Services Officers
Rogelio Angeles
Maria Ansari
Roman Baran
Andrea Bregolin
Jeff Brewer
Richard Byrnes
Inam Chowdhury
Ryan Chattaway
Gary Clayford
Ernie Dahiroc
Kathleen Davies
Javier Del-Olmo
Ramiro Encinales
William Fryday
Joseph Galati
Ronald Gaschen
Patrick Grieve
Tony Higgs
Karin Hollesen
Alex Jory
Patricia Koenig
Kumar Kumarasamy
Diane McCaveney
George Martinek
William McIntyre
Harbens Randhawa
Beverley Rellin
Ronald Selles
Ponniah Sivanandan
Tahir Soofi
Dana Waldzinska
Thomas Wey

Protection Services Officers (part-time)
Terry Cheung
Tony Amaral
Anita James
Tery Pelletier

Sharon Burritt
 Pragashan Chetty
 Wendy MacMillan
 Jeanna Wilson
 Steve Head
 Diane Amaral
 John Blizzard
 Lamartine d'Mello
 Kathleen Drummond-Hay
 Karl Rosen
 Fraser Lawson
 Joseph Berlinguette
 Mikhal Litnovetsky

Retail

Rosalind Frydberg, *Manager*
 Sally Ayre, *Retail Operations Coordinator*
 Neal Campbell, *Cashier Books*
 Nancy Hunter, *Cashier Books*
 Gregory Laciak,
Display/Designer
 Henry Mark, *Buyer, Catalogues and Stationery*
 Michael Mathon, *Buyer, Books*
 Janette Ragusa, *Retail Processor, Books/Gallery Gifts*
 Beth Selner, *Retail Processor, Books/Gallery Gifts*

HUMAN RESOURCES DIVISION

Susan Ingram, *Human Resources Director*
 Deborah O'Leary, *Manager, Labour Relations & Compensation*
 Shirley Handy, *Employee Relations Coordinator (on leave)*
 Luisa Giambrone, *Acting Employee Relations Coordinator*
 Loretta Faveri, *Administrative Assistant*
 Elise Carboneau, *Payroll Officer*
 Bien Edejer, *Benefits Assistant*
 Lina Di Maria, *Secretary (temporary)*

PUBLIC AFFAIRS DIVISION

Frank Comella, *Acting Director/Marketing Manager*
 Patricia Klaas, *Assistant to Director*

Marketing

Sherri Somerville, *Production Coordinator*
 Jai McIndoe, *Marketing Assistant*

Creative Services

Aldona Satterthwaite, *Manager*
 Marilyn Bouma-Pyper, *Designer*
 Leila Jamieson, *Editor*
 Lisa Shedden,
Writer (on leave)
 Laura Tulchinsky,
Writer (temporary)

Ticketing and Visitor Services

Richard Carter, *Manager*
 John McCall, *Education Registrar*
 Lisa Walter,
Scheduling/Registration Officer
 Lee Sullivan, *Registration Officer*
 Sarah Hada,
Scheduling/Registration Officer (part-time)
 Shellie Thomas, *Coordinator*
 Jayne Brown, *Senior Information Officer*
 Arturo Hernandez,
Information Officer
 Paul Venables,
Information Officer
 Mary Greto, *Information Officer (part-time)*
 Cameron Sharpe,
Information Officer (part-time)
 Judith Pascall, *Cloakroom Operator*
 Monica Fong, *Cloakroom Attendant*

Nancy Ashing, *Cloakroom Attendant (part-time)*
 Linh La, *Cloakroom Attendant (part-time)*
 Jerry Cybulski, *Switchboard Operator*
 Josie Vint-Gosselin,
Switchboard Attendant (part-time)

Communications

Rob Berry, *Manager*
 Carrie Shibinsky, *Publicist*
 Ann Millard, *Publicist (on leave)*
 Carroll Delaney, *Publicist (temporary)*

Food and Beverage

Amy Shubert, *Manager*
 Nenad Andrasic, *Restaurant Supervisor*
 Derek Allen,
Executive Chef
 Kathleen Lee, *Sous Chef*
 David T.K. Thai, *Saucier*
 Rasie Bhuvanendran,
Busperson
 Manem Gaber, *Waiter*
 Rasie Mahendran, *Waiter*
 Vittoria Zadre, *Waiter*
 Christine Jukic,
Bartender/Waiter, Members' Lounge
 Hector Vilorio,
Bartender/Waiter, Members' Lounge
 Fannie Cajara,
Coffee Cart Attendant
 Shirley Cheng,
Coffee Cart Attendant
 Kevin MacKay,
Coffee Cart Attendant
 Chine Chine Koo, *Dishwasher*
 Lam Lan Ng, *Garde Manger*
 George Joseph,
Night Cleaner
 Arturo Hernandez, *Bartender (part-time)*
 Quoc Quang Dang, *Saucier (part-time)*
 Raymond McFarlane, *Saucier (part-time)*

Special Events

Pat Cipriani, *Special Events Coordinator*
 Mary Ann Miller, *Special Events Coordinator*

Volunteer Services

Ruth Freeman, *Manager*
 Evelyn Liesner, *Coordinator*
 Anna Middleton, *Secretary*
 Peggy Eades,
Secretary/Coordinator, The Grange

Netscape: Welcome to The Art Gallery of Ontario's Homepage



Back



Forward



Home



Reload



Images



Open



Print



Find



Stop

Location: <http://www.ago.on.ca/>

[What's New?](#)

[What's Cool?](#)

[Handbook](#)

[Net Search](#)

[Net Directory](#)

[Software](#)



Art Gallery of Ontario
317 Dundas Street West, Toronto,
Ontario, Canada M5T 1G4

The Art Gallery of Ontario is funded
by the Ontario Ministry of Citizenship,
Culture and Recreation. Additional
operating support is received from the
Municipality of Metropolitan Toronto,
the Department of Canadian Heritage
and The Canada Council.

\\:qttth

de Kooning, Willem (American, b.1904)
Head #2, 1972. Bronze, dark brown patina. 45.0 x 35.0 x 27.0 cm
Gift of Dr. and Mrs. Earl Myers

Art Gallery of Ontario

Musée des beaux-arts de l'Ontario

317 Dundas Street West, Toronto, Canada M5T 1G4

Web site <http://www.ago.on.ca>

<http://>